SONATE

(SONATA QUASI UNA FANTASIA)
für das Pianoforte
von

Beethovens Werke.

VOLUME XXI Nº 137.

L. VAN BEETHOVEN.

Der Gräfin Julie Guicciardi gewidmet.

Op.27.Nº 2.

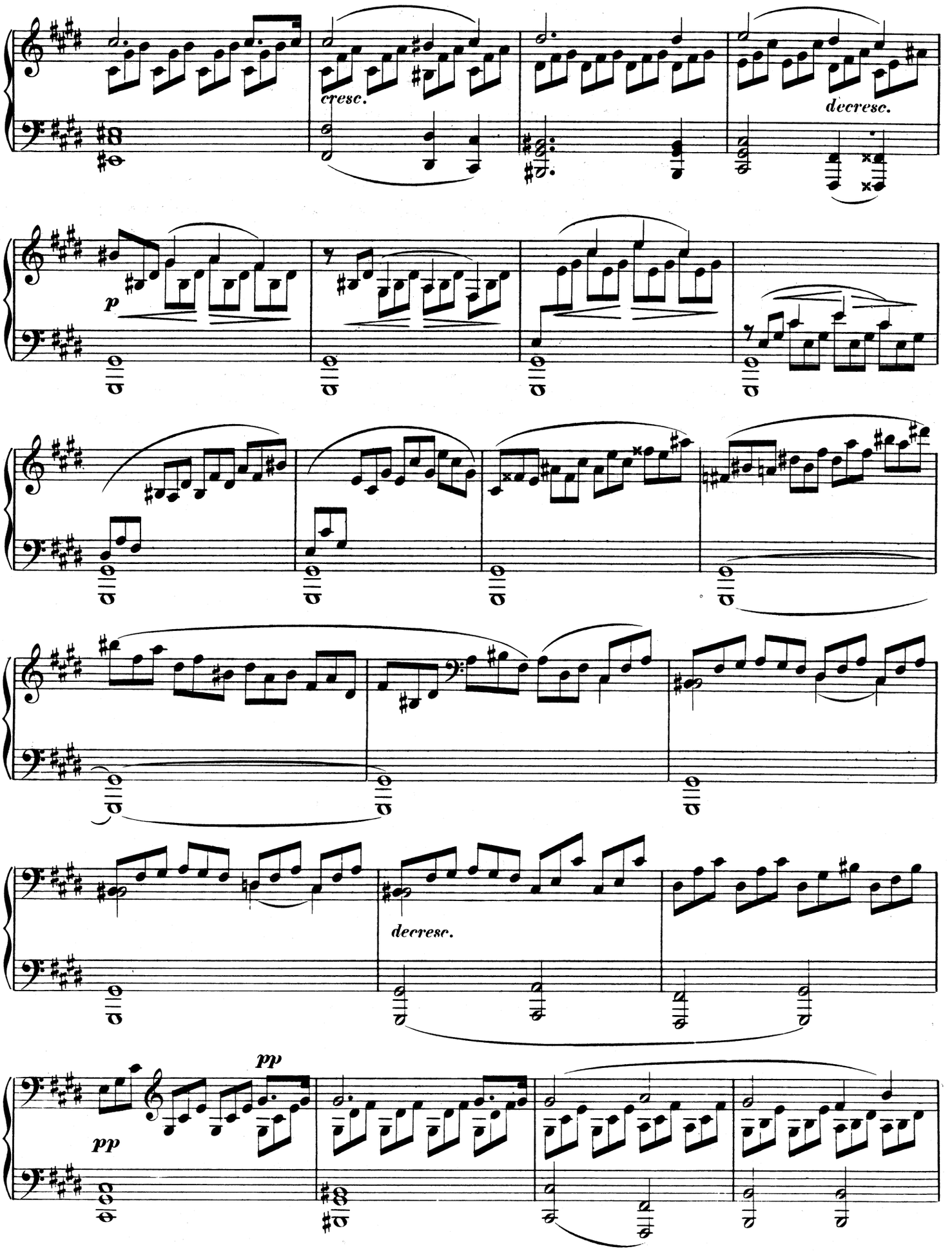
Adagio sostenuto.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

Sonate Nº 14.

sempre pp e senza sordini.

pp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decresc.
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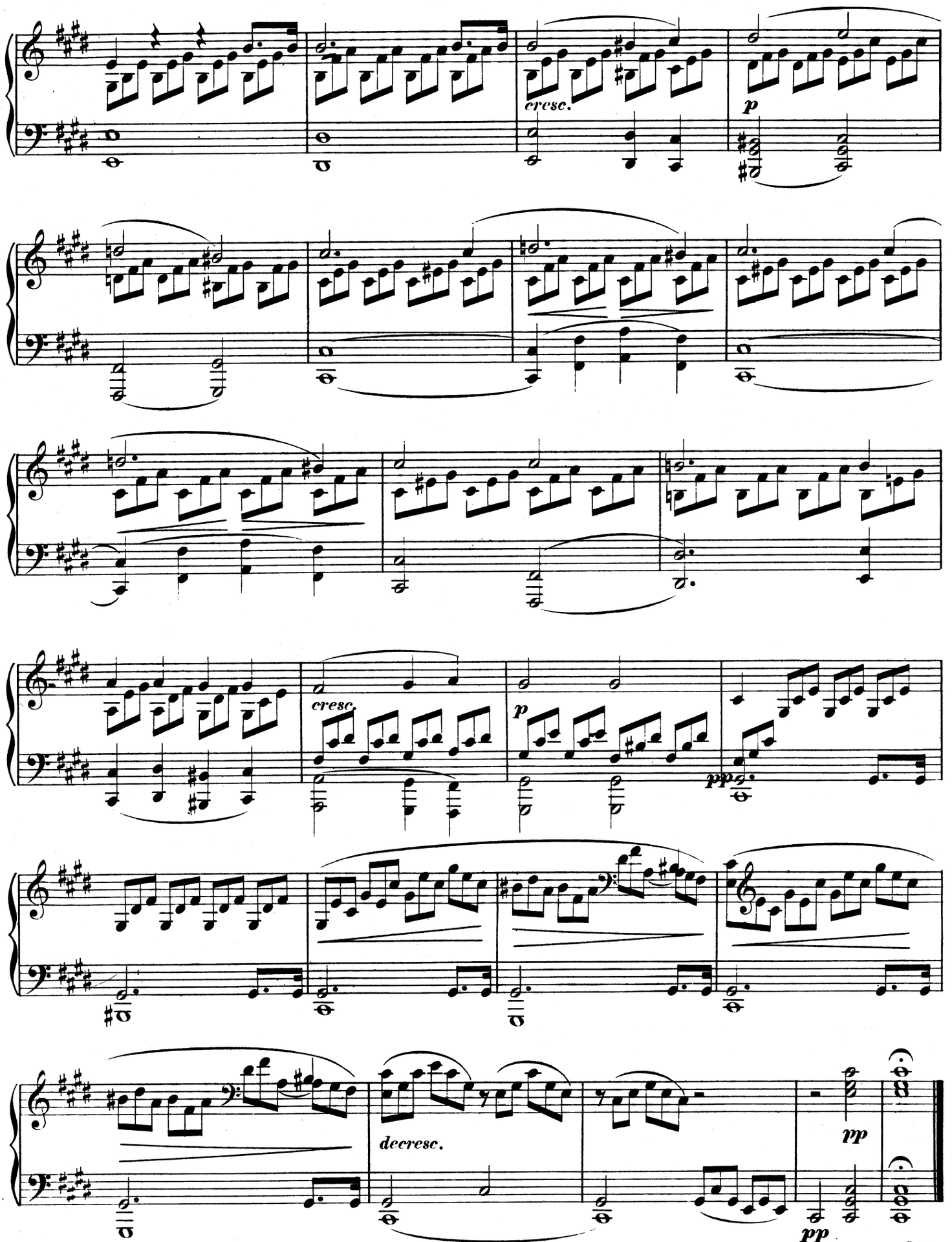
pp


cresc.
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cresc.
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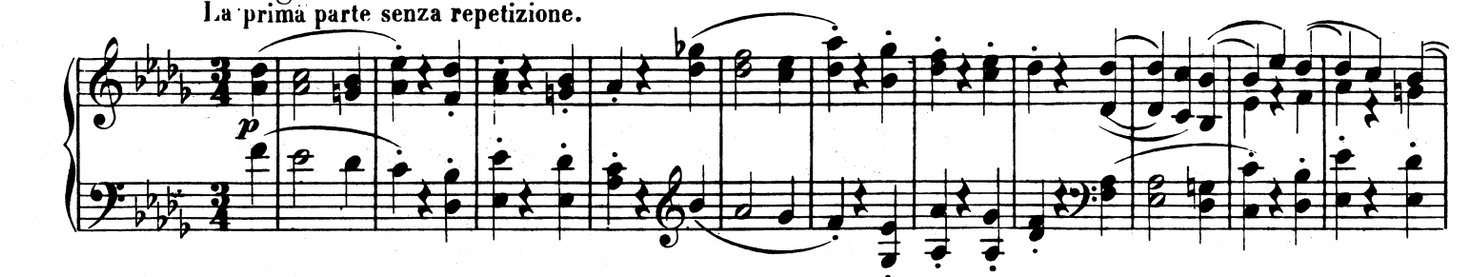
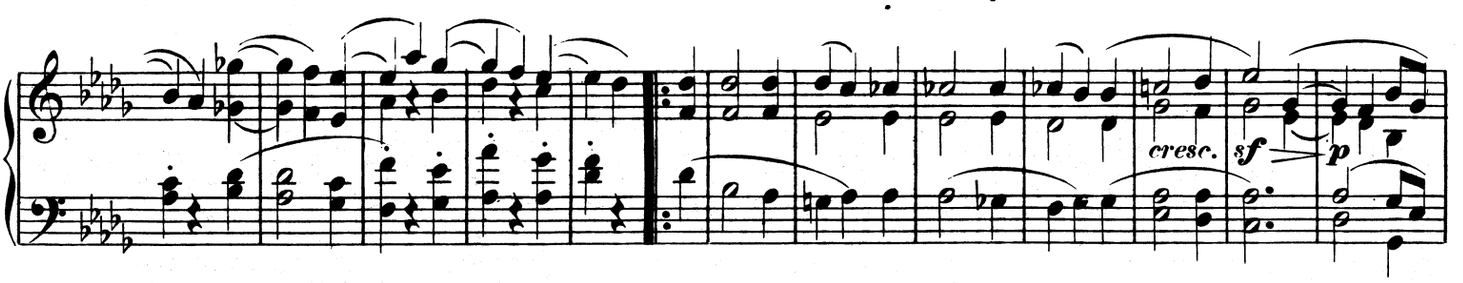
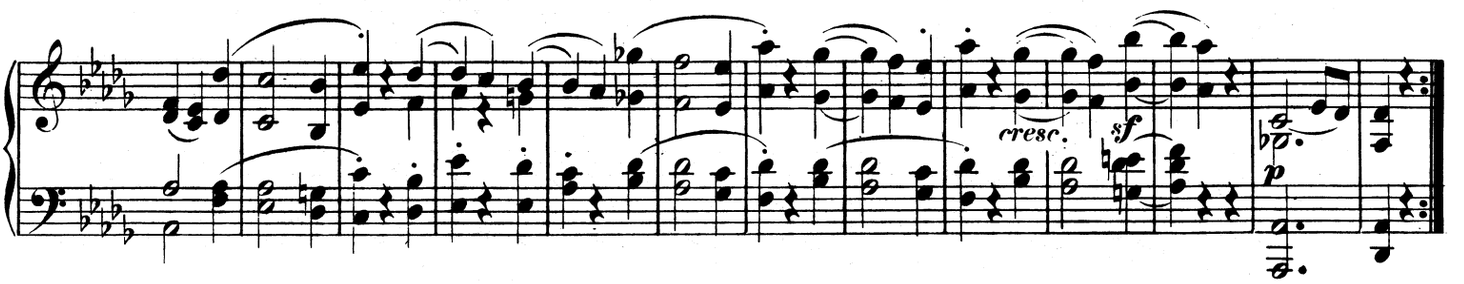
attacca subito
il seguente.

Allegretto.

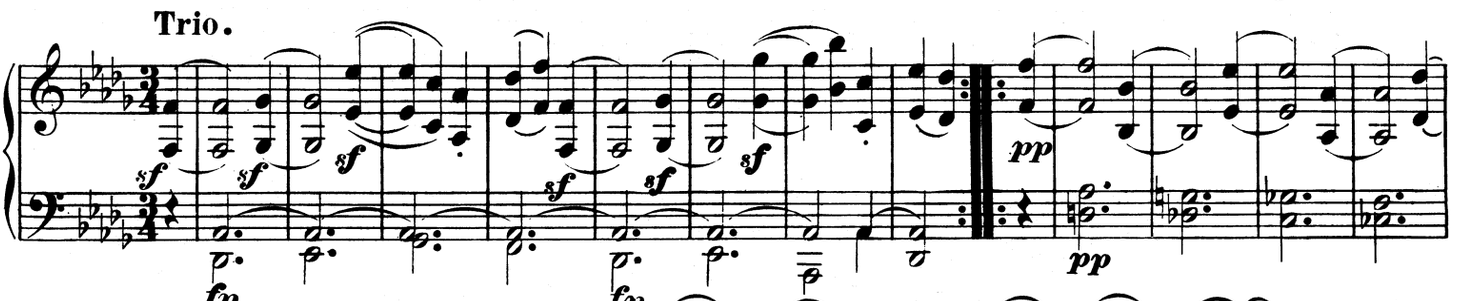
La prima parte senza repetizione.

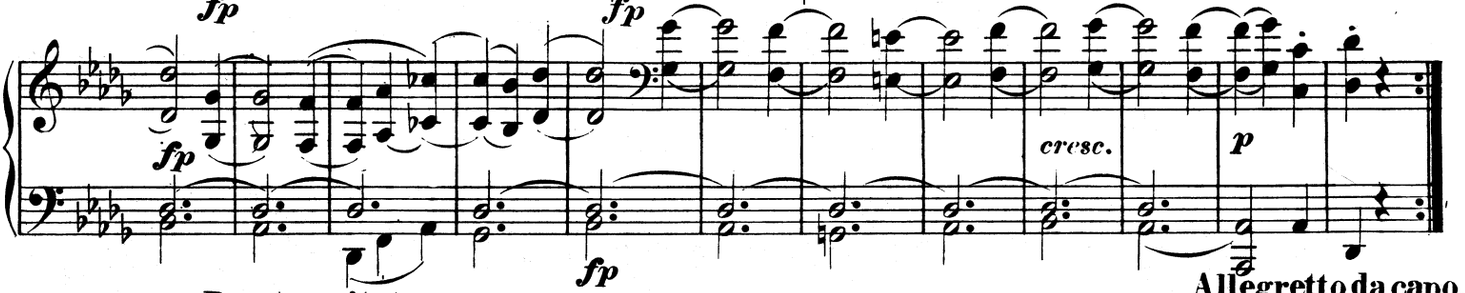






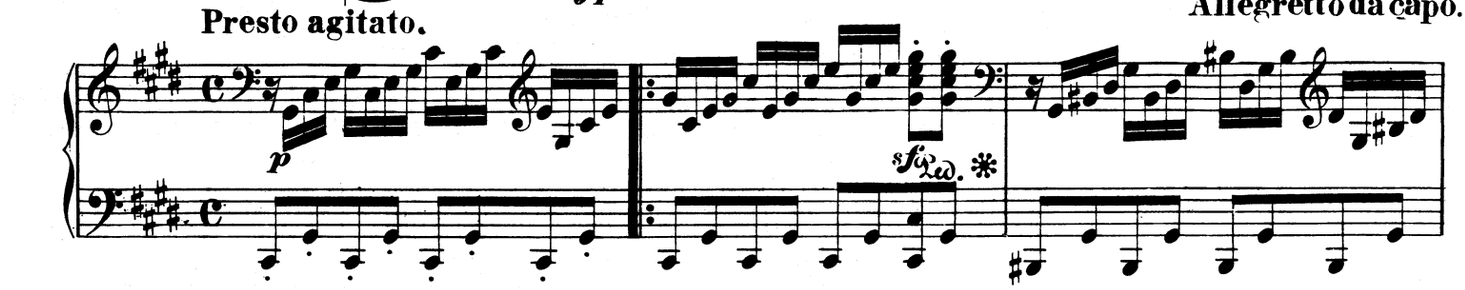
Trio.

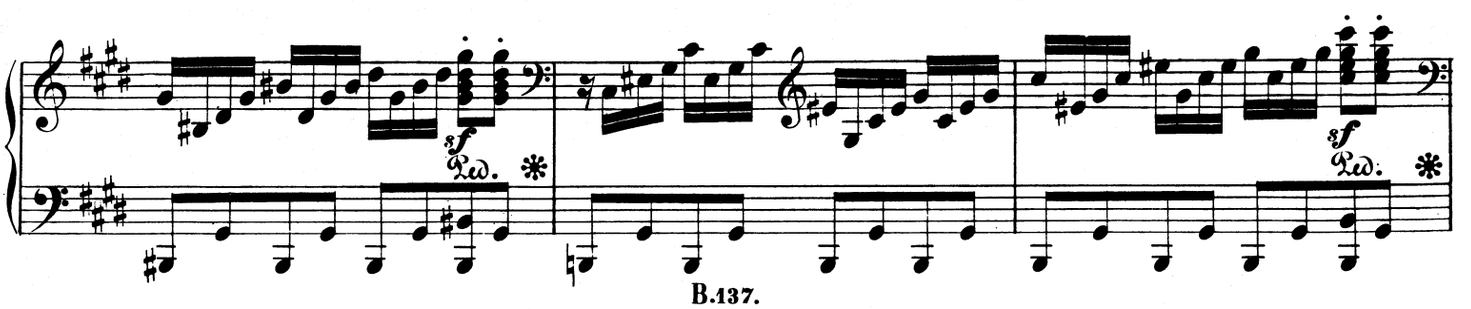


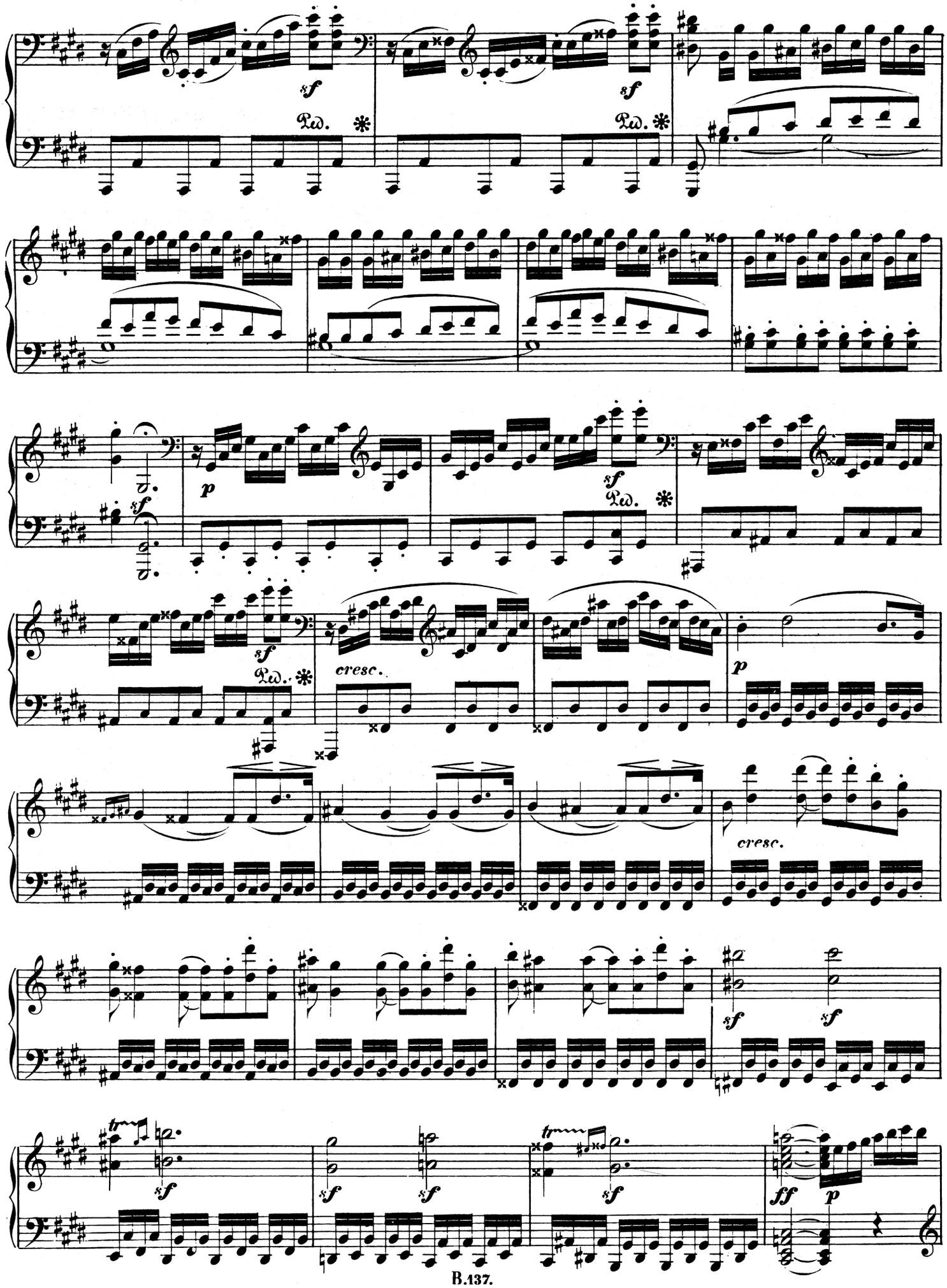


Allegretto da capo.

Presto agitato.



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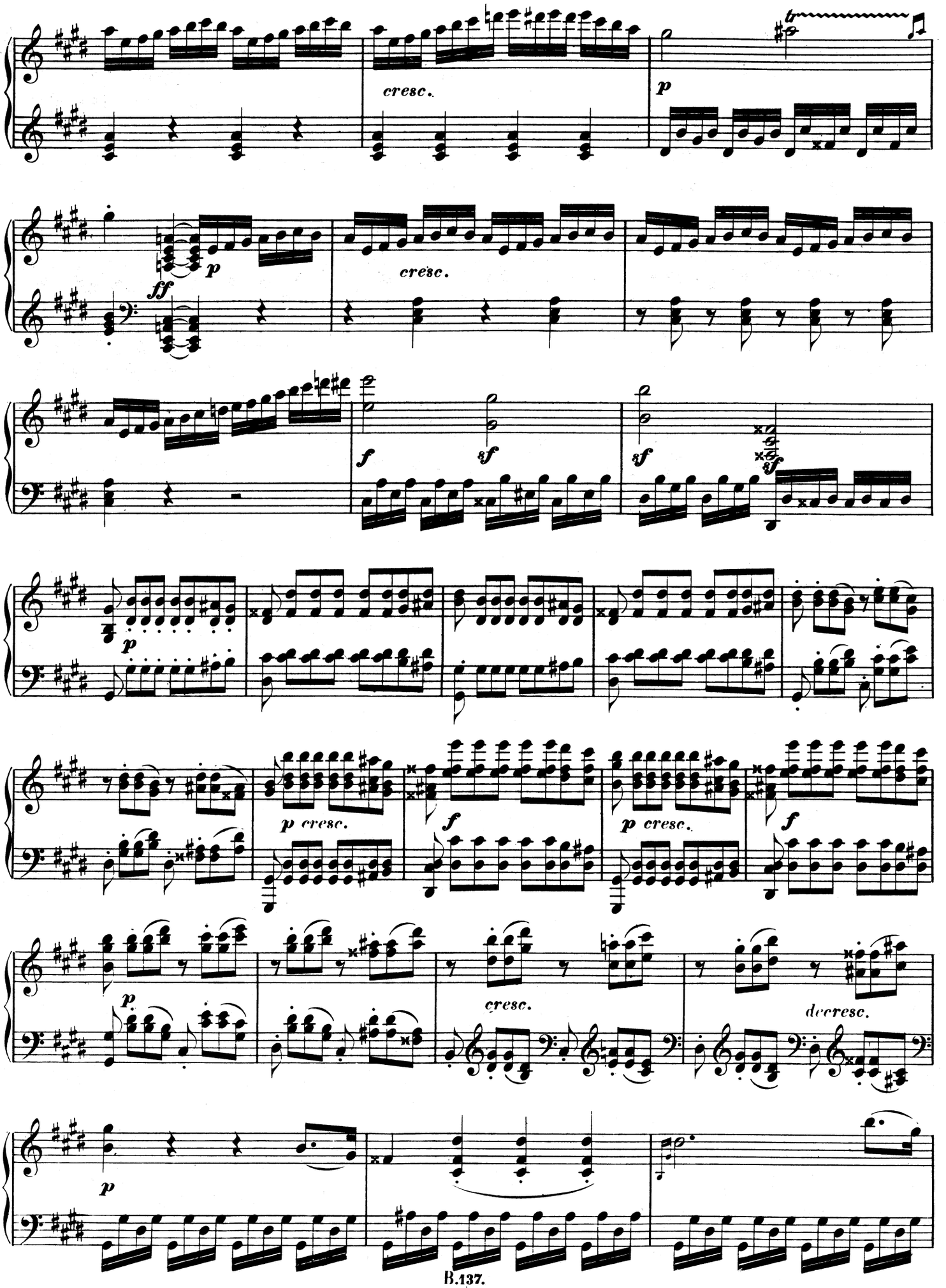
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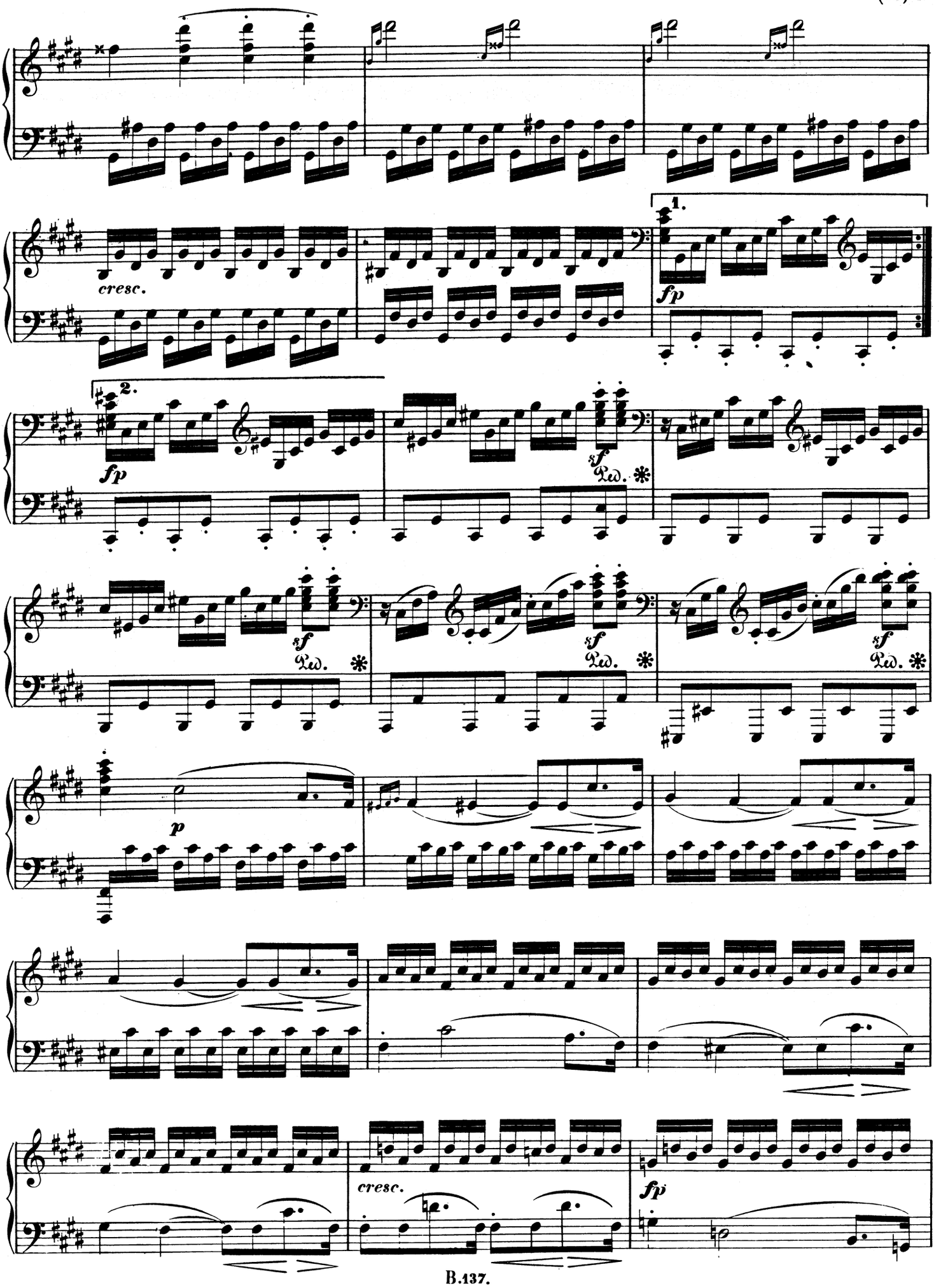
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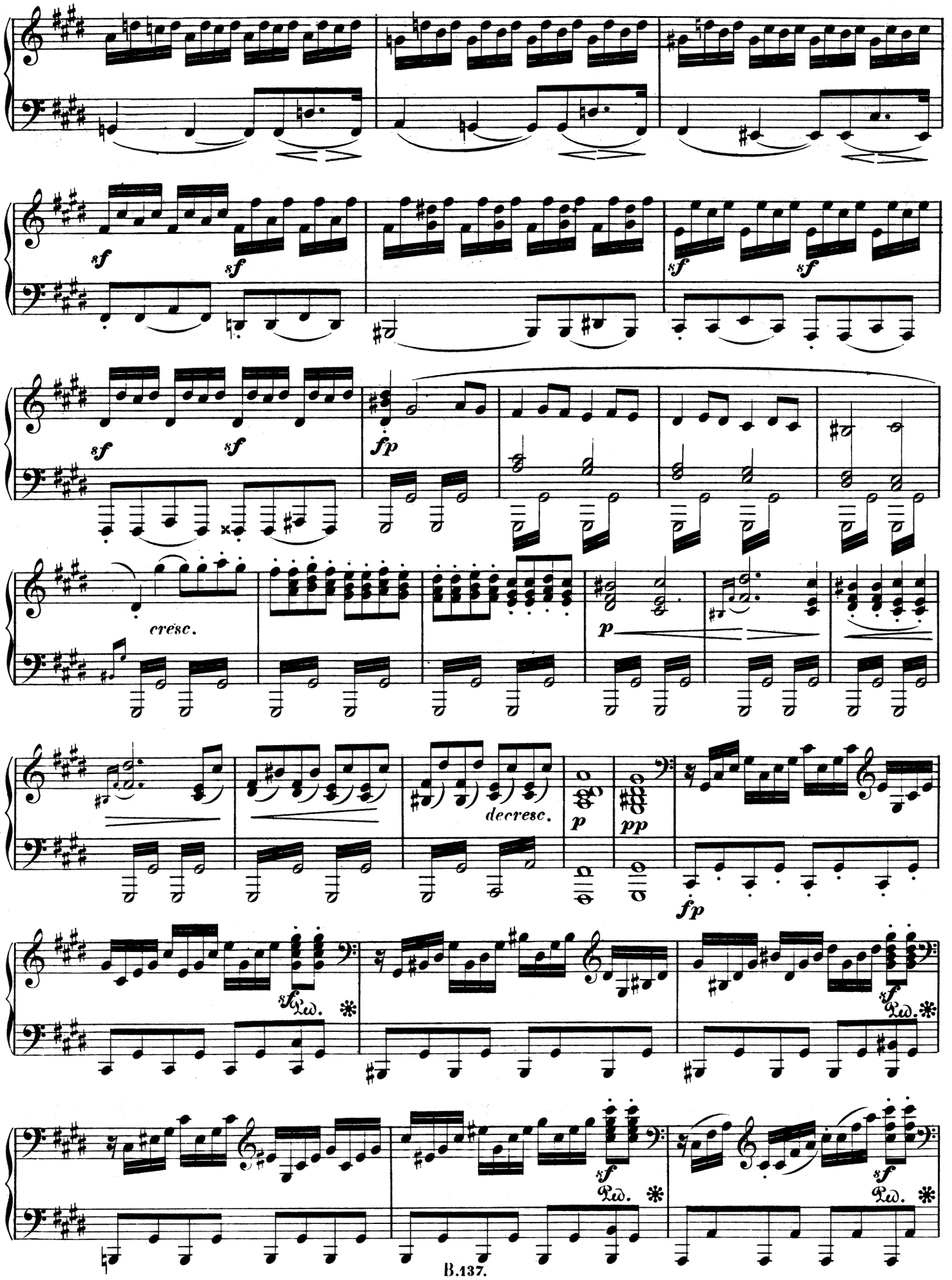
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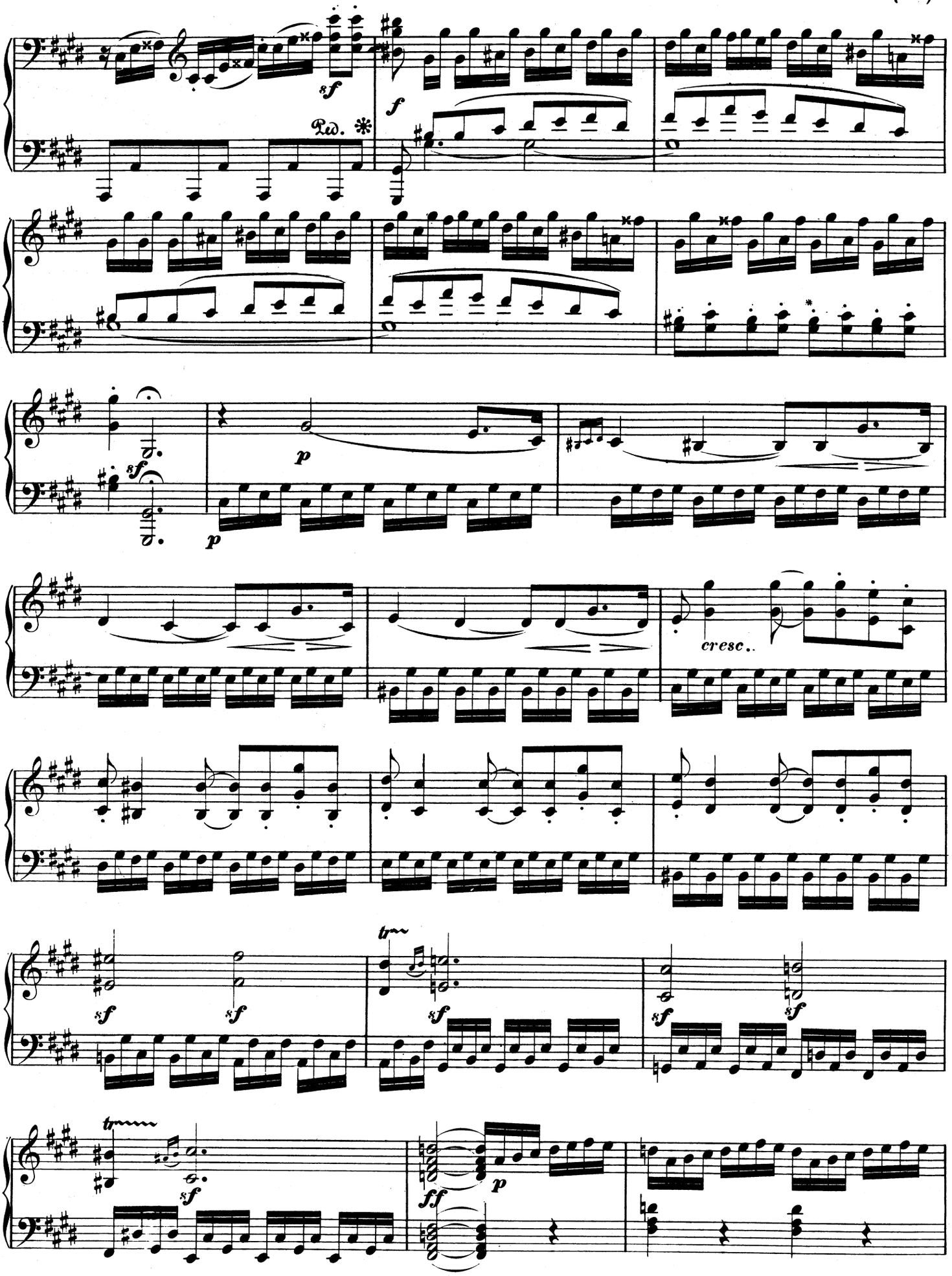
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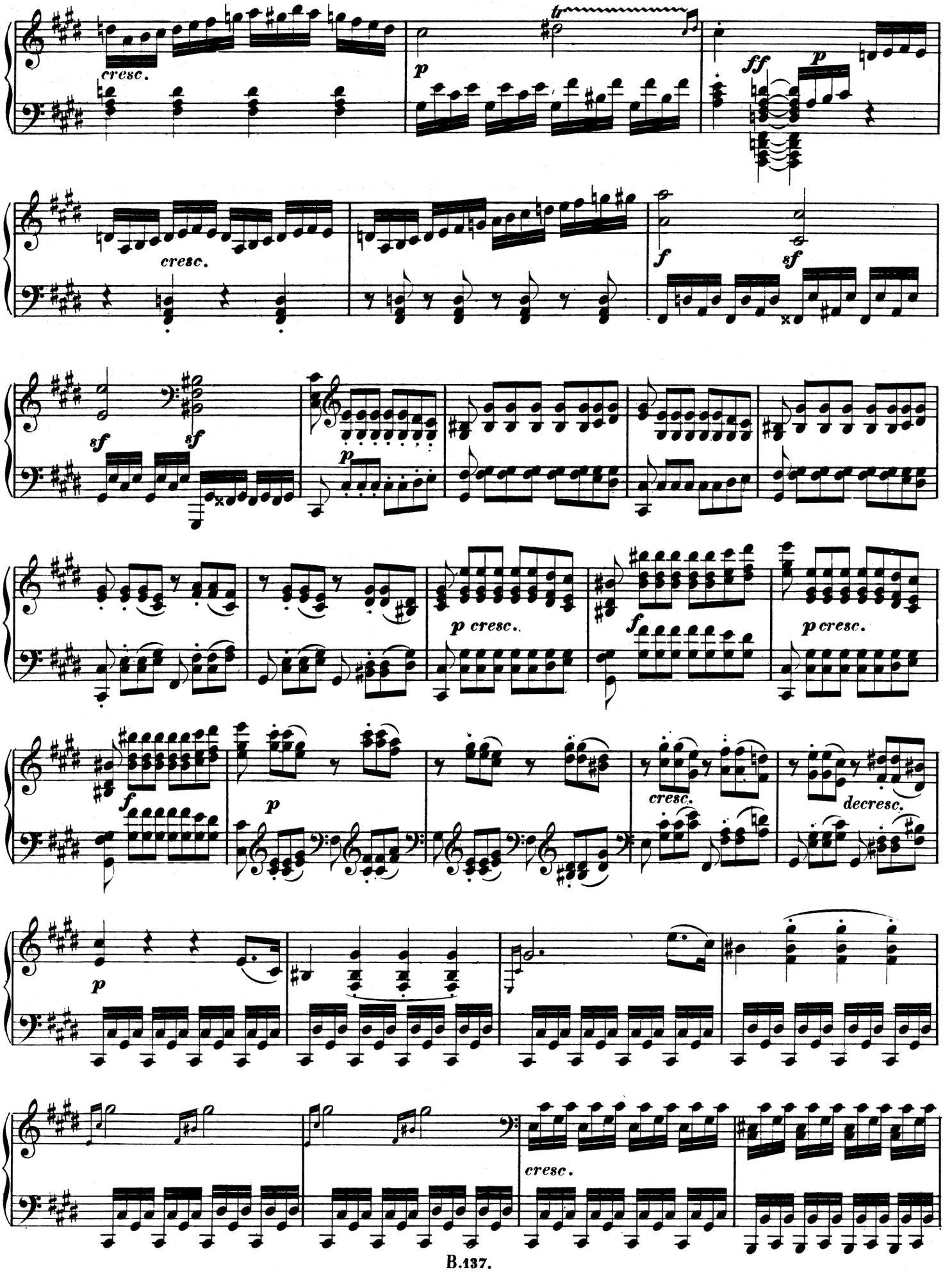
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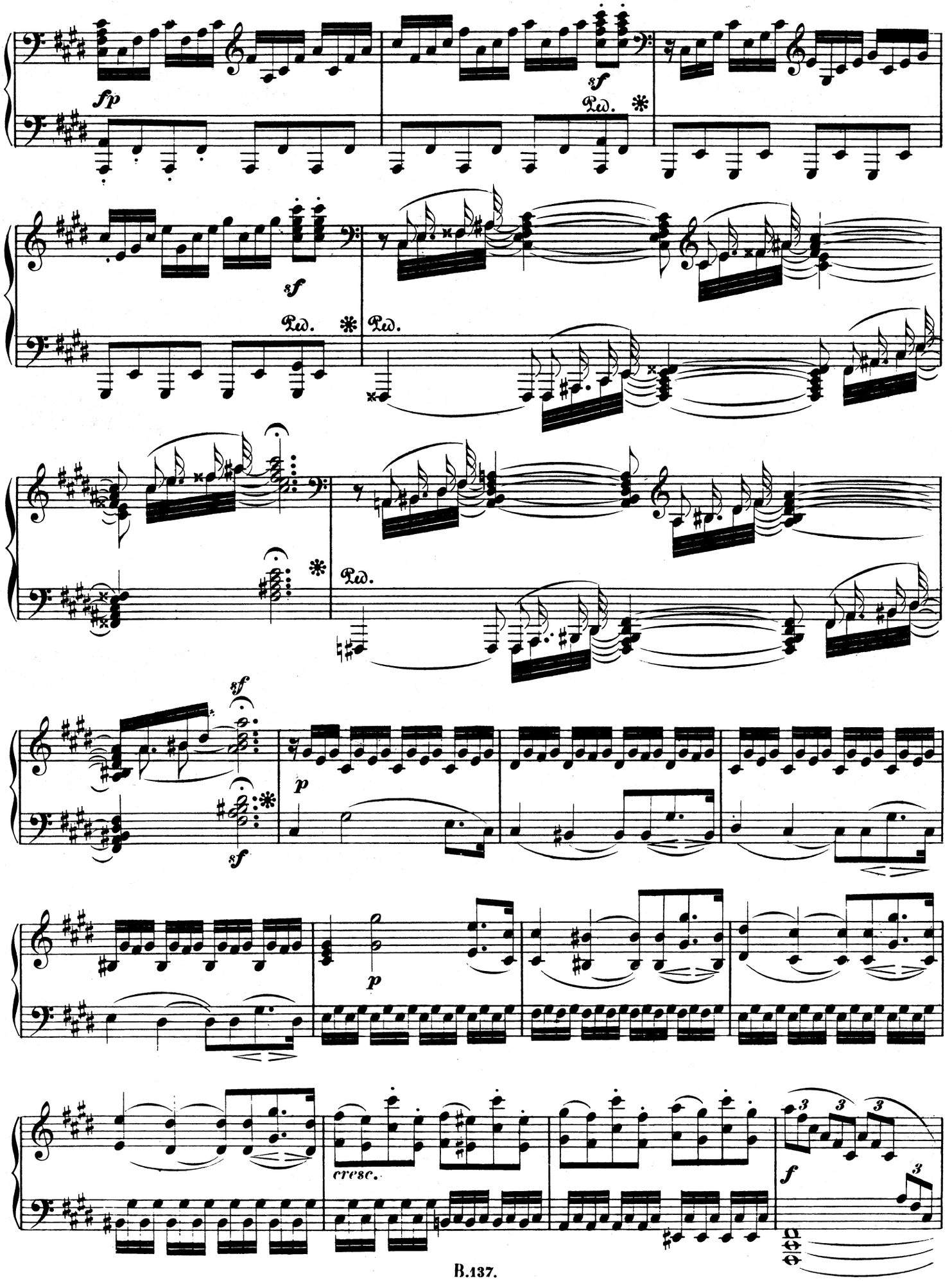
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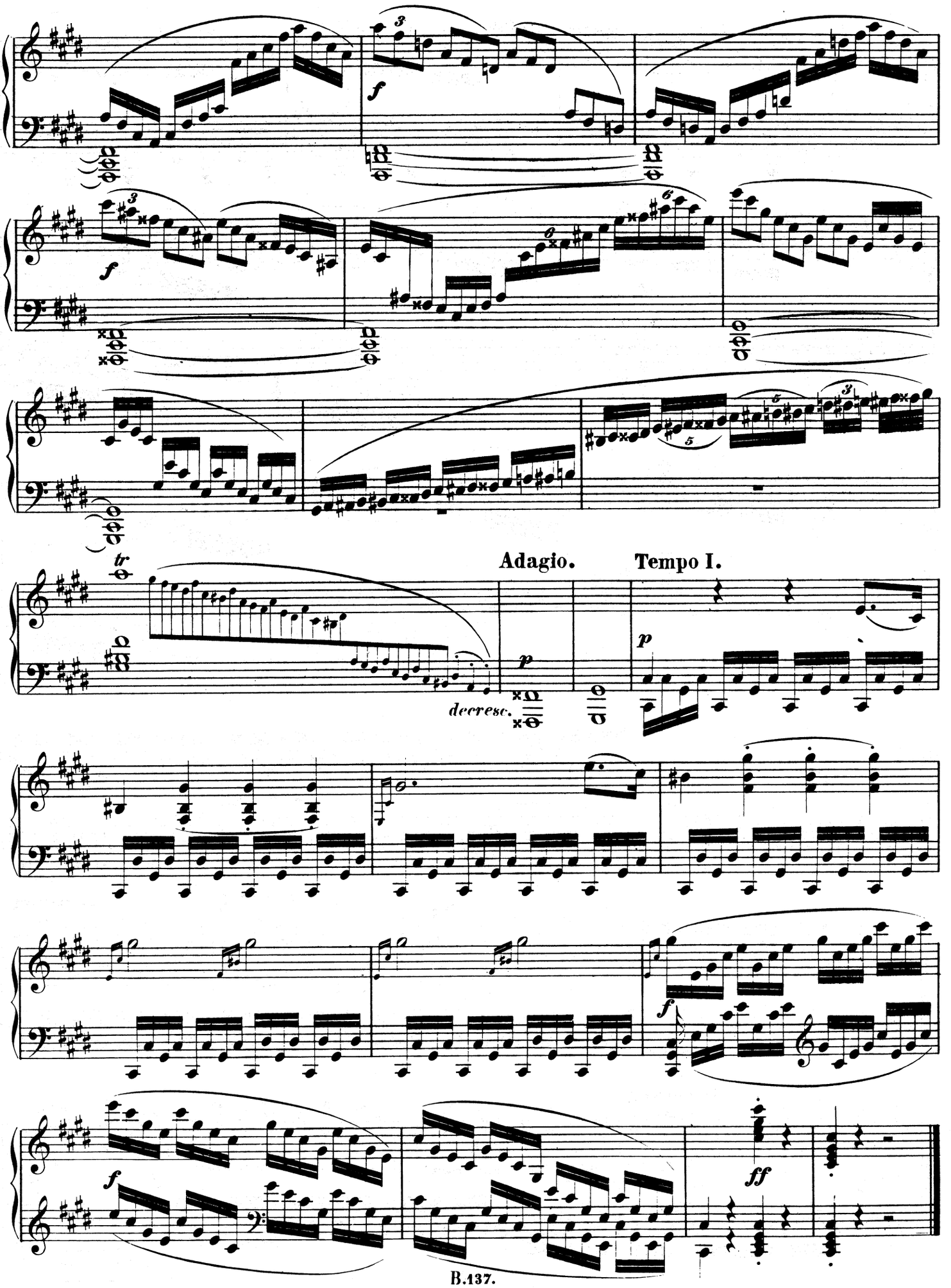
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