



COLLECTION LITOLFF.

18

Études de Genre,

faissant suite aux 25 Études faciles

pour

PIANO

par

Fréd. Burgmüller.

OP. 109.

Neu-Ausgabe revidiert und bezeichnet von
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Confidence.

Voll Vertrauen.

*

Confidences.

F. Burgmüller, Op. 109.

Allegro non troppo ♩ = 152.

1. *p dolce* *cresc.*

Red. * Red. * Red. *

Red. * Red. *

dim. *p* *poco rit.* *p*

Red. *

p *sf* *p espressivo* *sf*

Red. * Red. *

p espressivo *sf* *sf*

Red. * Red. *

a tempo
f
dim. rit.
p dolce
Red. * Red. * Red. *

cresc.
Red. * Red. * Red. *

sf
dim.
Red. *

1. *p*
2. *p tranquillo*
dim.
Red. * Red. * Red. *

p
dim. e poco rall.
pp
Red. * Red. *

Les Perles.

Tautropfen. * Pearls.

Moderato ♩ = 84.

2. *pp leggierissimo*

a tempo
una corda
pp

a tempo
rit.
tre corde
ff energico
f
Red. * Red. * Red. *

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth-note runs with slurs and fingering (1, 3, 1, 3). Above the staff, the tempo is marked 'a tempo', followed by 'rit.' (ritardando). A 'tre corde' marking is placed above a group of notes. The dynamic is 'ff energico'. The lower staff is in bass clef and contains a series of chords and single notes. The dynamic is 'f'. There are three 'Red.' markings with asterisks below the staff.

mf
Red. * Red. * Red. *

The second system continues the musical piece. The upper staff has 'mf' (mezzo-forte) dynamic. The lower staff has 'mf' dynamic. There are three 'Red.' markings with asterisks below the staff.

dim.
p
Red. * Red. * Red. *

The third system shows a decrease in dynamics. The upper staff has 'dim.' (diminuendo) dynamic. The lower staff has 'p' (piano) dynamic. There are three 'Red.' markings with asterisks below the staff.

dim. e dolce
pp
dim. ppp
Red. * Red. * Red. *

The fourth system reaches very soft dynamics. The upper staff has 'dim. e dolce' dynamic. The lower staff has 'pp' (pianissimo) and 'dim. ppp' (pianississimo) dynamics. There are three 'Red.' markings with asterisks below the staff.

vivo e molto cresc.
sf
f
Red. *

The fifth system concludes the piece with a forte dynamic. The upper staff has 'vivo e molto cresc.' (vivo e molto crescendo) dynamic. The lower staff has 'sf' (sforzando) and 'f' (forte) dynamics. There is one 'Red.' marking with an asterisk below the staff.

Le Retour du Pâtre.

Des Hirten Heimkehr. *

The Shepherd's Return.

Allegretto ♩ = 144.

3. *p dolce*

f *dim. e rit.*

Red. *

a tempo

p grazioso

f

Red. *

dim. *p* *mf*

Red. *

Red. *

rit. *a tempo*

f *pp dolciss.*

Red. *

f
Red. * Red. * Red. * Red. *

fenergico
sf
Red. * Red. * Red. * Red. *

dim. *mf*

f *p dolce* *dim. e rit.*
Red. * Red. *

a tempo
p grazioso *sf*
Red. * Red. * Red. * Red. * Red. * Red. *

dim. *p*
Red. * Red. * Red. *

Les Bohémiens.

Die Zigeuner.

*

The Gipsies.

Allegro non troppo ♩ = 152.

4. *pp*

*Ped.**

mf

*Ped.**

fp dolce *pp delicato*

*Ped.**

fp *f* *f* *rall.* *a tempo* *dim.* *p*

*Ped.**

ff energico

*Ped.**

First system of musical notation. Treble clef, 4/4 time signature. Dynamics include *sf*, *p legg.*, and *ff*. Fingerings 2, 3, 4 are indicated. Pedal markings (Ped.) and asterisks (*) are present.

Second system of musical notation. Treble clef, 4/4 time signature. Dynamics include *sf*, *p legg.*, and *sf*. Fingerings 3, 3, 3 are indicated. Pedal markings (Ped.) and asterisks (*) are present.

Third system of musical notation. Treble clef, 4/4 time signature. Dynamics include *p*, *f*, *sf*, *f*, and *dim.*. Pedal markings (Ped.) and asterisks (*) are present.

Fourth system of musical notation. Bass clef, 4/4 time signature. Dynamics include *p*. Pedal markings (Ped.) and asterisks (*) are present.

Fifth system of musical notation. Treble clef, 4/4 time signature. Dynamics include *cresc.* and *sf*. Fingerings 5 and *i* are indicated. Pedal markings (Ped.) and asterisks (*) are present.

Sixth system of musical notation. Bass clef, 4/4 time signature. Dynamics include *dim.*, *pp*, *perdendosi*, *rall.*, and *ppp*. Pedal markings (Ped.) and asterisks (*) are present.

La Source.

Die Quelle. * The Spring.

Andante grazioso ♩ = 120.

5. *pp dolce*

*Red. una corda ** *Red. ** *Red. **

mf *dim.* *p* *sf dim.* *rit.*

a tempo *rall.* *a tempo* *rit.* *a tempo*

p *dim.* *p* *mf* *tre corde **

dim. e rit. *a tempo*

f *sf* *f* *dim.*

*Red. ** *Red. sf ** *Red. ** *Red. **

a tempo

p dim. e rit. pp dolce

*Red. * Red. una corda * Red. **

mf dim. p

*Red. * Red. * Red. **

rit. a tempo rall. 1.a tempo

sf dim. p dim. p

*Red. **

2.a tempo

p dim.

*Red. * Red. * Red. **

dim. p dim. e molto rall. pp dim. ppp

*Red. **

L'Enjouée.

Lustig.

*

Frolicsome.

Allegretto $\text{♩} = 160.$

6. *pp leggiero* *stacc. sempre*

rit. *a tempo*

f *p grazioso*

p *m. s.*

cresc. m. s. *sf* *sf* *p poco rit.*

1. *a tempo* 2. *a tempo*

p *cresc. ed accelerando* *sf*

Berceuse.

Wiegenlied. * Berceuse.

Andantino con moto ♩ = 112.

7. *pp cantabile*

The score consists of five systems of piano and bass staves. The first system is marked *pp cantabile* and includes fingerings (4, 2, 5, 3, 5, 2, 5, 2, 8) and pedaling instructions (Ped. * Ped. * Ped. * Ped. * Ped. * Ped.). The second system features a dynamic change to *f* and includes fingerings (2, 5, 1, 3, 1, 2, 1, 3, 1, 2, 4). The third system includes dynamics *cresc.*, *sf*, *f*, *dim.*, *p*, and *dolce e rall.*, with fingerings (3, 1, 5, 3, 1, 2, 4, 1, 2, 3, 3, 1, 1, 2, 1, 3). The fourth system is divided into two sections: *1. à tempo* and *2. à tempo*, with dynamics *p* and *dolce*. The fifth system concludes with dynamics *dim.*, *p*, *dim. e rall.*, and *pp*, with fingerings (3, 2, 5, 3, 2, 1, 2, 1, 3).

Agitato.

Allegro vivace ♩ = 176.

8. *p*

Ped. * * * * *

Ped. * * * * *

cresc. *f*

Ped. * * * * *

dim. *p*

Ped. * * * * *

sf

Ped. * * * * *

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f*, *dim.*. Pedal markings: *Ped.* with asterisks. Performance instructions: *cresc.*, *f*, *dim.*

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *ff*, *f*, *p*. Performance instruction: *energico*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *cresc.*. Performance instructions: *poco rit.*, *a tempo*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *dim.*. Performance instruction: **1.** Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc. ed accelerando*. Performance instruction: **2.** Pedal markings: *Ped.* with asterisks.

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*. Pedal markings: *Ped.* with asterisks.

La Cloche des Matines.

Morgenglocke. * * Matin Bell.

Andante sostenuto ♩ = 84.

9. *p* *espress.*

p *poco rit.*

mf

sf *cresc.*

accelerando *sf* *a tempo* *ff possibile* *sf* *dim.*

p *dolce* *mf*

p *dim. e poco rit.* *pp stacc.* *dim. e rall.*

a tempo *p*

sf *p* *dim.*

dim. e rall. *pp*

La Vélocité.

Geschwindigkeit. * Velocity.

10. *Vivo* ♩ = 104.

p leggiero
cresc. stacc. sempre
f
dim.
p
cresc.
f
dim.
p
p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

1. 2.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

First system of musical notation. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a forte (*f*) dynamic and contains a series of chords. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 4, 1). Below the staves, there are markings: "Red." followed by an asterisk (*) under the first two measures, and "Red." followed by an asterisk (*) under the last two measures.

Second system of musical notation. It consists of two staves. The treble staff has a melodic line with a *cresc.* marking and a *f* *risoluto* marking. The bass staff contains chords. Below the staves, there are markings: "Red." followed by an asterisk (*) under the first two measures, "Red." followed by an asterisk (*) under the third measure, and "Red." followed by an asterisk (*) under the last two measures.

Third system of musical notation. It consists of two staves. The treble staff has a melodic line with dynamics *sf*, *dim. e rall.*, and *p*. The bass staff contains chords. Below the staves, there are markings: "Red." followed by an asterisk (*) under the first two measures, "Red." followed by an asterisk (*) under the third measure, and "Red." followed by an asterisk (*) under the last two measures.

Fourth system of musical notation. It consists of two staves. The treble staff has a melodic line with a forte (*f*) dynamic and a *cresc.* marking. The bass staff contains chords. Below the staves, there are markings: "Red." followed by an asterisk (*) under the first two measures.

Fifth system of musical notation. It consists of two staves. The treble staff has a melodic line with dynamics *sf* and *cresc.*. The bass staff contains chords. Below the staves, there are markings: "Red." followed by an asterisk (*) under the first two measures, and "Red." followed by an asterisk (*) under the last two measures.

Sixth system of musical notation. It consists of two staves. The treble staff has a melodic line with a forte (*f*) dynamic. The bass staff contains chords. Below the staves, there are markings: "Red." followed by an asterisk (*) under the first two measures, and "Red." followed by an asterisk (*) under the last two measures.

La Sérénade.

Ständchen.

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Serenade.

Allegretto grazioso ♩ = 176.

11.

First system of musical notation. Treble clef, 6/8 time signature. Dynamics: *p*, *il canto marcato*, *sf*, *p*. Fingerings: 4, 5, 3, 4, 5, 4, 5. Pedal markings: *Red.* and asterisks. The system contains two measures of music.

Second system of musical notation. Treble clef, 6/8 time signature. Dynamics: *cresc.*, *f*. Pedal markings: *Red.* and asterisks. The system contains two measures of music.

Third system of musical notation. Treble clef, 6/8 time signature. Dynamics: *dim. e poco rit.*, *p*, *sf*. Tempo marking: *a tempo*. Pedal markings: *Red.* and asterisks. The system contains two measures of music.

Fourth system of musical notation. Treble clef, 6/8 time signature. Dynamics: *sf*. Pedal markings: *Red.* and asterisks. The system contains two measures of music.

Fifth system of musical notation. Treble clef, 6/8 time signature. Dynamics: *cresc.*, *f*, *dim. e poco rit.*. Pedal markings: *Red.* and asterisks. The system contains two measures of music.

a tempo
p *f* *pp dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc. *sf* *dim.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p *f* *pp dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc. *sf* *dim.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

perdendosi e sempre più rit. *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Le Réveil dans les Bois.

Waldeserwachen.

*

Waking in the wood.

Allegro ♩ = 168.

12.

pp *sf* *p* *dim.*

Red. * Red. *

pp leggiero *staccato sempre*

Red. * Red. *

sf *dim. e poco rit.* *p*

1. *a tempo*

Red. *

p *sf*

2. *a tempo*

Red. *

f *cresc.* *f* *dim.*

Red. * Red. * Red. *

sf *pp leggiero*

Red. *

sf

a tempo
dim. e poco rit. *p* *cresc.* *sf*

Red. * Red. * Red. *

f *cresc.* *sf* *p legg.*

Red. * sf Red.

f *sf* *p legg.* *f* *sf con fuoco*

Red. * Red. * Red. * Red. *

f *sf* *f*

Red. Red. * Red. *

L'Orage.

Der Sturm. * The Storm.

13. Allegro $\text{♩} = 152.$

pp agitato

sf

Red. *

pp

sf

Red. *

cresc. assai

f

dim.

1.

Red. *

2.

f

sf

Red. *

ff con fuoco

Red. *

1.

f ff dim. p sf cresc. e rit.

Red. * Red. *

2.

pagitato p sf p

Red. * Red. * Red. *

rit. a tempo, ma un poco più lento

sf p

Red. * Red. * Red. *

sf sf f espressivo

Red. * Red. * Red. *

a tempo

p rit. sf dim. e rall. p dim. pp

Red. 8

Refrain du Gondolier.

Gondellied. * The Gondolier's Song.

14. *Andantino con moto* ♩ = 56. *cantabile*

p *Red.* * *Red.* * *Red.* * *Red.* *

dim. *p* *Red.* * *Red.* *

rall. *sf* *dim.* *a tempo* *a tempo* *p* *Red.* * *Red.* *

mf *p dolce* *Red.* * *Red.* *

mf *cresc.* *sf* *p* *dim.* *rall.* *a tempo* *Red.* *

mf *p dolce*

Ped. *

mf *cresc.* *sf* *p* *dim.* *pp* *rall.* *a tempo* *una corda lusingando*

Ped. *

sf *dim.* *tr*

Ped. *

pp

Ped. *

tr *sf* *dim.* *pp* *dim. e rall.* *pp*

Ped. *

Les Sylphes.

Die Sylphen. * The Sylphs.

15. *Vivo* ♩ = 92.

pp leggierissimo *cresc.*

sf *p* *pp legg.*

Red. *

sf *dim.* *p* *pp*

Red. *

sf *dim.*

Red. *

p *sf* *sf* *sf*

Red. *

animato

sf *pp* *cresc.*

Red. *

f *ff con fuoco* *sf* *sf Fine.* *pp*

Red. * Red. *

Cantabile.

p *legg.*

Red. *

sf *legg.* *p* *f*

Red. * Red. *

dim. *1.* *2.* *dim.*

Red. * Red. *

dim. *p* *Dal Segno al Fine.*

Red. * Red. *

La Séparation.

Trennung.

*

Separation.

16. *Allegro agitato* $\text{♩} = 152.$
p con anima *sf*

p cresc. *sf*

f espressivo *p dim. rall.* *a tempo* *f*

rit. *a tempo* *ff* *sf* *p*

cresc. *sf* *f* *espressivo*

a tempo

p dim. e rall. *f*

rit. *a tempo*

ff sf p cresc.

f *espressivo* *p*

f

sf *dim.* *p sf sf ff*

La Marche.

Marsch.

March.

Allegro maestoso $\text{♩} = 144.$

17.

f *sf* *sf* *sf* *f* *sf* *sf* *sf*

f *cresc.*

sf *p dolce* *f* *sf* *p* *p*

delicato

fenergico *ff*

Red. * Red. * Red. * Red. * Red. *

First system of musical notation. The right hand (treble clef) plays a series of chords and eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *f* (forte). The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues with chords and eighth notes, and the left hand maintains the accompaniment. Dynamics include *sf*, *f*, and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The right hand features a melodic line with a first ending bracketed and marked with an '8'. The left hand plays chords. Dynamics include *f*, *sf Fine.*, and *p dolce*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand plays a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The left hand plays chords. Dynamics include *dim.* (diminuendo) and *p* (piano). The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand plays a melodic line with triplets and slurs. The left hand plays chords. Dynamics include *sf*, *dim.*, and *p poco rit.* (piano poco ritardando). The system concludes with a double bar line and a repeat sign.

D. C. al Fine.

La Fileuse.

Spinnlied. * Spinning Song.

Allegro moderato ♩ = 112.

18. *pp* *leggieriss.*

mf *espress.* *rall.*

a tempo

f *sf* *p*

cresc.

f *sf*

8

ffenergico

sf

Red. *

8

1.

8

sf

Red. *

2.

ppdolcissimo

Red. *

8

agitato e sempre più cresc.

sf

Red. *

2

sf

sf

pesante

sf

Red. *

8

f cresc.

rapidamente

ff

Red. *