

Vingt-quatre

PRELUDES

pour le Piano

dédiés à son ami

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par

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Nº 1.

Agitato.

Ped. ³ Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Fine.

Lento.

Nº 2.

p

Ped.

⊕

Fine.

Nº 3. *Vivace.*
leggieramente.

p

leggiero.

First system of musical notation, consisting of two staves (treble and bass). The music is in a key with one sharp (F#) and a common time signature. The upper staff begins with a melodic line, and the lower staff provides a rhythmic accompaniment. Dynamics include *p* (piano) and *cres.* (crescendo). Performance instructions include *leggiero.* (light) and *loco.* (ad libitum). The system concludes with a double bar line and the word *Fine.*

Nº 4.

Largo.

espress.

Second system of musical notation, labeled *Largo.* and *espress.* (espressivo). It features a treble staff with a slow, expressive melodic line and a bass staff with dense, rhythmic chordal accompaniment. The system ends with a double bar line.

Third system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with chordal accompaniment. The system concludes with a double bar line.

stretto

Fourth system of musical notation, marked *stretto* (ritardando). It features a treble staff with a melodic line and a bass staff with chordal accompaniment. A *Ped.* (pedal) instruction is present at the end of the system.

dim.

p

smorz.

Fifth system of musical notation, marked *dim.* (diminuendo), *p* (piano), and *smorz.* (smorzando). It features a treble staff with a melodic line and a bass staff with chordal accompaniment. The system concludes with a double bar line and the word *Fine.*

All^o molto.

No 5.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Lento assai.

No 6.

sotto voce

Ped. Ped.

sostenuto.

sostenuto.

pp

Fine.

Andantino.

Nº 7.

p dolce.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Fine.

Nº 8.

Molto agitato.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The first measure of the treble staff includes the dynamic marking *cres.* (crescendo). The system contains two measures of music.

Second system of musical notation, continuing the piece with two measures of music in the grand staff.

Third system of musical notation, continuing the piece with two measures of music in the grand staff.

Fourth system of musical notation, continuing the piece with two measures of music in the grand staff. The first measure of the bass staff includes the dynamic marking *ff* (fortissimo).

Fifth system of musical notation, continuing the piece with two measures of music in the grand staff. The first measure of the bass staff includes the dynamic marking *p* (piano). The system concludes with the tempo marking *poco ritmato* (poco ritardando).

Sixth system of musical notation, continuing the piece with two measures of music in the grand staff. The first measure of the bass staff includes the tempo marking *molto agitato e stretto.* (molto agitato e stretto). The second measure of the bass staff includes the dynamic marking *cres.* (crescendo).

This musical score consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system includes a dynamic marking of *ff* (fortissimo) and a *Ped.* instruction. The second system includes a series of *Ped.* instructions with circled plus signs. The third system includes a *Ped.* instruction. The fourth system includes a dynamic marking of *p* (piano) and a *Ped.* instruction. The fifth system includes a dynamic marking of *pp* (pianissimo) and a *Ped.* instruction. The sixth system includes a *Ped.* instruction. The seventh system includes a *Ped.* instruction and ends with a *Fine.* marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks.

Largo

No 9.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff *decres.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres. *ritenuto.* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

All^o molto.

No 10.

leggero. 1a..... 2a.....

Ped. Ped. Ped. Ped. Ped.

1a..... 2a.....

Ped. Ped. Ped. Ped. Ped.

8va. loco

Ped. Ped. Ped. Ped. Ped. Ped.

8va. loco

Ped. Ped. Ped. Ped. Ped. Ped.

Fine

Nº 11. *Vivace*

legato

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Fine

Nº 12.

Presto.

f *cres*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

cres

Ped. Ped. Ped. Ped.

Musical staff 1, first system. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). The staff contains a complex piano accompaniment with many beamed notes and chords. Pedal markings are present below the staff: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Musical staff 1, second system. Treble and bass clefs. Key signature: three sharps. The staff continues the piano accompaniment. A *cres.* marking is visible in the right hand. Pedal markings are present below the staff: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Musical staff 1, third system. Treble and bass clefs. Key signature: three sharps. The staff continues the piano accompaniment. Pedal markings are present below the staff: Ped., Ped., Ped.

Musical staff 1, fourth system. Treble and bass clefs. Key signature: three sharps. The staff continues the piano accompaniment. Pedal markings are present below the staff: Ped., Ped., Ped.

Musical staff 1, fifth system. Treble and bass clefs. Key signature: three sharps. The staff continues the piano accompaniment. A *poco* marking is visible in the right hand. Pedal markings are present below the staff: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Musical staff 1, sixth system. Treble and bass clefs. Key signature: three sharps. The staff continues the piano accompaniment. A *ritenuto* marking is in the left hand and a *dim* marking is in the right hand. The system ends with a double bar line and a *ff* marking. The word *Fine.* is written at the end of the system.

No 13. *Lento.* *p* *legato*

Ped.

Ped.

3 *3*

Ped.

più lento.

sostenuto.

The musical score is written for piano and consists of seven systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal markings are indicated by 'Ped.' with a circled cross symbol. The tempo marking *Tempo I?* appears in the third system. The piece concludes with a double bar line and the word 'Fine.' at the end of the seventh system.

Nº 14.

Allº

pesante

The musical score consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piece is marked 'Allº' and 'pesante'. The first system includes the 'pesante' marking. The second system has a 'cres.' marking above the treble staff. The third system has a 'ff' marking above the treble staff. The piece ends with a double bar line and the word 'Fine.' in the bottom right corner.

Sostenuto.

No 15.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

sotto voce.

cres.

cres

Ped.

Ped.

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cres.

cres.

Ped.

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim. *p*
Ped. Ped. Ped. Ped. Ped.

smorzando *f*
Ped. Ped. Ped. Ped. *slentando.*

ritenuito.
Ped. Ped. Ped. Ped. Ped. Ped. Fine.

Presto con fuoco.

Nº 16.

The musical score is written for piano and consists of six systems of staves. The first system includes a treble and bass staff with a key signature of three flats and a 3/4 time signature. It features a forte dynamic (*f*) and a triplet of eighth notes in the bass line. The second system continues with a *loco* marking above the treble staff. The third system has a *loco* marking above the treble staff and includes four pedal markings. The fourth system features a *cres.* (crescendo) marking above the treble staff and four pedal markings. The fifth system contains eight pedal markings. The sixth system concludes with four pedal markings. The score is characterized by rapid sixteenth-note passages in the treble and rhythmic accompaniment in the bass.

8^a..... loco.

8^a.....

loco

stretto.

sempre - - - *più*

Ped. Ped. Ped.

animato.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

8va..... *loco.*

Ped. Ped. Fine.

Allegretto.

Nº 17.

p

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

cres - - - - - cen

Ped. Ped. Ped. Ped. Ped. Ped.

do.

dim

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Musical notation for the first system, featuring treble and bass staves with chords and a 'Ped.' marking.

Musical notation for the second system, including dynamic markings 'cres.' and 'ff', and 'Ped.' markings.

Musical notation for the third system, showing dense chordal textures in both staves.

Musical notation for the fourth system, starting with a 'p' dynamic marking and 'Ped.' markings.

Musical notation for the fifth system, continuing the chordal texture with 'Ped.' markings.

Musical notation for the sixth system, ending with a 'dim' dynamic marking and 'Ped.' markings.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

sotto voce.
pp

Ped. *fz* Ped. *fz* Ped. Ped. *fz* Ped. Ped. Ped.

Ped. *fz* Ped. *fz* Ped. Ped. *fz* Ped. Ped. *fz* Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *perdendosi*

Ped. Ped. Ped. Ped. Ped. Ped. *fz* Ped. Fine.

All^o molto.

N^o 18.

The musical score is written for piano and consists of six systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'All^o molto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal markings are indicated by 'Ped.' with a circled cross symbol. The piece concludes with a double bar line, followed by 'Ped. Fine.' and the number '6088.' at the bottom center.

Vivace.

No 19.

legato.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Fine.

Largo.

No 20.

First system of musical notation for No 20. It consists of two staves: a treble staff and a bass staff. The time signature is common time (C). The key signature has two flats (B-flat and E-flat). The first measure is marked *sf* (sforzando). The second measure is marked *p* (piano). The music features a series of chords and melodic lines in both hands.

Second system of musical notation for No 20. It consists of two staves. The time signature is common time. The key signature has two flats. The first measure is marked *p* (piano). The second measure is marked *ritenuito*. The system ends with a double bar line and the word *Fine.*

Cantabile.

No 21.

First system of musical notation for No 21. It consists of two staves. The time signature is 3/4. The key signature has two flats. The first measure is marked *Ped.* (pedal). The second measure is marked *Ped.*. The third measure is marked *Ped.*. The fourth measure is marked *Ped.*. The fifth measure is marked *Ped.*. The sixth measure is marked *Ped.*. The system ends with a double bar line and the word *Ped.*.

Second system of musical notation for No 21. It consists of two staves. The time signature is 3/4. The key signature has two flats. The first measure is marked *Ped.*. The second measure is marked *Ped.*. The third measure is marked *Ped.*. The fourth measure is marked *Ped.*. The fifth measure is marked *Ped.*. The sixth measure is marked *Ped.*. The system ends with a double bar line and the word *Ped.*.

Third system of musical notation for No 21. It consists of two staves. The time signature is 3/4. The key signature has two flats. The first measure is marked *Ped.*. The second measure is marked *Ped.*. The third measure is marked *Ped.*. The fourth measure is marked *Ped.*. The fifth measure is marked *Ped.*. The sixth measure is marked *dim.* (diminuendo). The system ends with a double bar line and the word *dim.*.

Fourth system of musical notation for No 21. It consists of two staves. The time signature is 3/4. The key signature has two flats. The first measure is marked *f* (forte). The second measure is marked *Ped.*. The third measure is marked *Ped.*. The fourth measure is marked *Ped.*. The fifth measure is marked *Ped.*. The sixth measure is marked *Ped.*. The system ends with a double bar line and the word *Ped.*.

This musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a *pp* dynamic marking. The second system includes a *cres* marking. The third system features a *ff* dynamic marking and multiple *Ped.* markings. The fourth system has a *dim.* marking. The fifth system includes several *Ped.* markings. The sixth system concludes with a *cres.* marking, *Ped.* markings, and a *Fine.* ending.

Molto agitato.

No 22.

First system of musical notation for No. 22, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Second system of musical notation for No. 22, continuing the complex rhythmic patterns.

Third system of musical notation for No. 22, including dynamic markings like *cres.* and *ff*.

Ped. Ped.

Ped. Ped.

Fourth system of musical notation for No. 22, featuring dynamic markings like *f* and *ff*.

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Fifth system of musical notation for No. 22, including dynamic markings like *f*.

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Sixth system of musical notation for No. 22, ending with *Fine* and dynamic markings like *cres.* and *ff*.

Ped.

Ped. Ped. Ped.

Moderato.

No 23.

p delicatiss.

Ped. Ped. *tr* Ped. Ped.

Ped. Ped. *tr* Ped. Ped. Ped. Ped.

Ped. Ped. *tr* Ped. Ped. Ped. Ped.

poco ritenuto in tempo.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

loco. *dim - - smorz - -* *8a*

Ped. Ped. Ped. Ped. Ped. Ped.

Fine

All^o appassionato.

No 24.

f Ped

Ped. Ped.

tr Ped. Ped.

tr Ped. Ped. Ped.

loco Ped. Ped. Ped.

Musical score system 1. The top staff features a long, sweeping melodic line with a crescendo. The bottom staff contains a rhythmic accompaniment of eighth notes. Pedal markings are present in both staves. The instruction *sempre forte.* is written above the bottom staff.

Musical score system 2. The top staff continues the melodic line with various intervals. The bottom staff maintains the eighth-note accompaniment. Pedal markings are indicated in both staves.

Musical score system 3. The top staff shows a melodic line with some chromatic movement. The bottom staff continues the eighth-note accompaniment. Pedal markings are present in both staves.

Musical score system 4. The top staff includes a trill (*tr*) and a tremolo (*trem*) marking. The bottom staff continues the eighth-note accompaniment. Pedal markings are present in both staves.

Musical score system 5. The top staff features a melodic line with a *loco* marking. The bottom staff continues the eighth-note accompaniment. Pedal markings are present in both staves.

tr

Ped. Ped. Ped.

loco.

Ped. Ped. Ped. Ped.

con forza.

Ped. Ped. *cres.* Ped.

p

Ped. Ped.

cres.

Ped. *cres.*

8a.

Ped. Ped. *ff*

loco

Ped.

7

cres

8^a

loco

fff *stretto*

Ped. Ped. Ped. Ped. Ped.

8^a loco

sempre ff

Ped. Ped.

8^a loco

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5

stretto.

8^a loco

fff

Fine.