

ŒUVRES CHOISIES

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

THIRD SERIES

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NEW YORK
G. SCHIRMER

Le Coucou. Rondo.

Edited and fingered by
Louis Oesterle.

CLAUDE DAQUIN

Piano. *Vivo.*
p e leggiero

The first system of music is in G major and 2/4 time. It consists of two staves. The right hand has a melody of eighth notes with a slur and a fermata over the first measure. The left hand has a bass line with a 5 in the first measure and a 4 in the second measure. The tempo is marked 'Vivo.' and the dynamics are 'p e leggiero'.

cre - - scen - - do

The second system continues the melody. The right hand has a slur and a fermata over the first measure. The left hand has a bass line with a 3 in the first measure and a 2 in the second measure. The lyrics 'cre - - scen - - do' are written below the right hand staff.

dim. *p legg.*

The third system continues the melody. The right hand has a slur and a fermata over the first measure. The left hand has a bass line with a 4 in the first measure. The dynamics are 'dim.' and 'p legg.'.

cre - - scen - - - - do

The fourth system continues the melody. The right hand has a slur and a fermata over the first measure. The left hand has a bass line with a 2 in the first measure. The lyrics 'cre - - scen - - - - do' are written below the right hand staff.

dim e rit. *a tempo* *p legg.*

The fifth system concludes the piece. The right hand has a slur and a fermata over the first measure. The left hand has a bass line with a 2 in the first measure. The dynamics are 'dim e rit.', 'a tempo', and 'p legg.'.

5 3 2 1

p cre - - - scen - - - do

5 4 3 2 1

mf *p legg.*

cre - - - scen - - - do

dim. *p legg.*

4 3 2 1
cre -

2 1 2 1 2 1 2 3 1
- scen - - do dim.

5 3 5
p poco a poco cre - - - scen

2 3 3 3 4 3 1 3
- do mf e sempre

3 3 3 1 5 2 3 3 1
cre - - - scen - - do - - - f

4 2 4 4 2 tr
tr

cre - scen - do

poco rit. *a tempo*
p e legg.

cre - - - scen - - - do

pp legg.

poco cre - - - scen -

dime rit. *pp* *tr*

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SECOND SERIES

F. LISZT. Wenn es doch immer so bliebe <i>(A. Rubinstein).</i>	75	C. REINECKE. Jagdstück (<i>La Chasse</i>).	75
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		Dayas,	35

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