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BURGMÜLLER

Op. 100

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For the Piano

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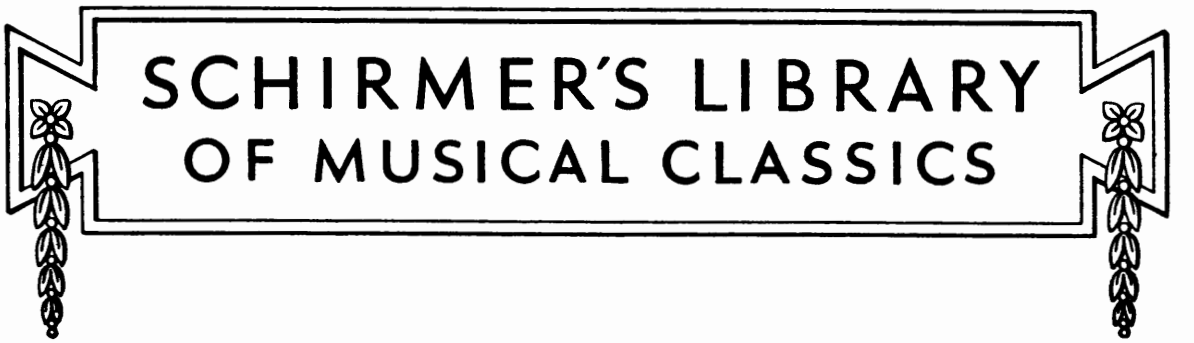

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Op. 100

Twenty-Five Easy and Progressive Studies

For the Piano

Expressly Composed for Small Hands

Edited and Fingered by
LOUIS OESTERLE

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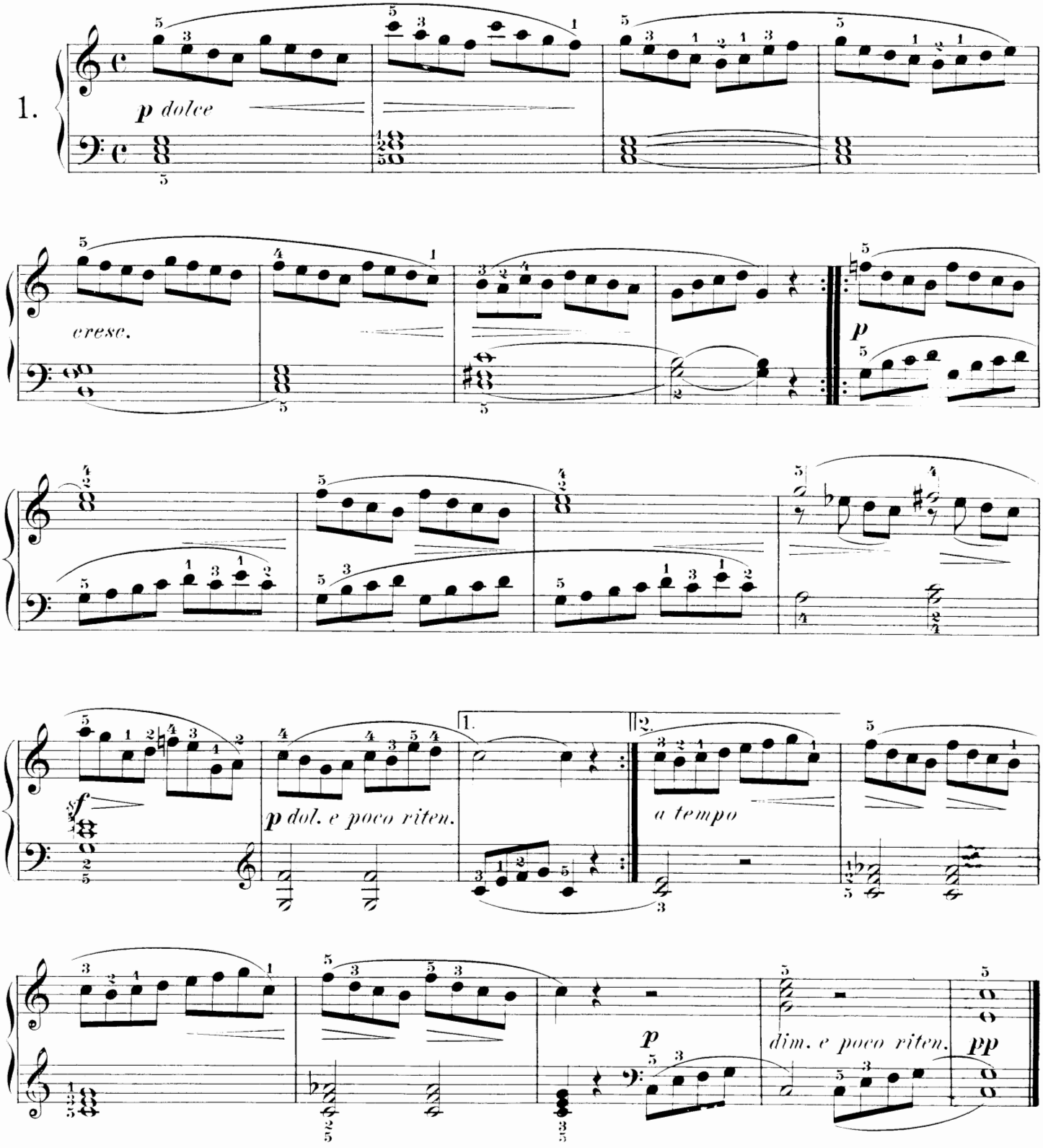
Twenty-five Easy and Progressive Studies

La Candeur

(Frankness)

F. BURGMÜLLER. Op. 100

Allegro moderato (♩ = 152)



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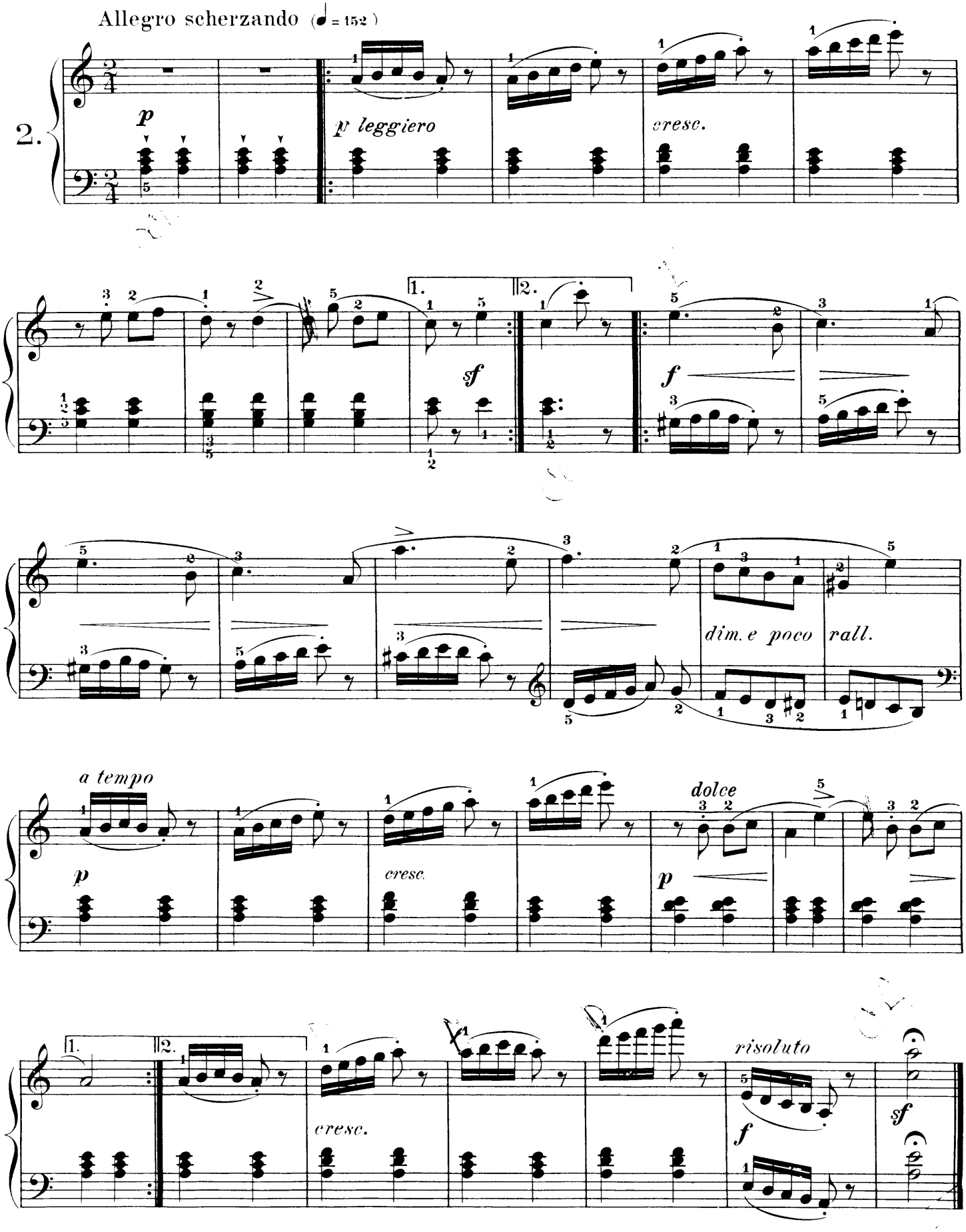
L'Arabesque


Allegro scherzando (♩ = 152)
2.
p
p leggiero
cresc.
1.
2.
sf
f
dim. e poco
rall.
a tempo
p
cresc.
dolce
p
1.
2.
cresc.
risoluto
f
sf

La Pastorale

Andantino (♩. = 66)

3.

p dolce cantabile

p

cresc.

mf

p dolce

cresc.

p

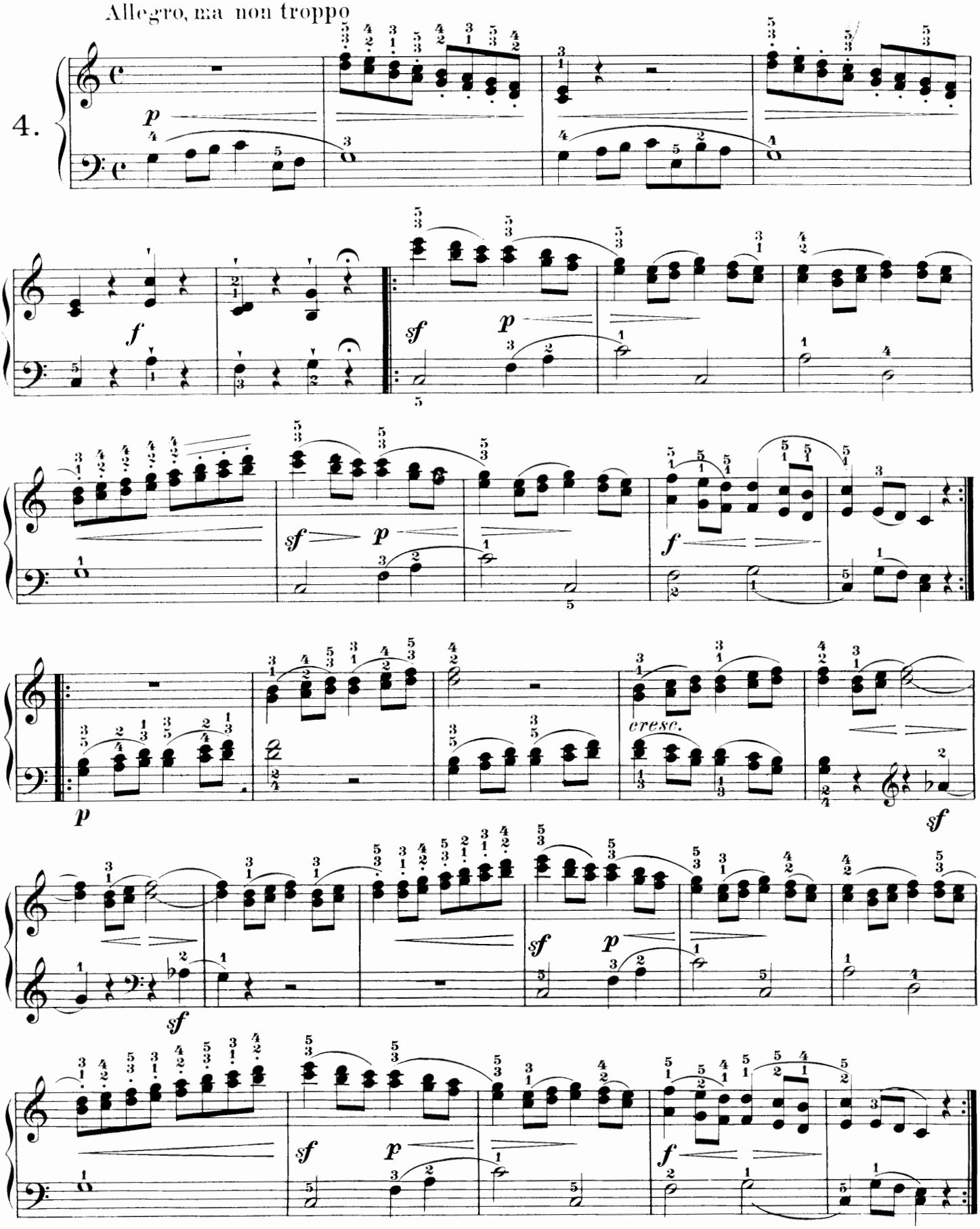
dim. e poco rall.

pp

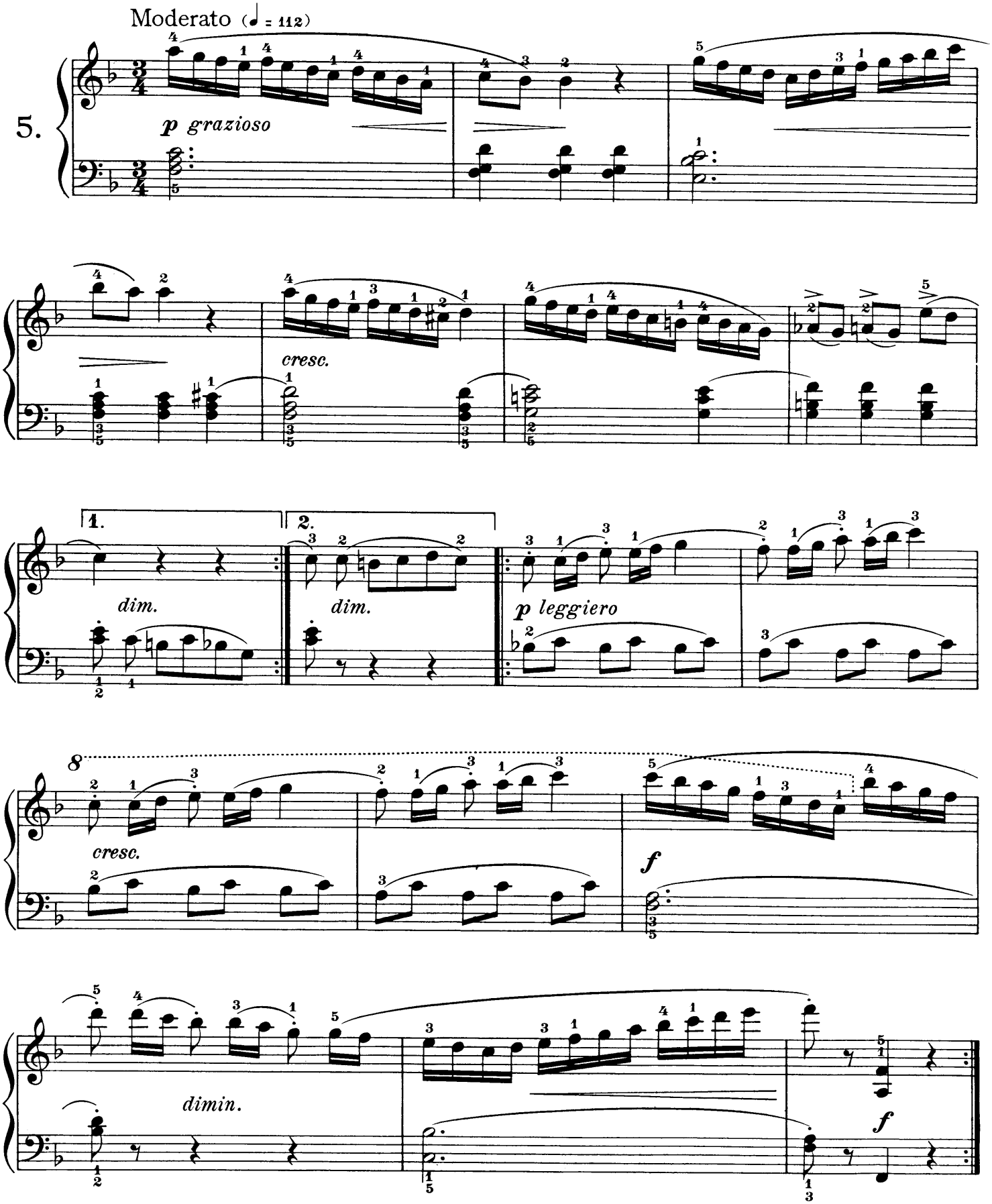
La petite Réunion
(The Little Party)

Allegro, ma non troppo

4.

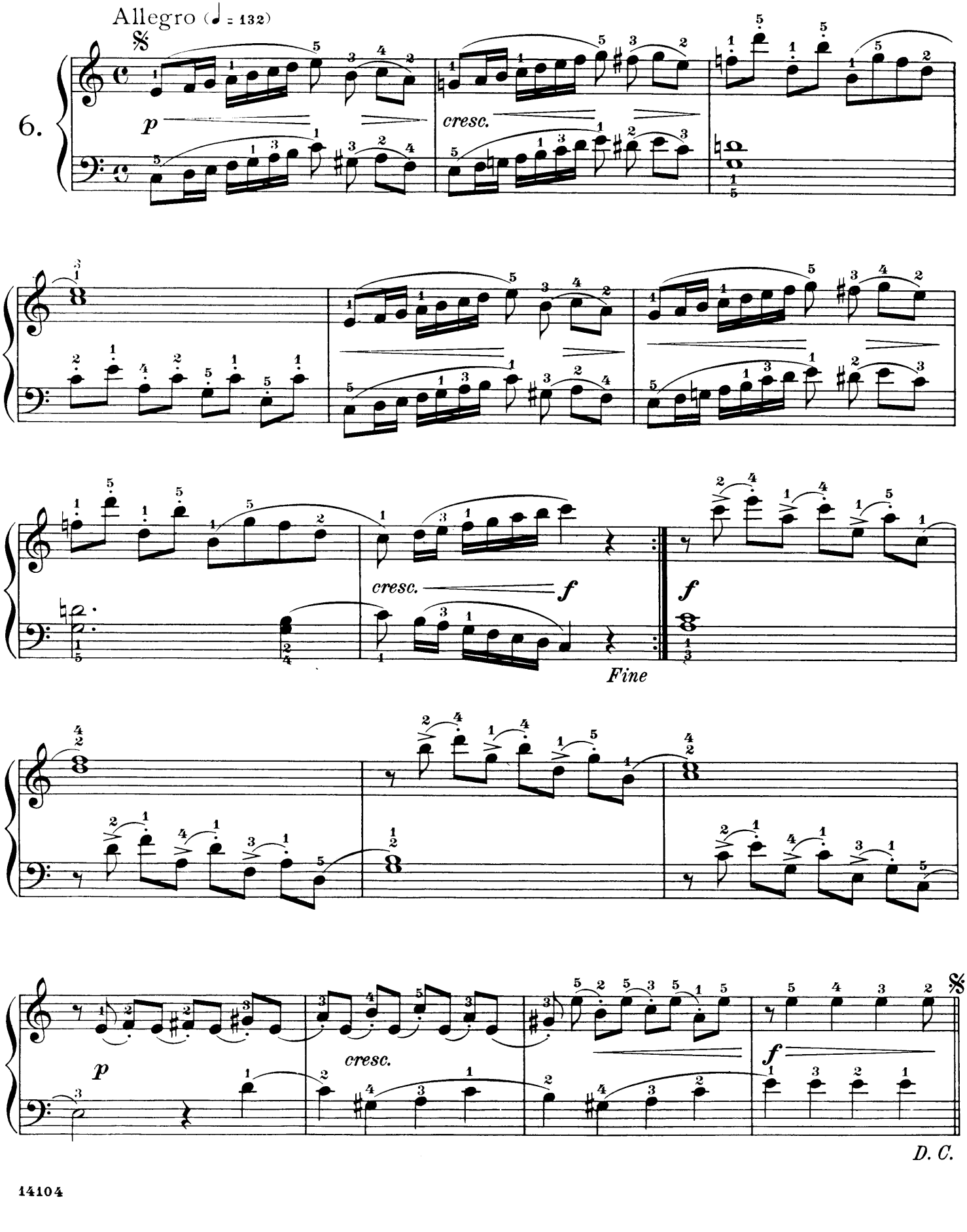


Innocence


Moderato (♩ = 112)
5.
p grazioso
cresc.
1.
2.
dim.
dim.
p leggiero
8
cresc.
f
dimin.
f

Progrès

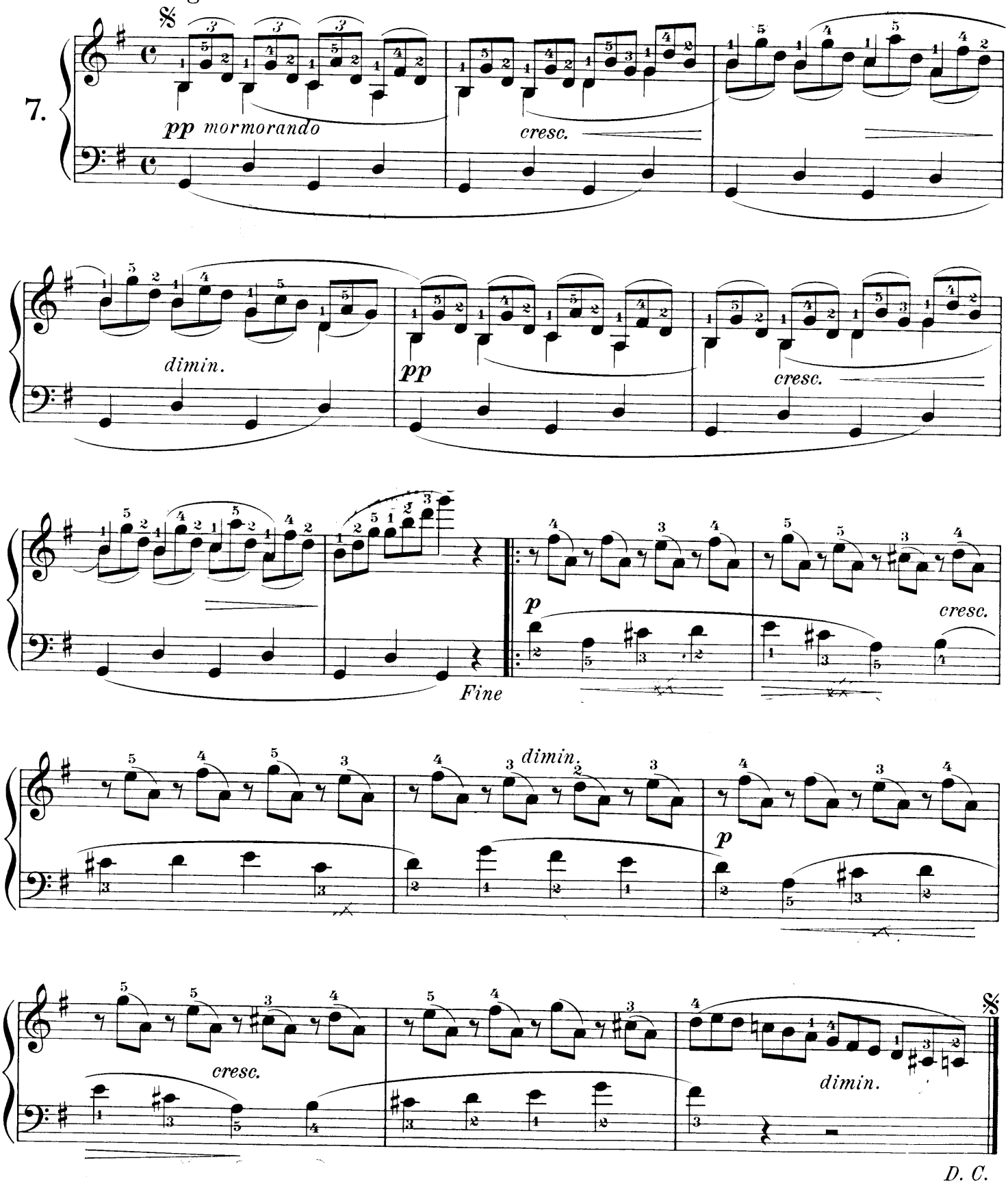
(Progress)



Le Courant limpide

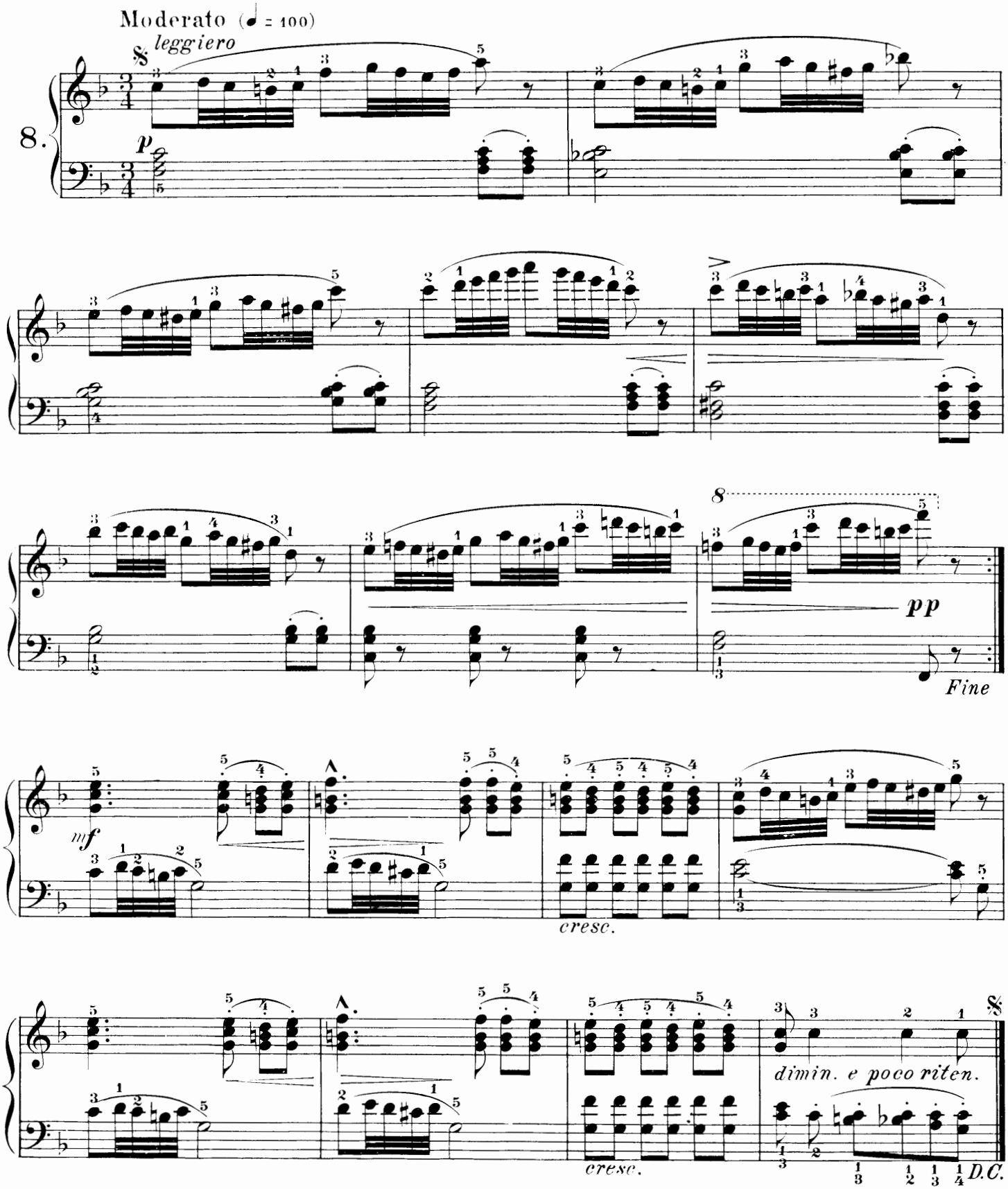
(The Limpid Stream)

Allegro vivace (♩ = 176)



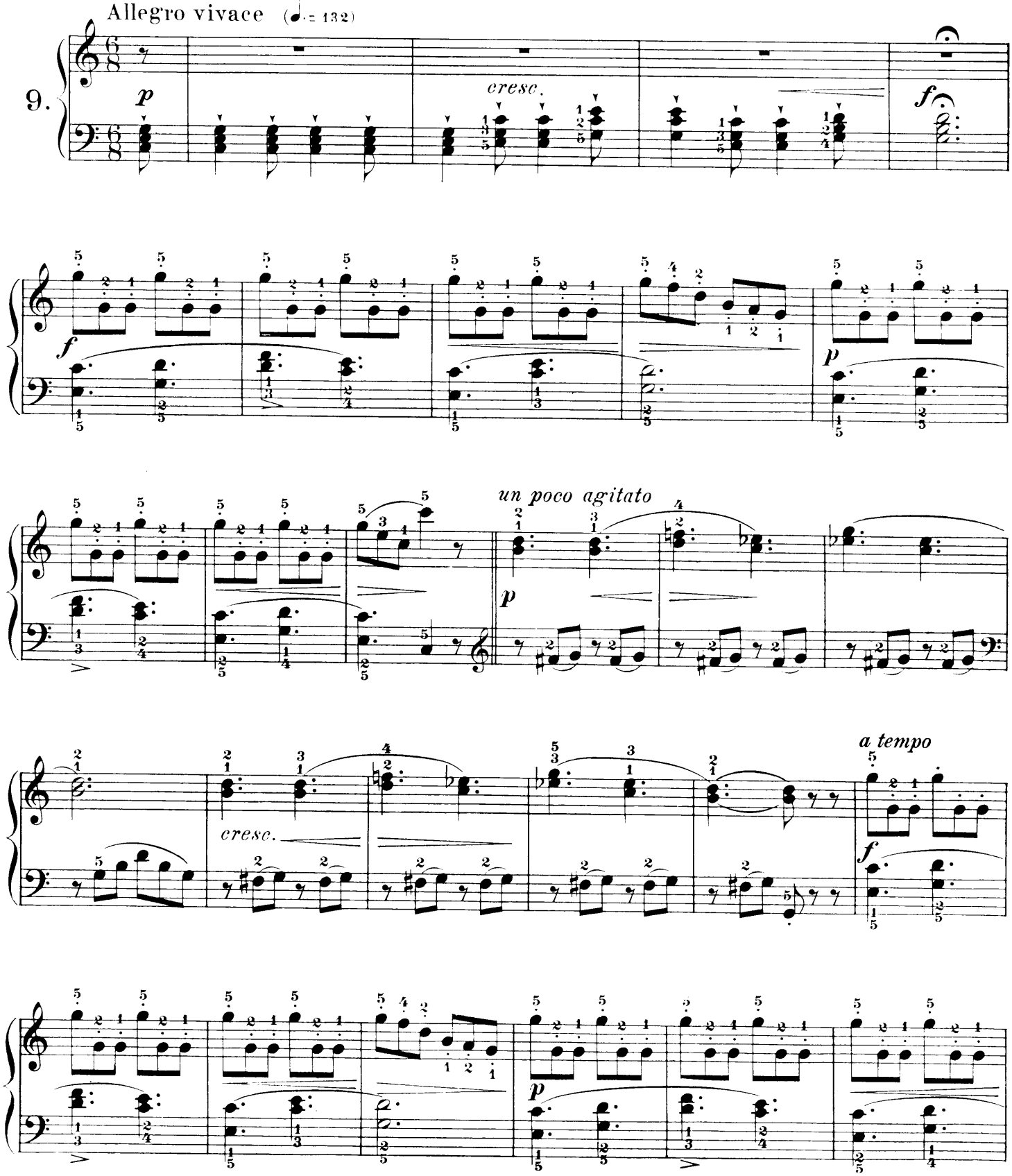
La Gracieuse

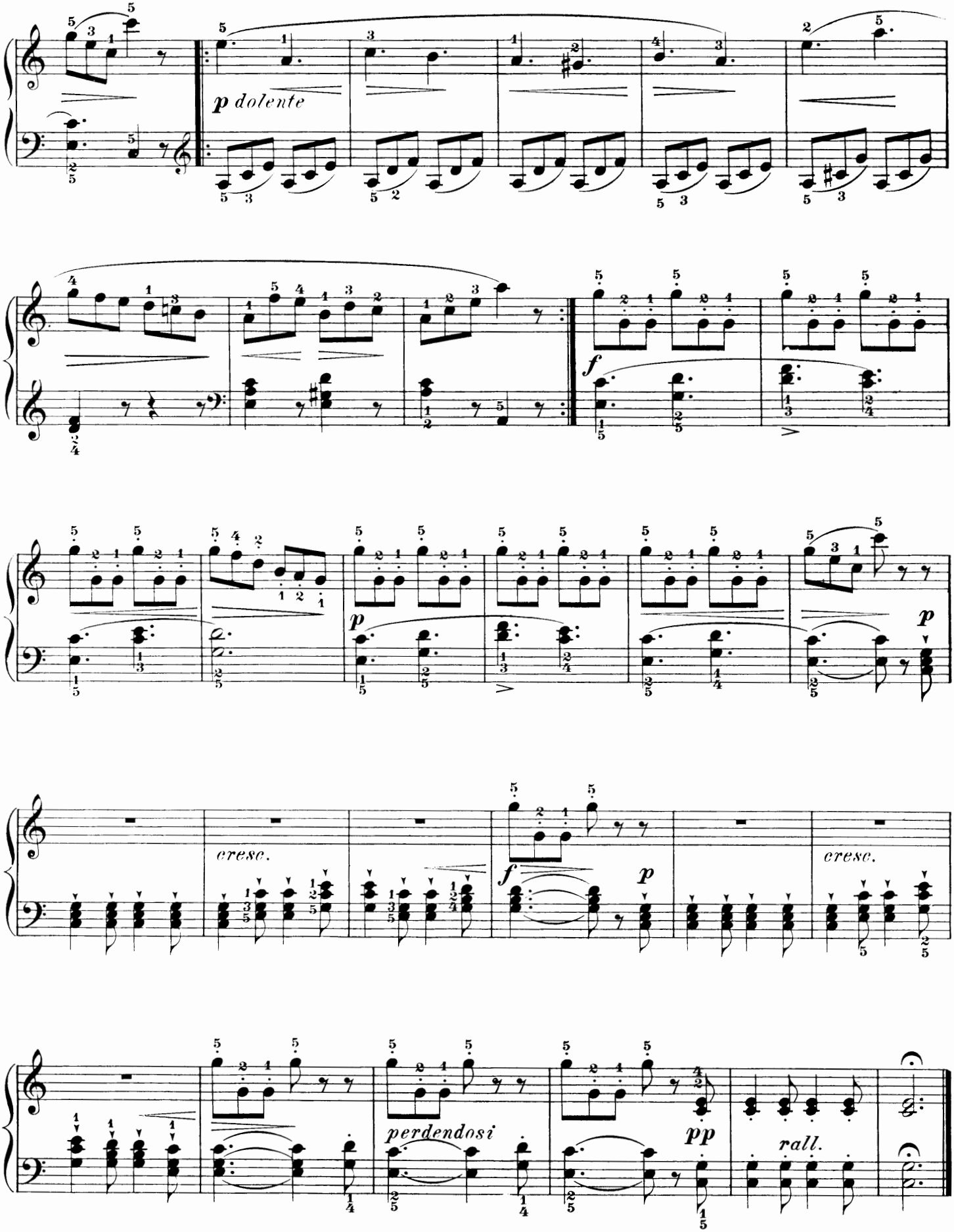
(Grace)



La Chasse

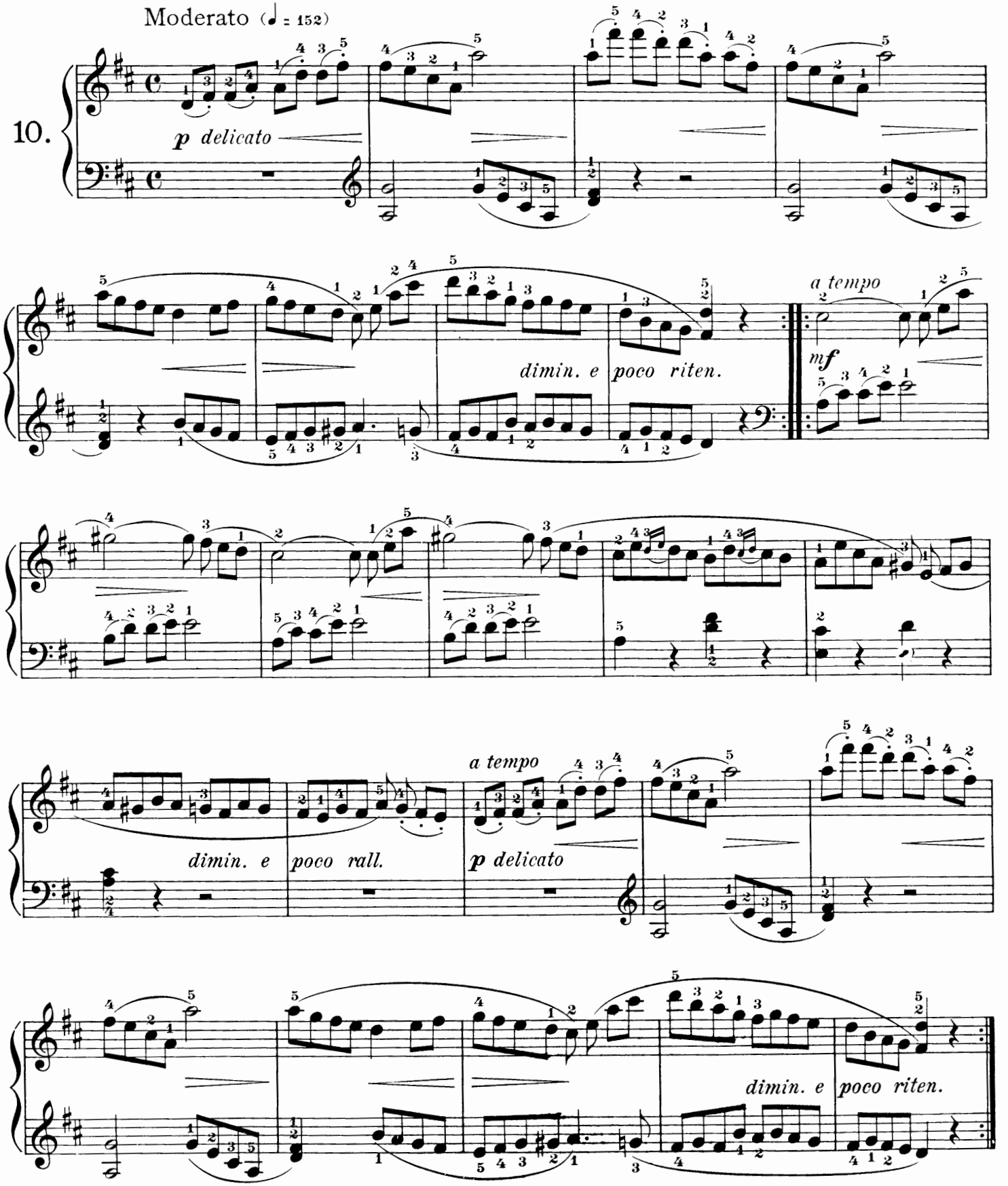
(The Chase)




p dolente
f
p
cresc.
f
p
cresc.
perdendosi
pp
rall.

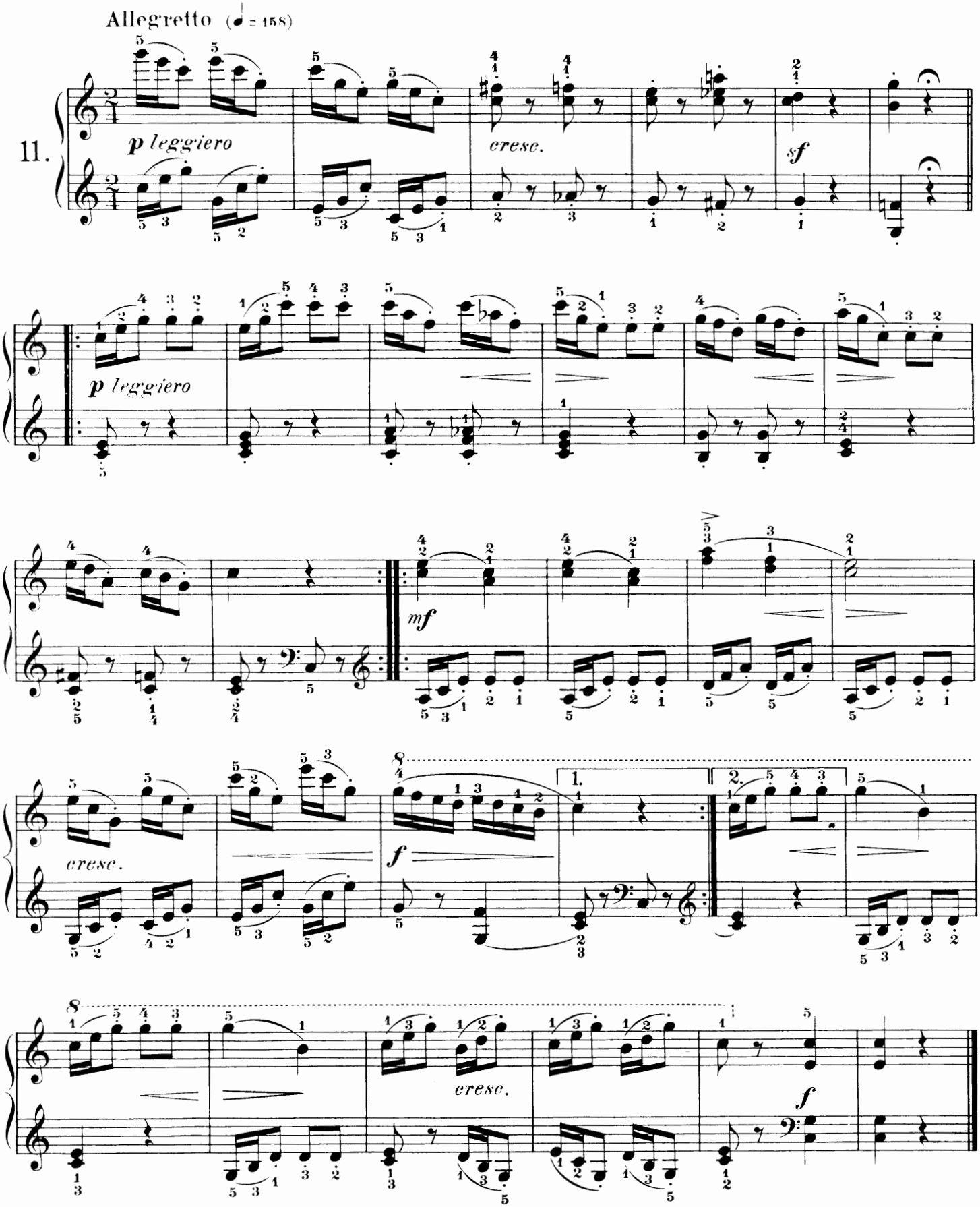
Tendre Fleur

(Tender Blossom)



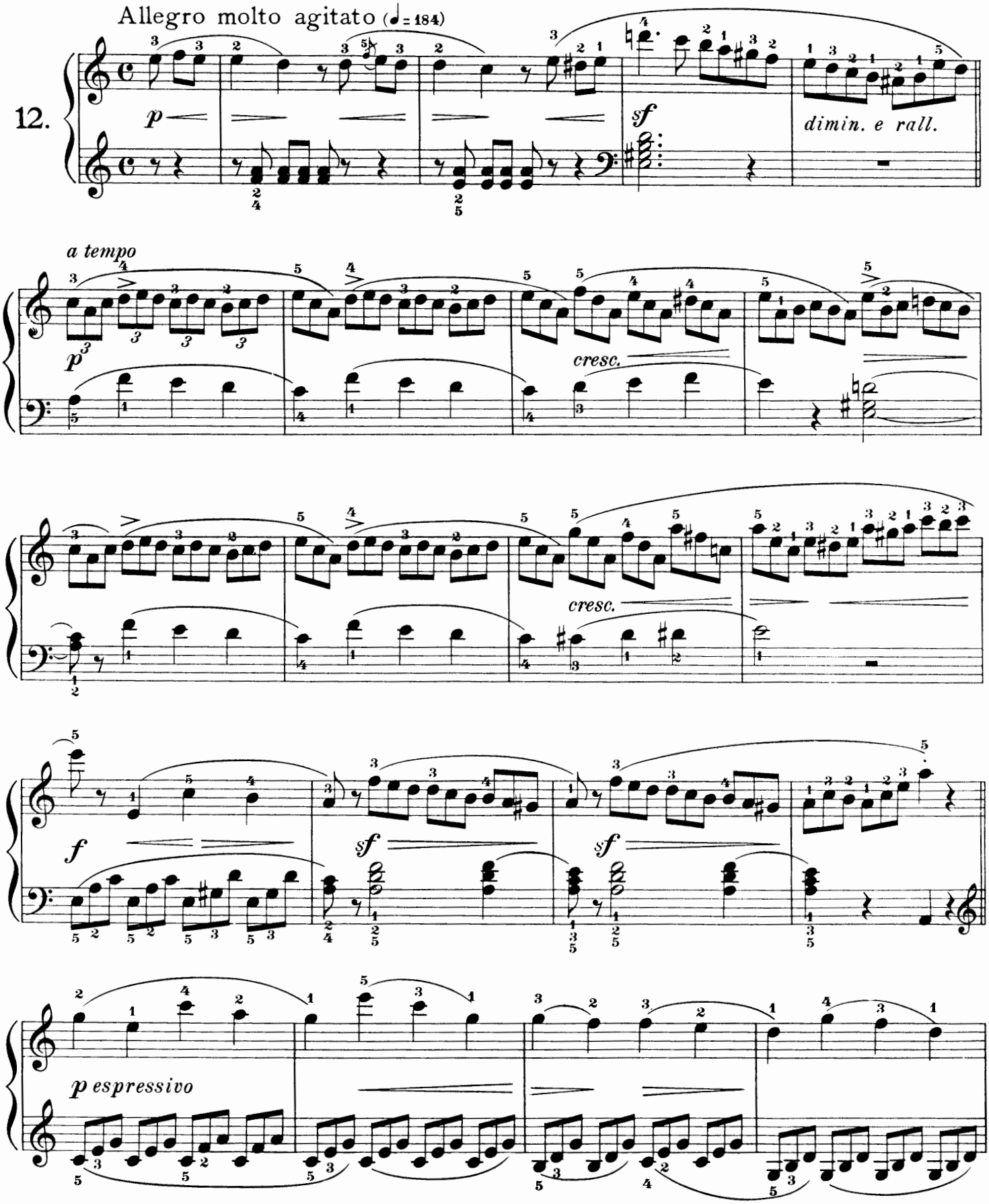
La Bergeronnette

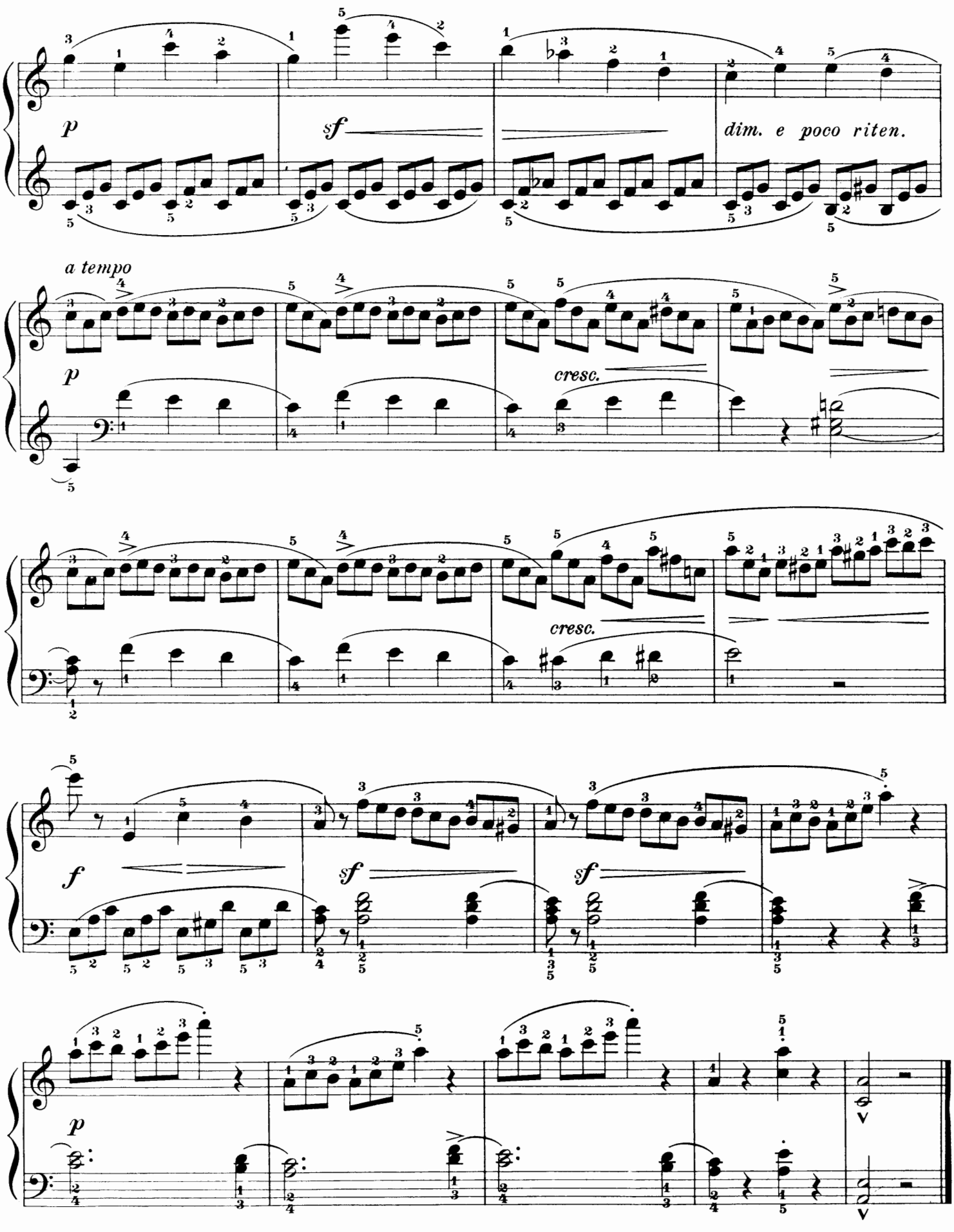
(The Wagtail)



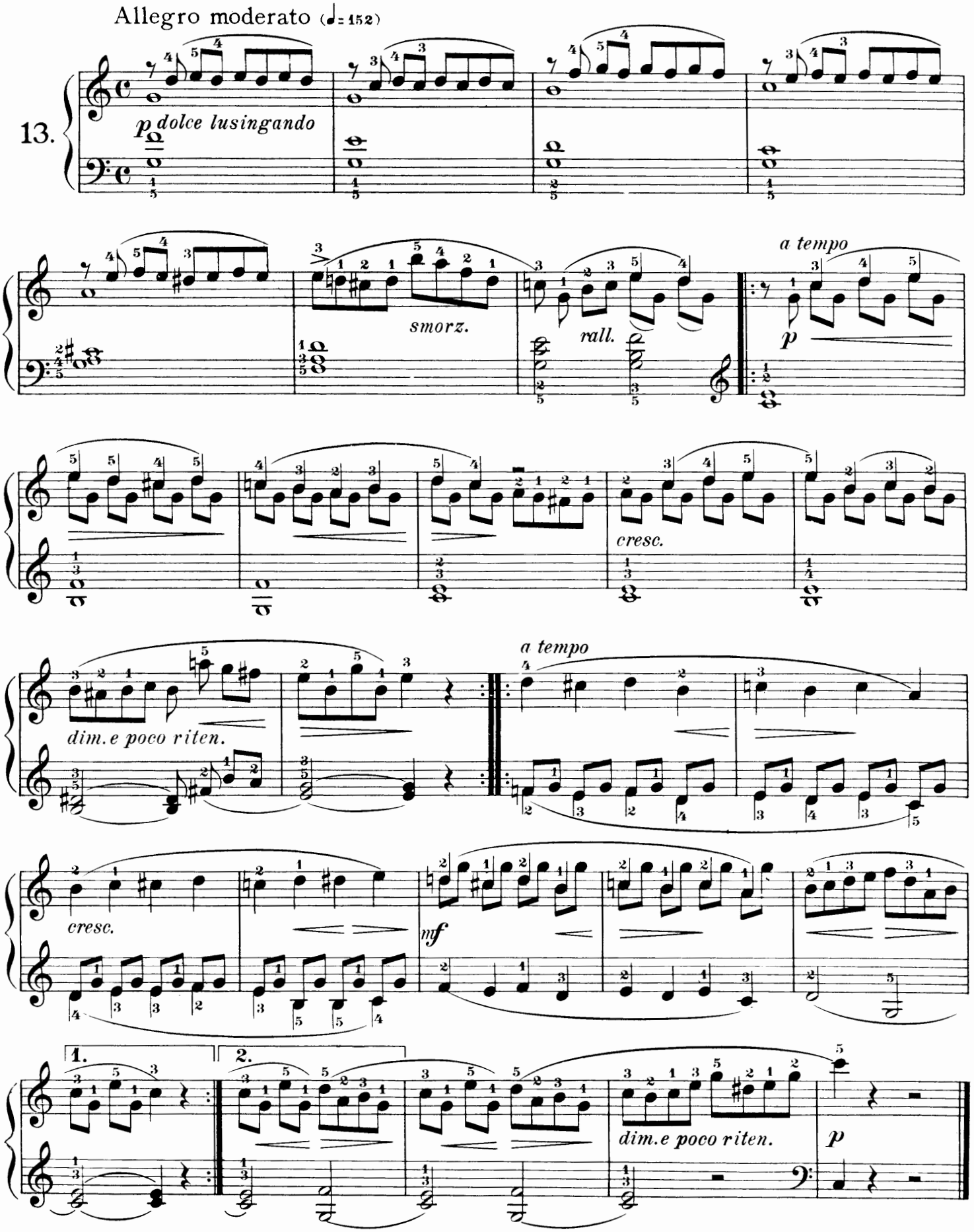
L'adieu

(The Farewell)




p
sf
dim. e poco riten.
a tempo
p
cresc.
cresc.
f
sf
sf
p

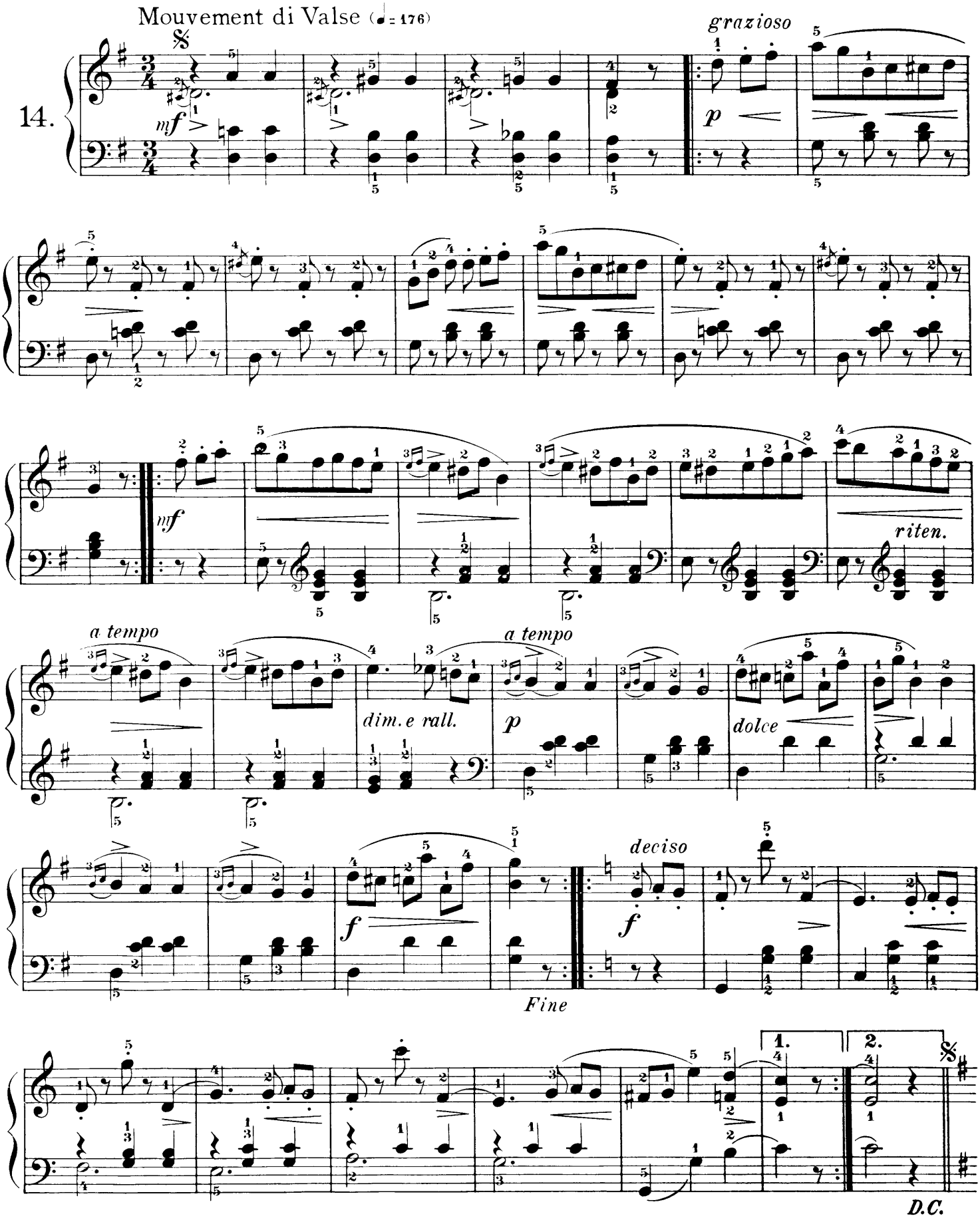
Consolation



La Styrienne

Mouvement di Valse (♩ = 176)

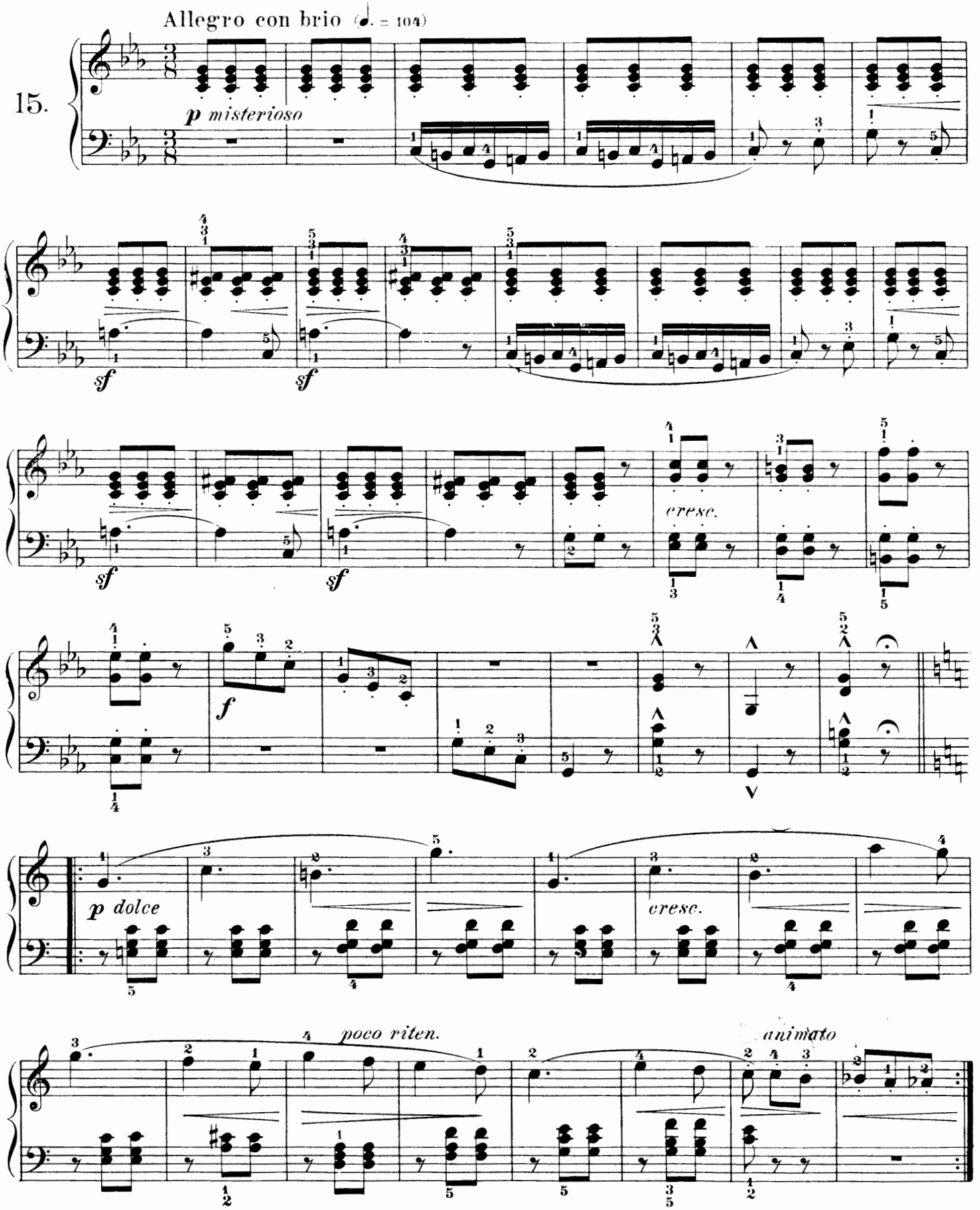
14.



Ballade

F. BURGMÜLLER. Op.100

15.



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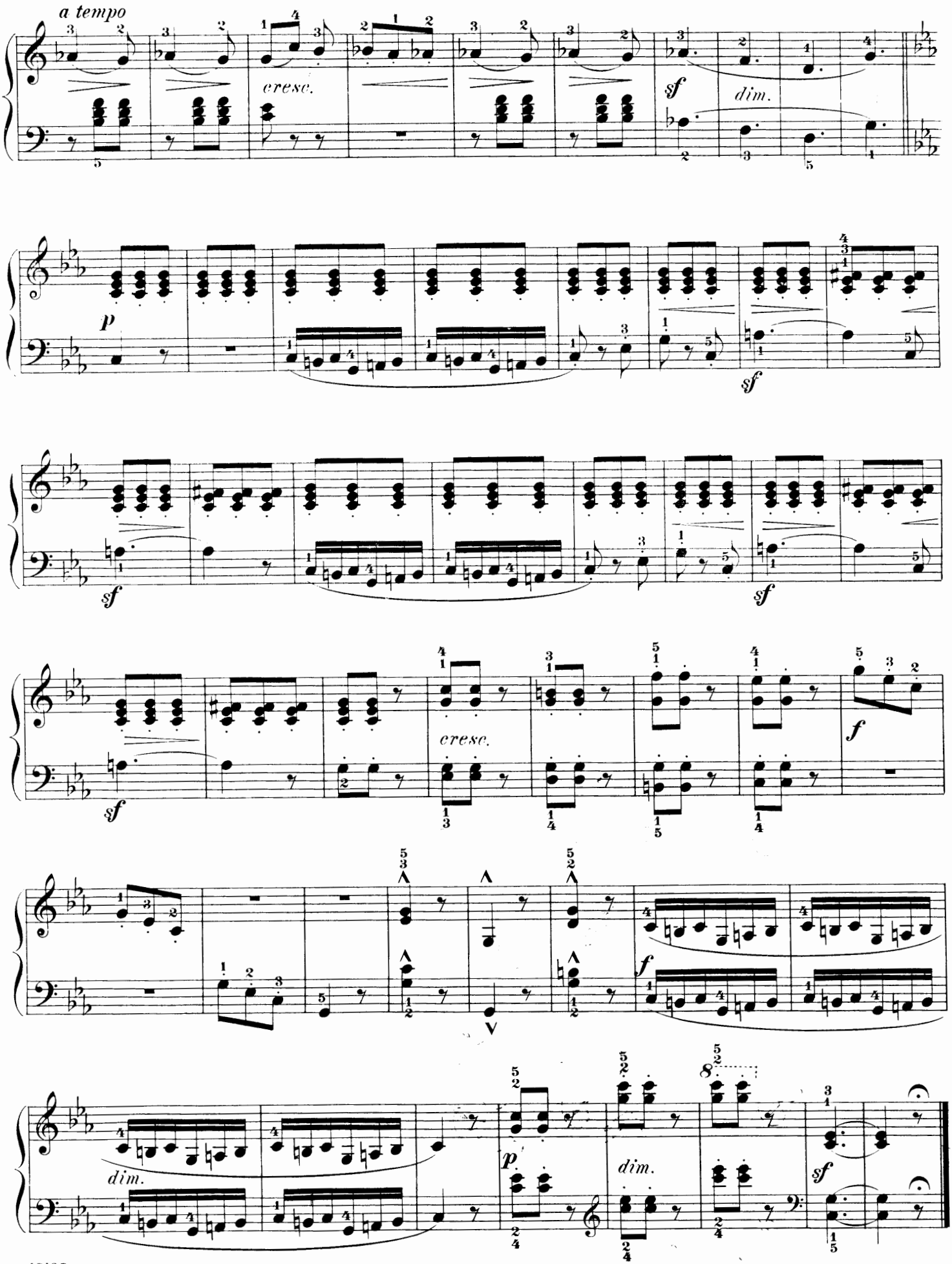
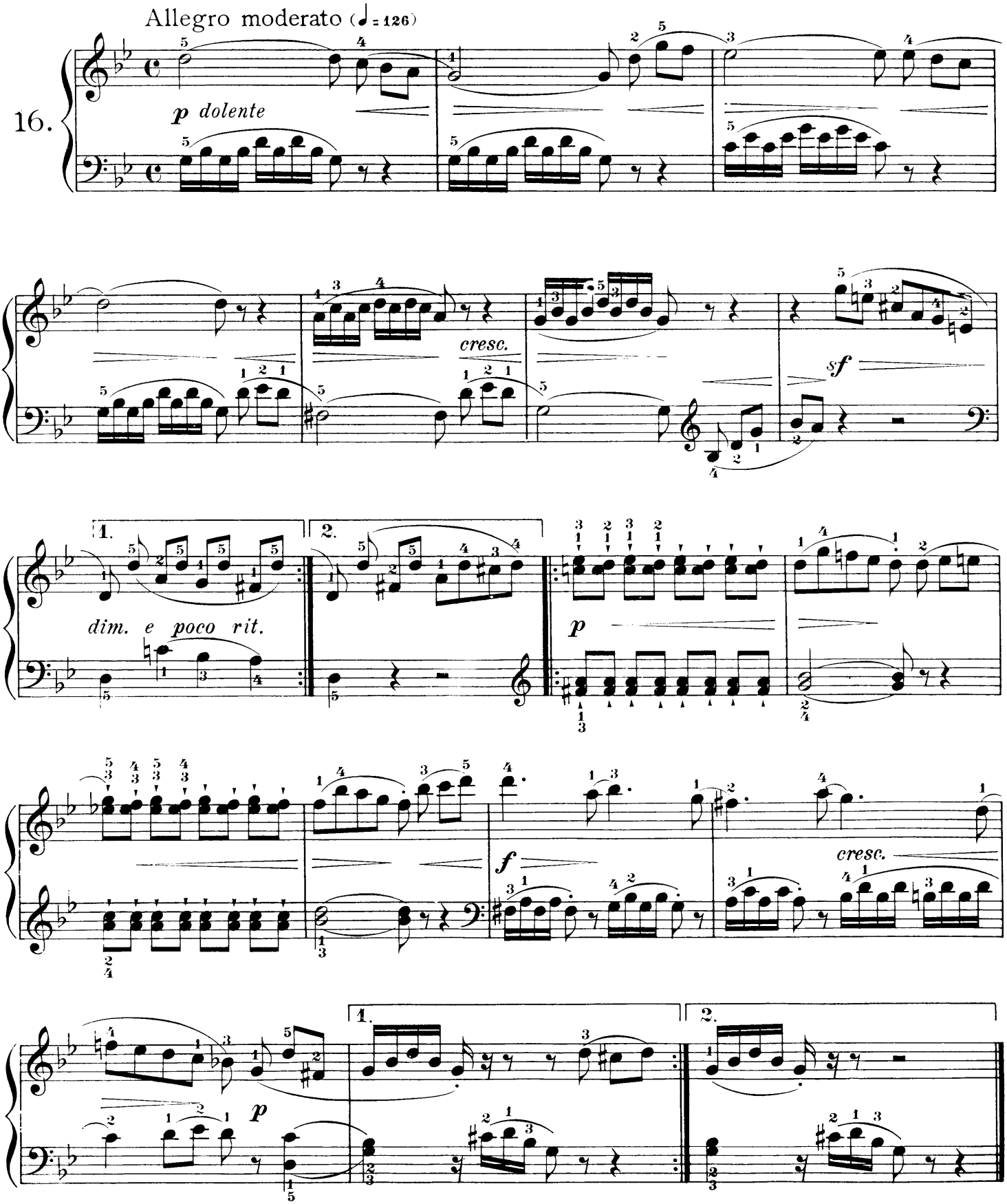

a tempo
cresc.
sf
dim.
p
sf
sf
sf
cresc.
f
f
dim.
p
dim.
sf

Douce Plainte

(Tender Grieving)



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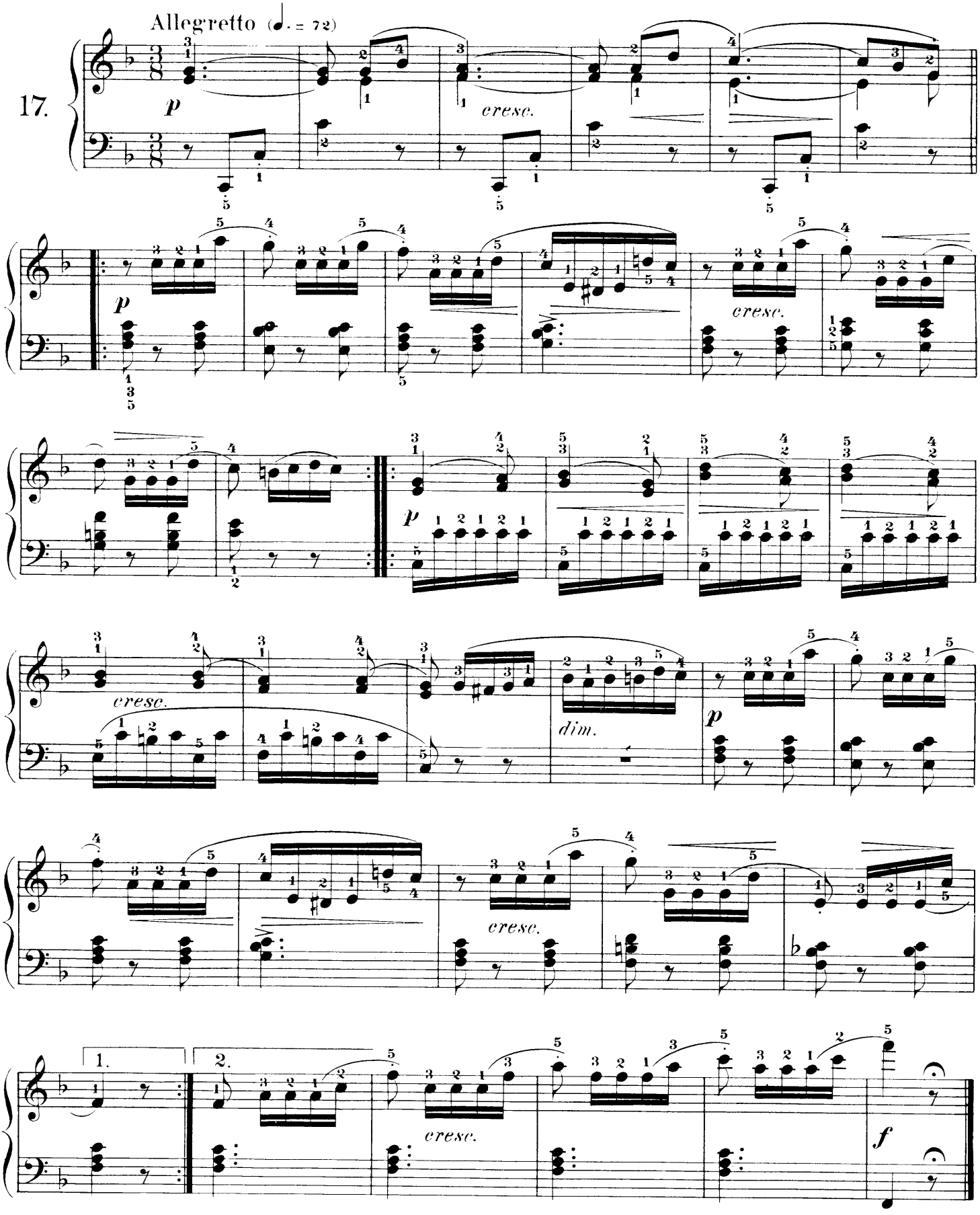
La Babillarde

(The Chatterbox)



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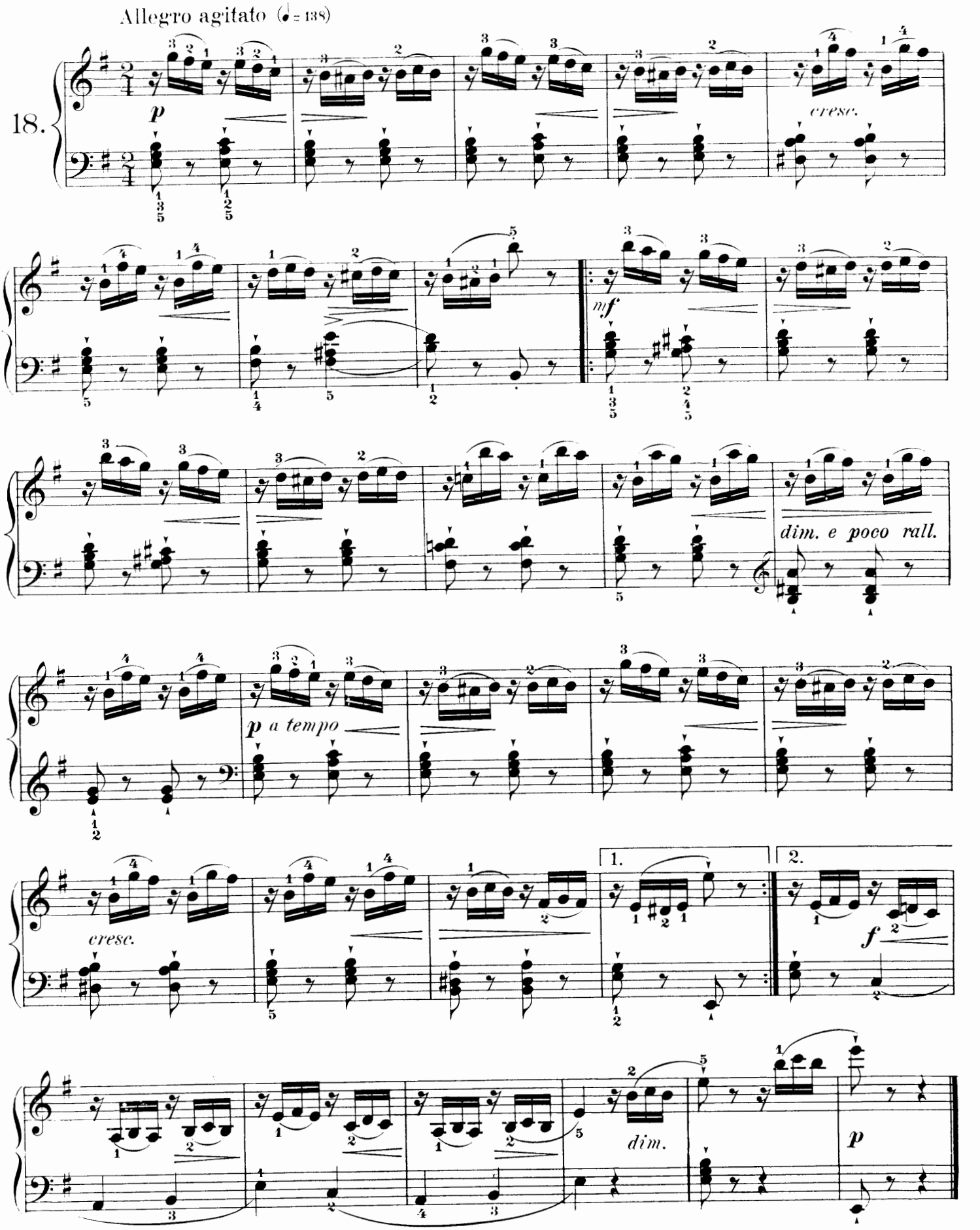
Inquiétude



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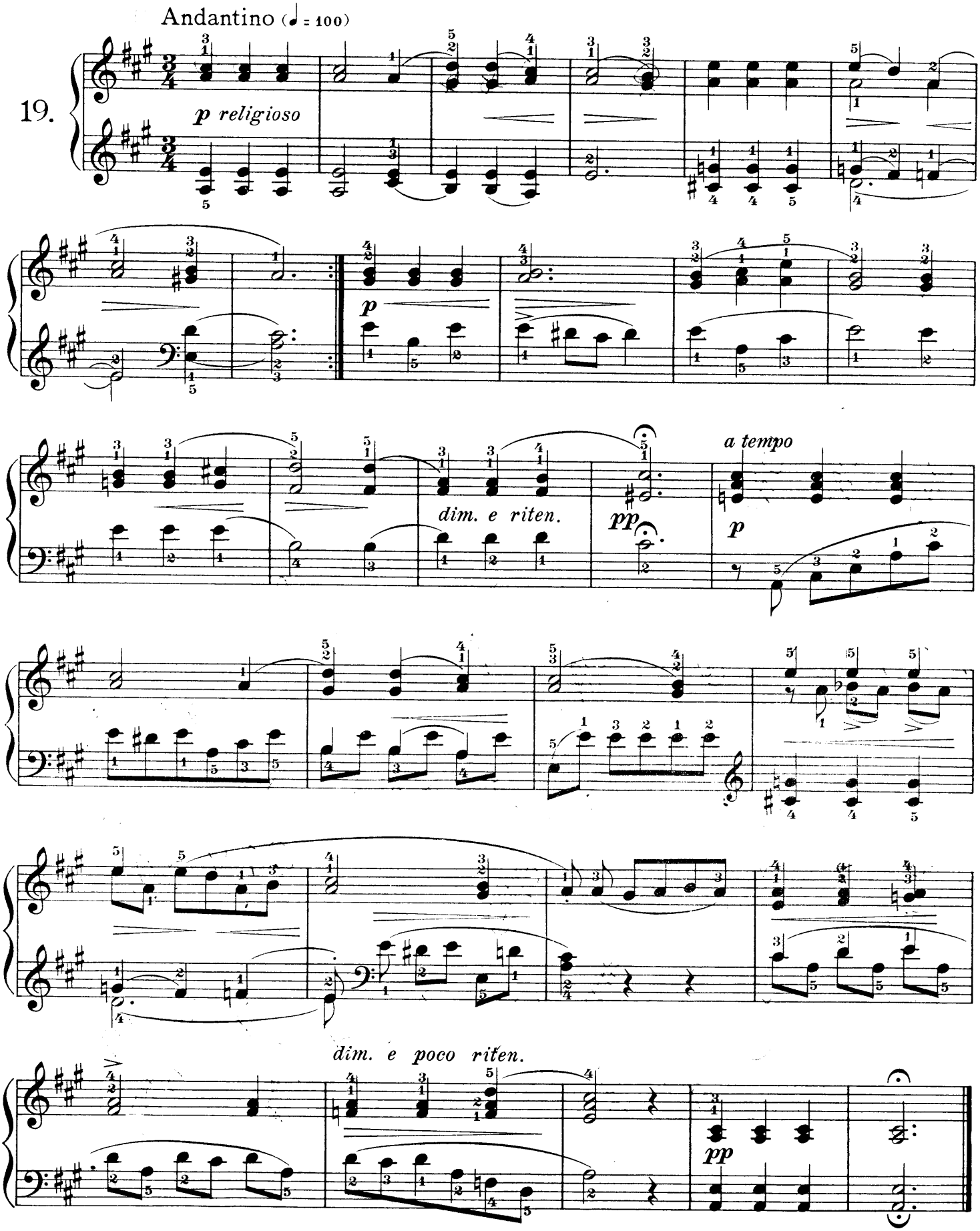

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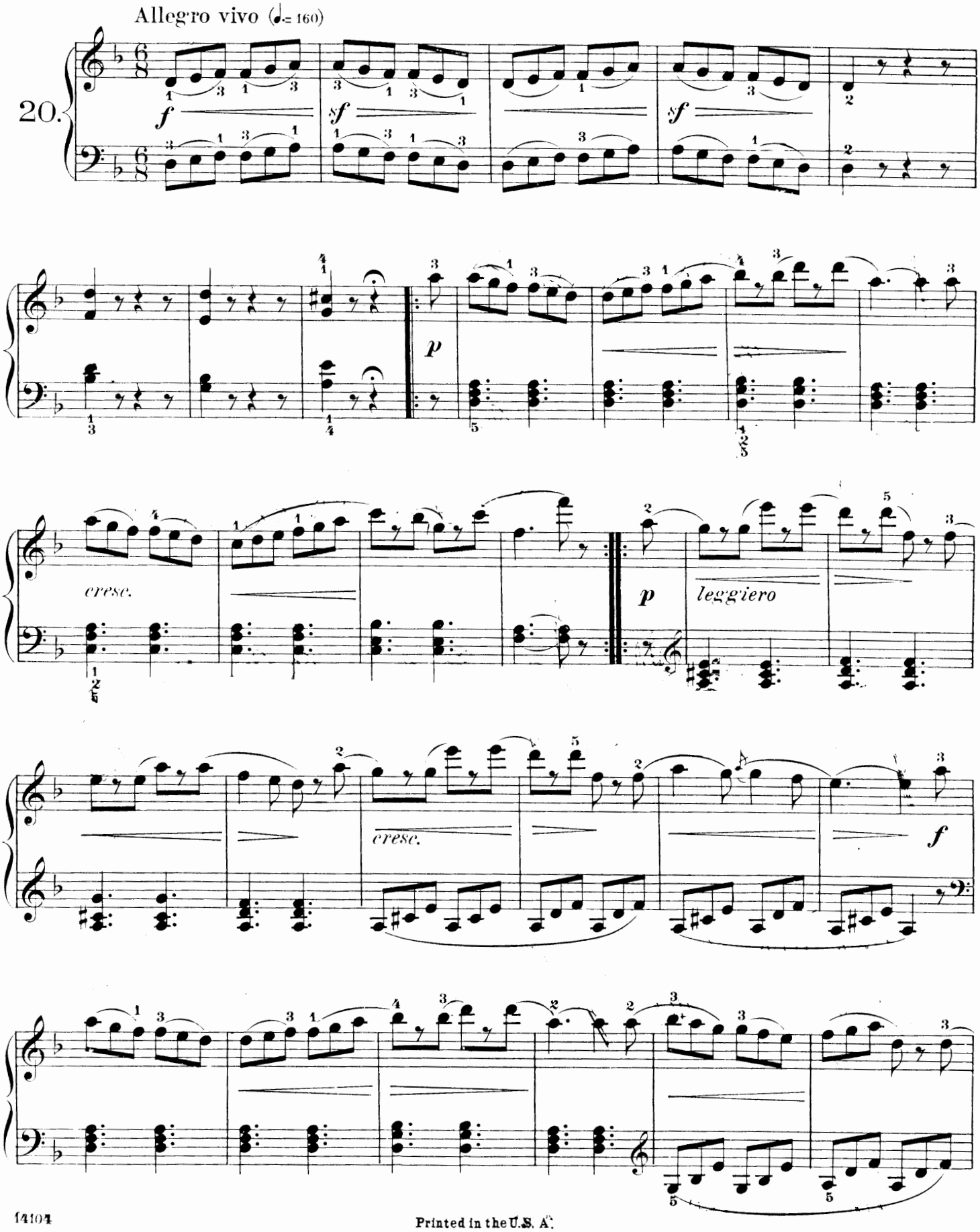
La Tarentelle

(Tarantella)



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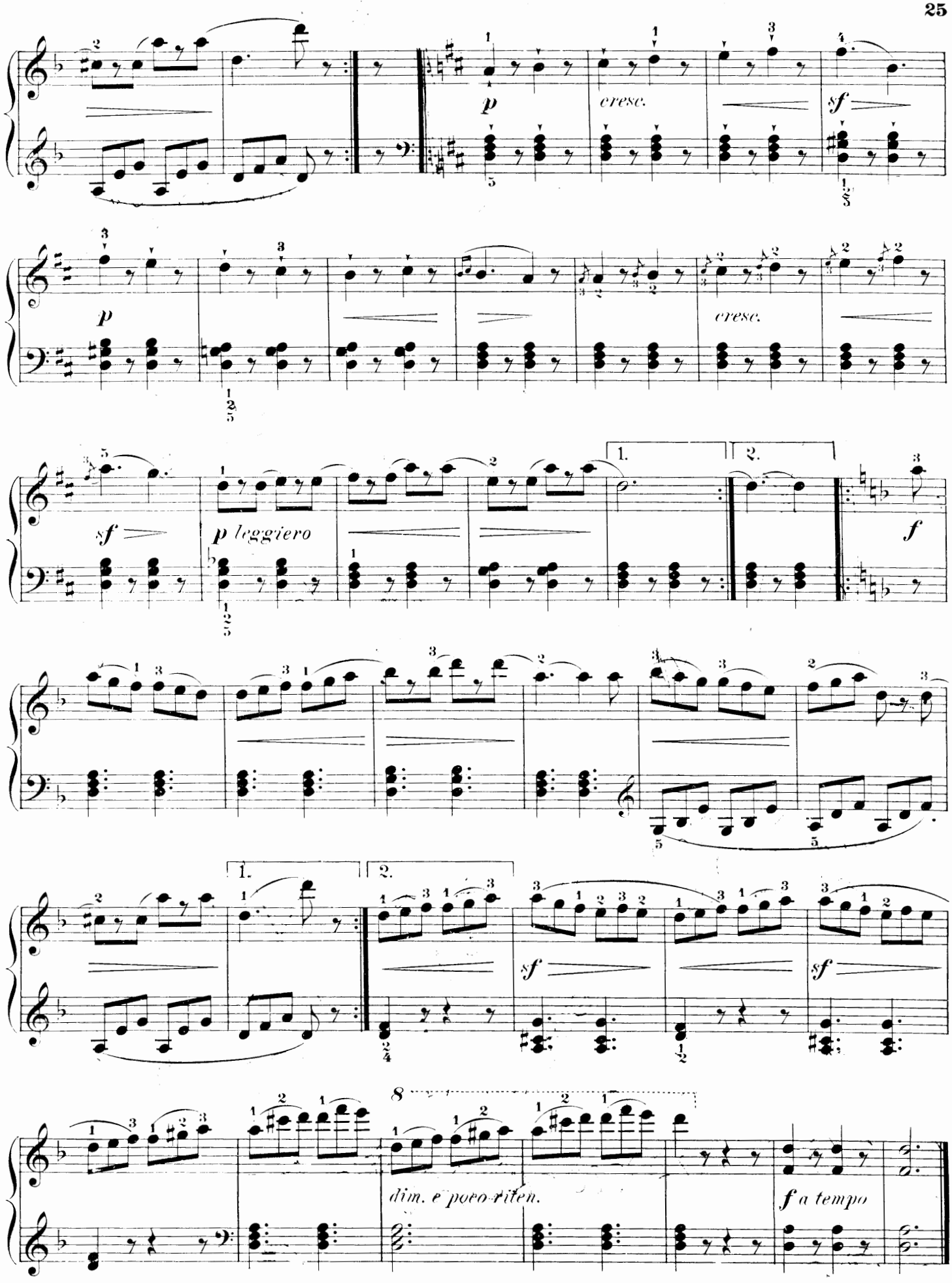
p
cresc.
sf
p
cresc.
sf
p leggiero
1.
2.
f
1.
2.
sf
sf
8
dim. e poco riten.
f a tempo

L'Harmonie des Anges

(Harmony of the Angels)

21.

Allegro moderato (♩ = 152)

p armonioso

cresc.

p

cresc.

sf

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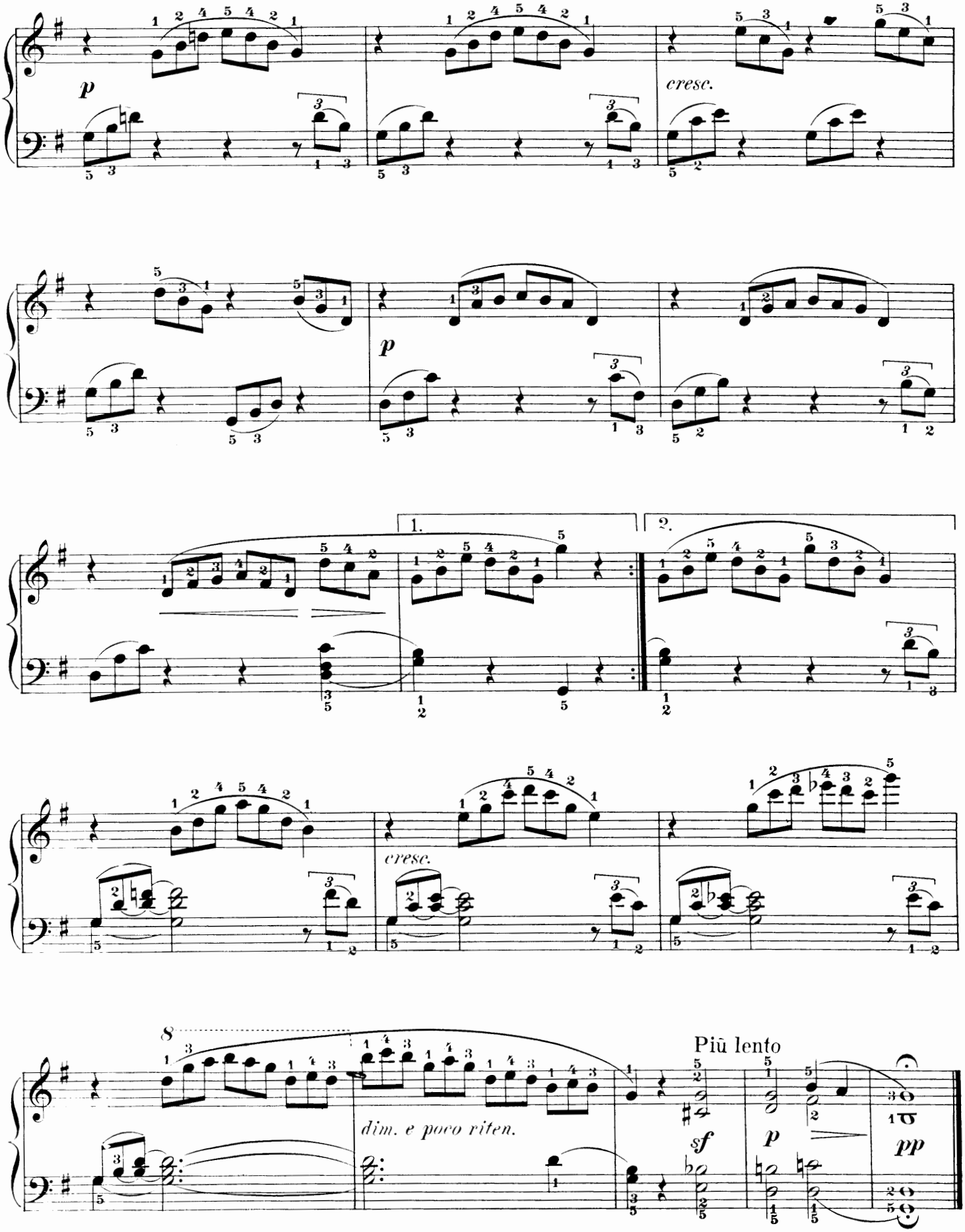
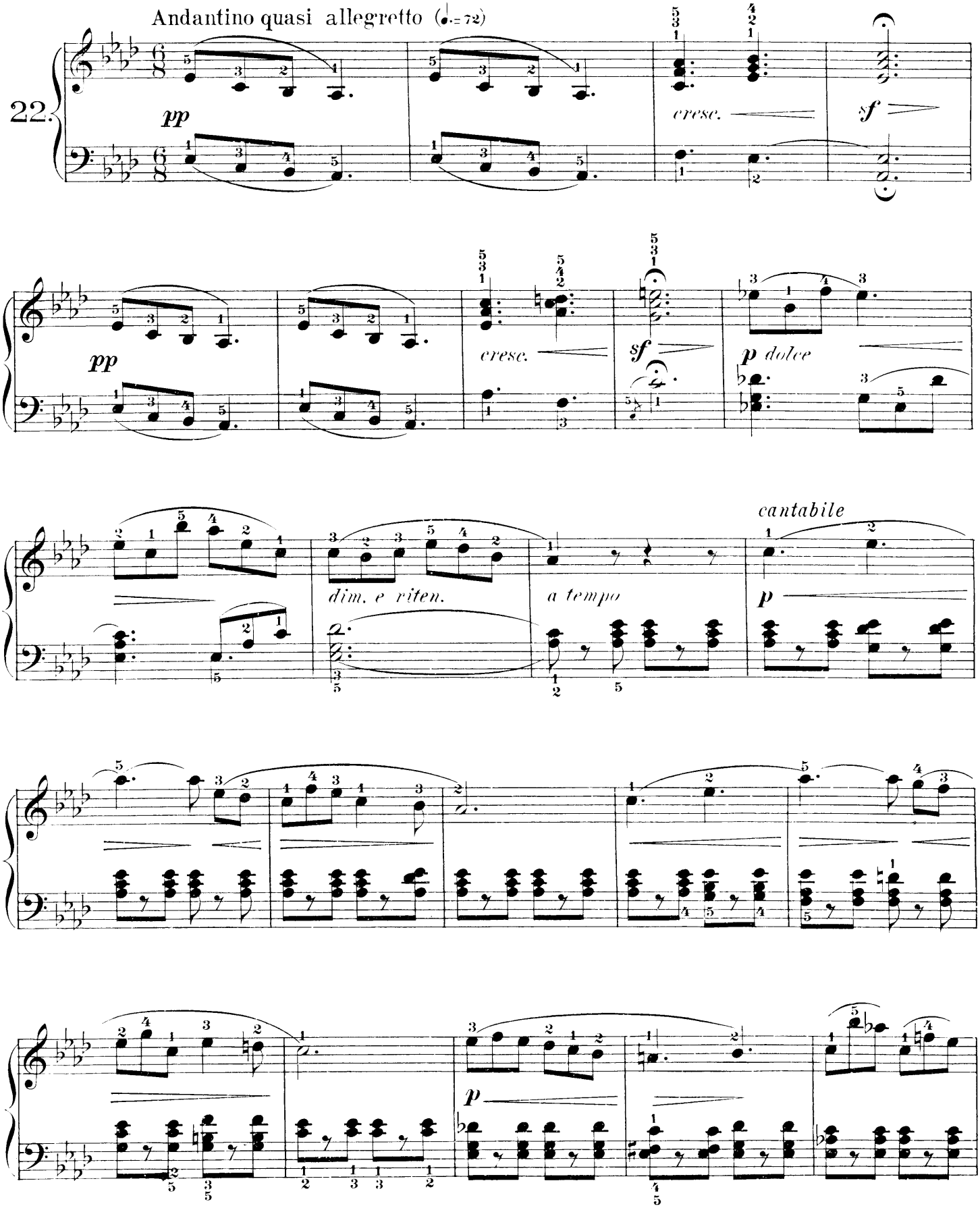

p
cresc.
p
1.
2.
cresc.
8
dim. e poco riten.
Più lento
sf
p
pp

Barcarolle



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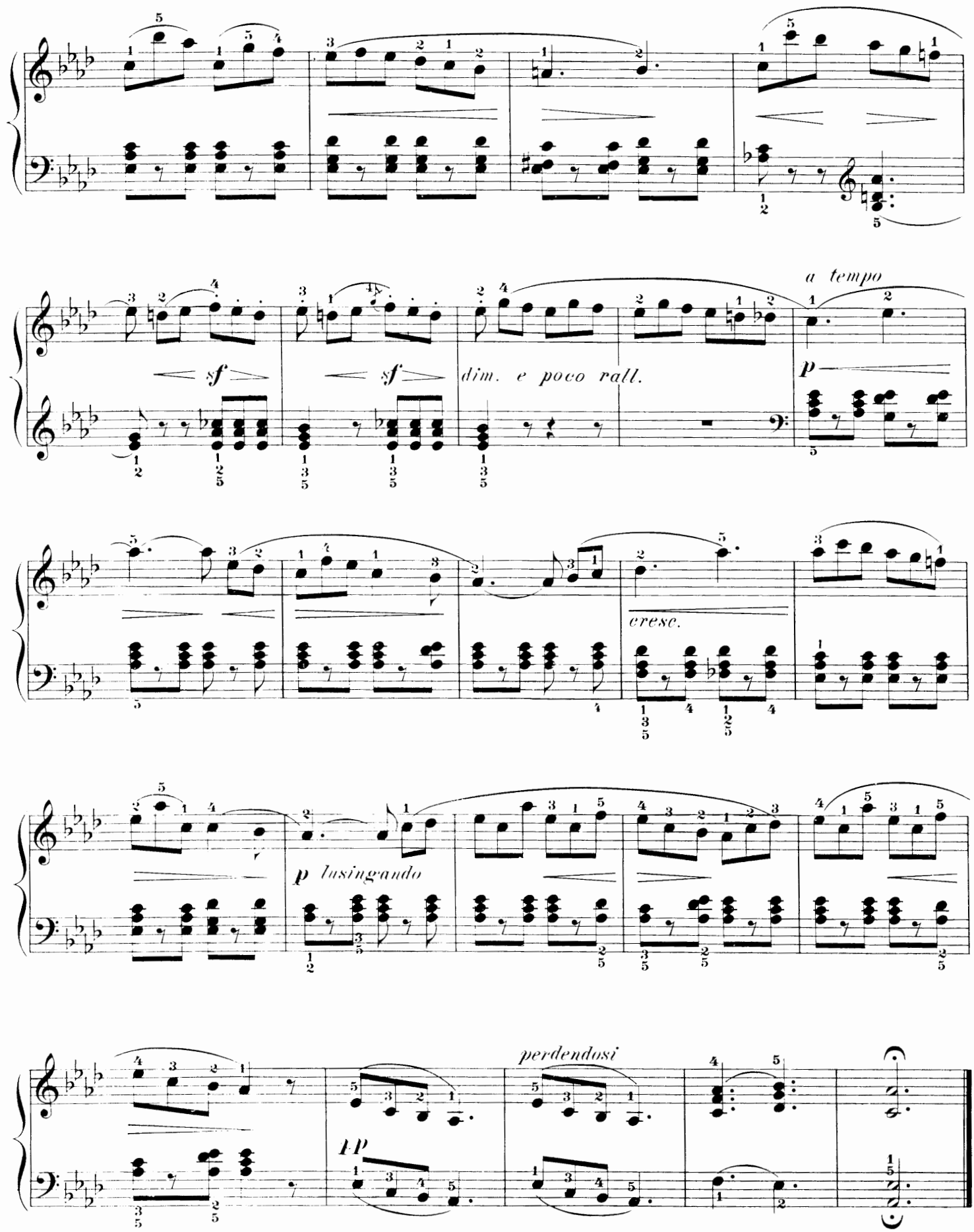
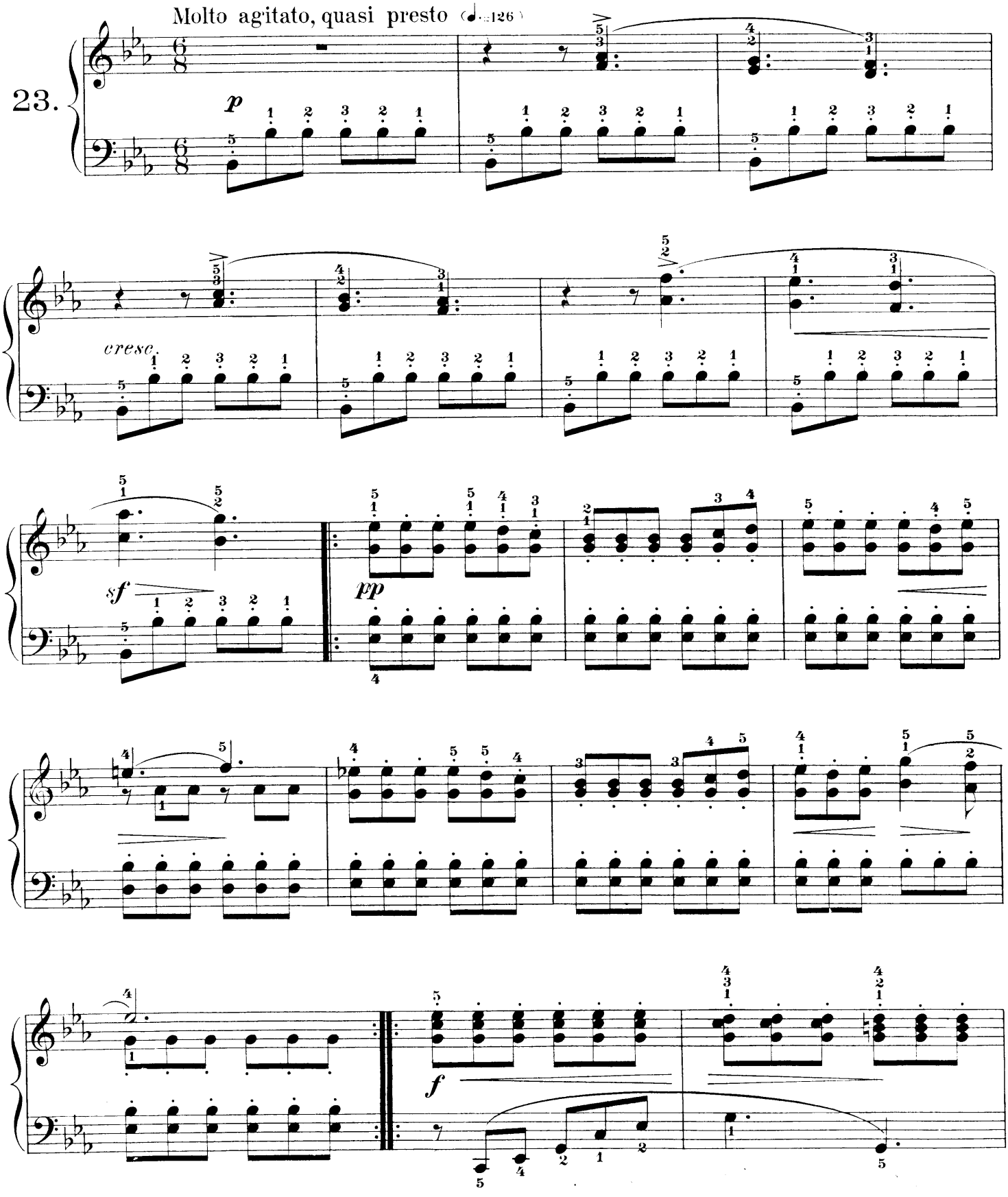

a tempo
sf
sf
dim. e poco rall.
p
cresc.
p lusingando
perdendosi
pp

Le Retour

(The Return)



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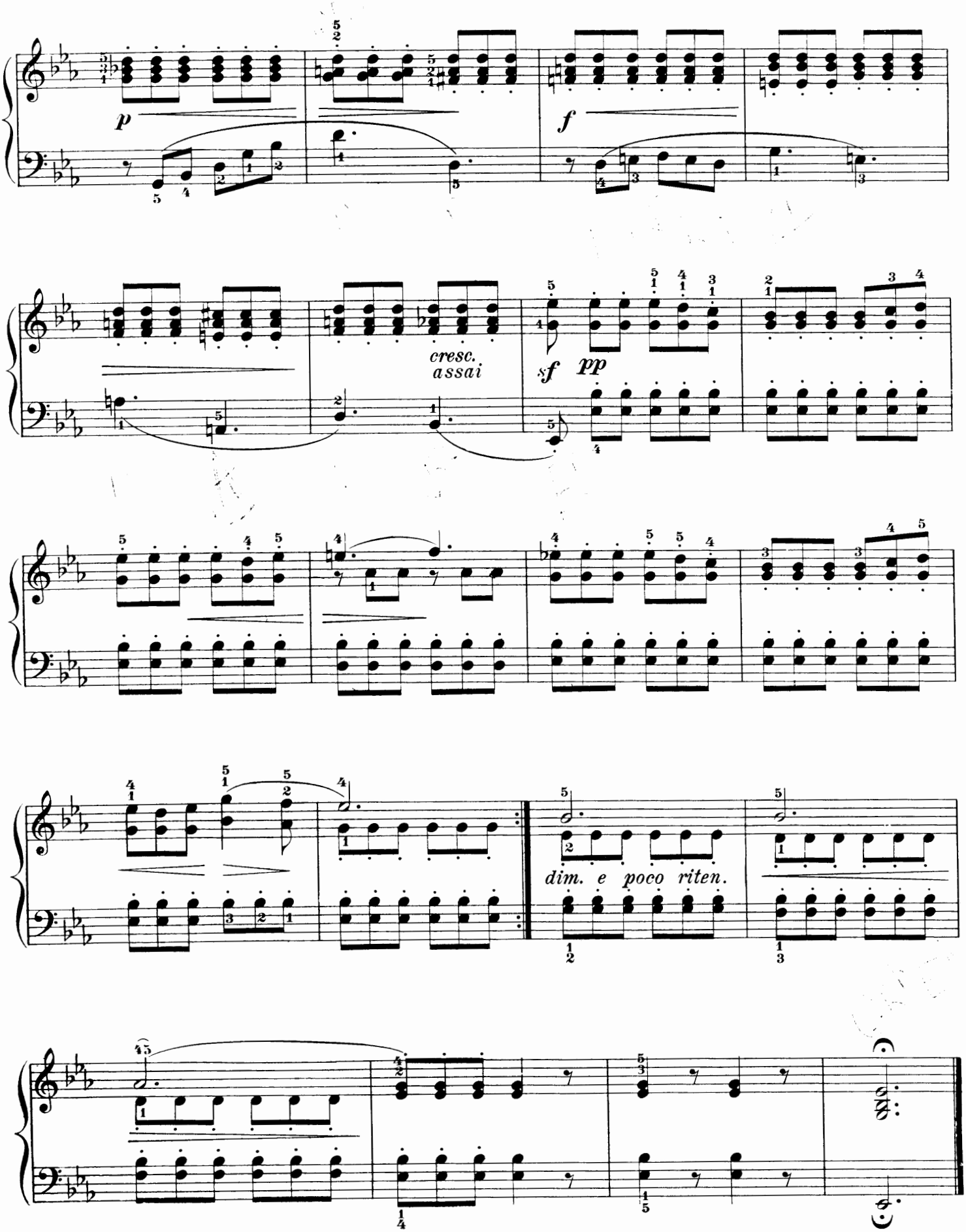
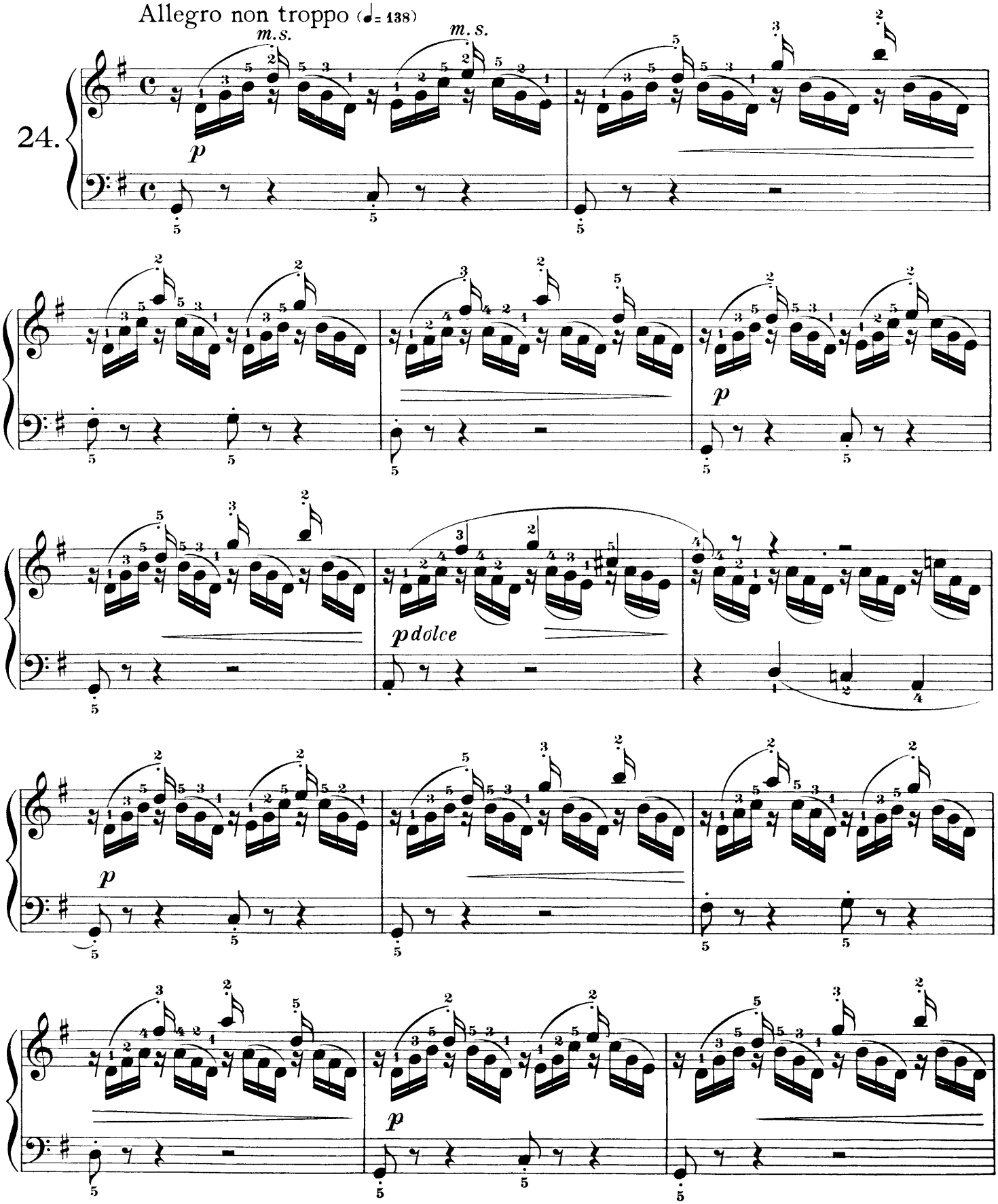

p
f
cresc.
assai
sf
pp
dim. e poco riten.

L' Hirondelle

(The Swallow)



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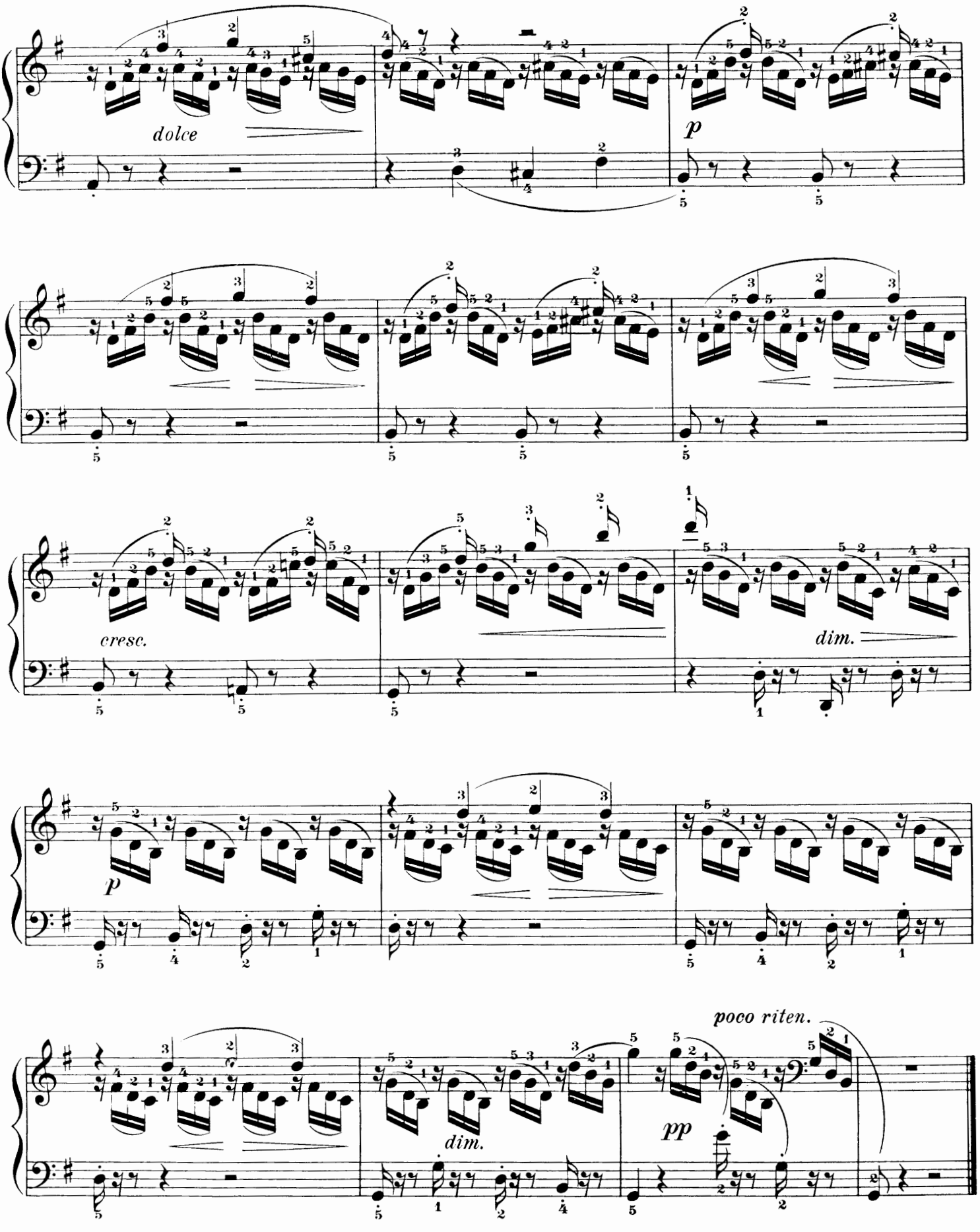
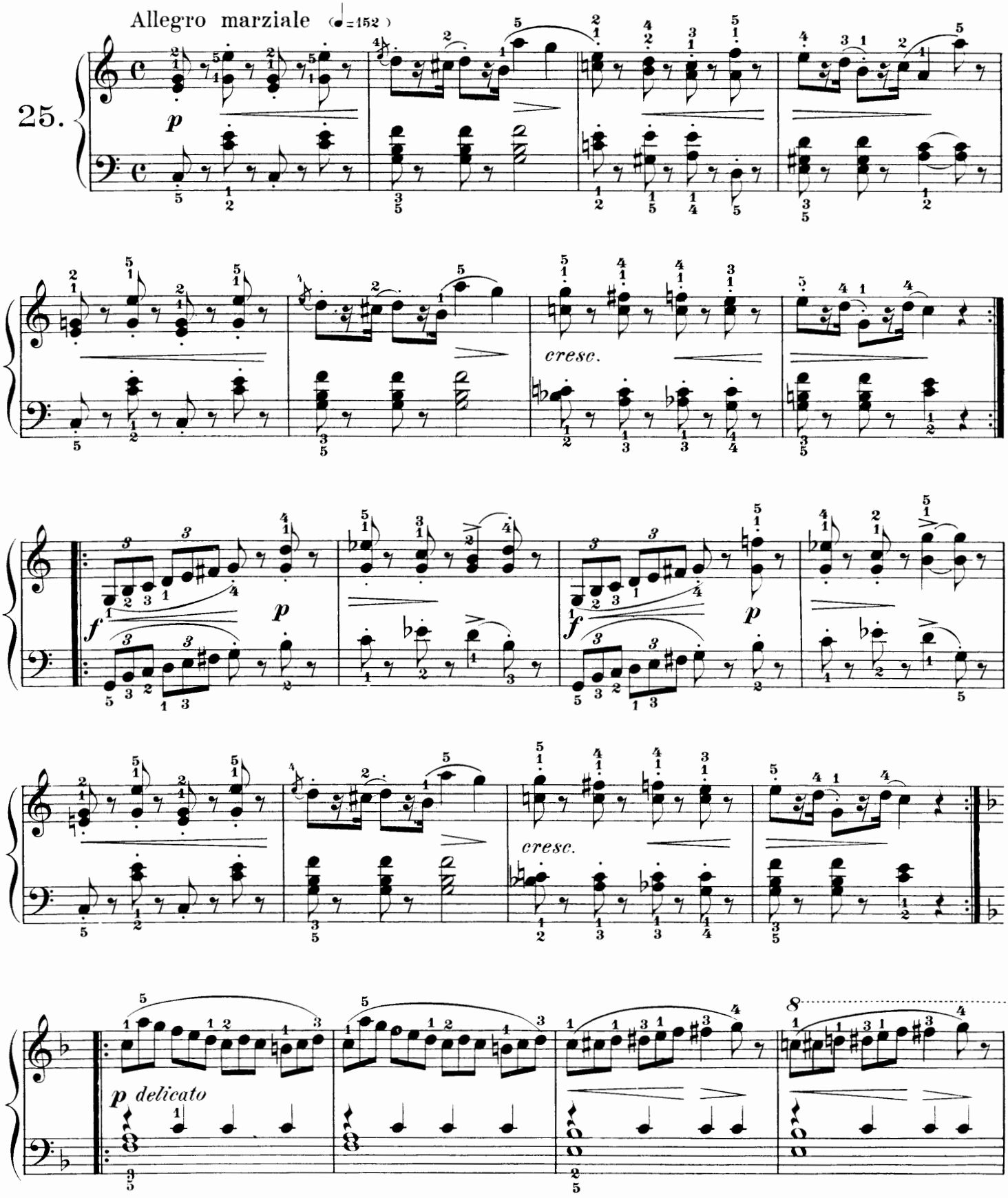

dolce
p
cresc.
dim.
p
dim.
pp
poco riten.

La Chevaleresque

(Spirit of Chivalry)



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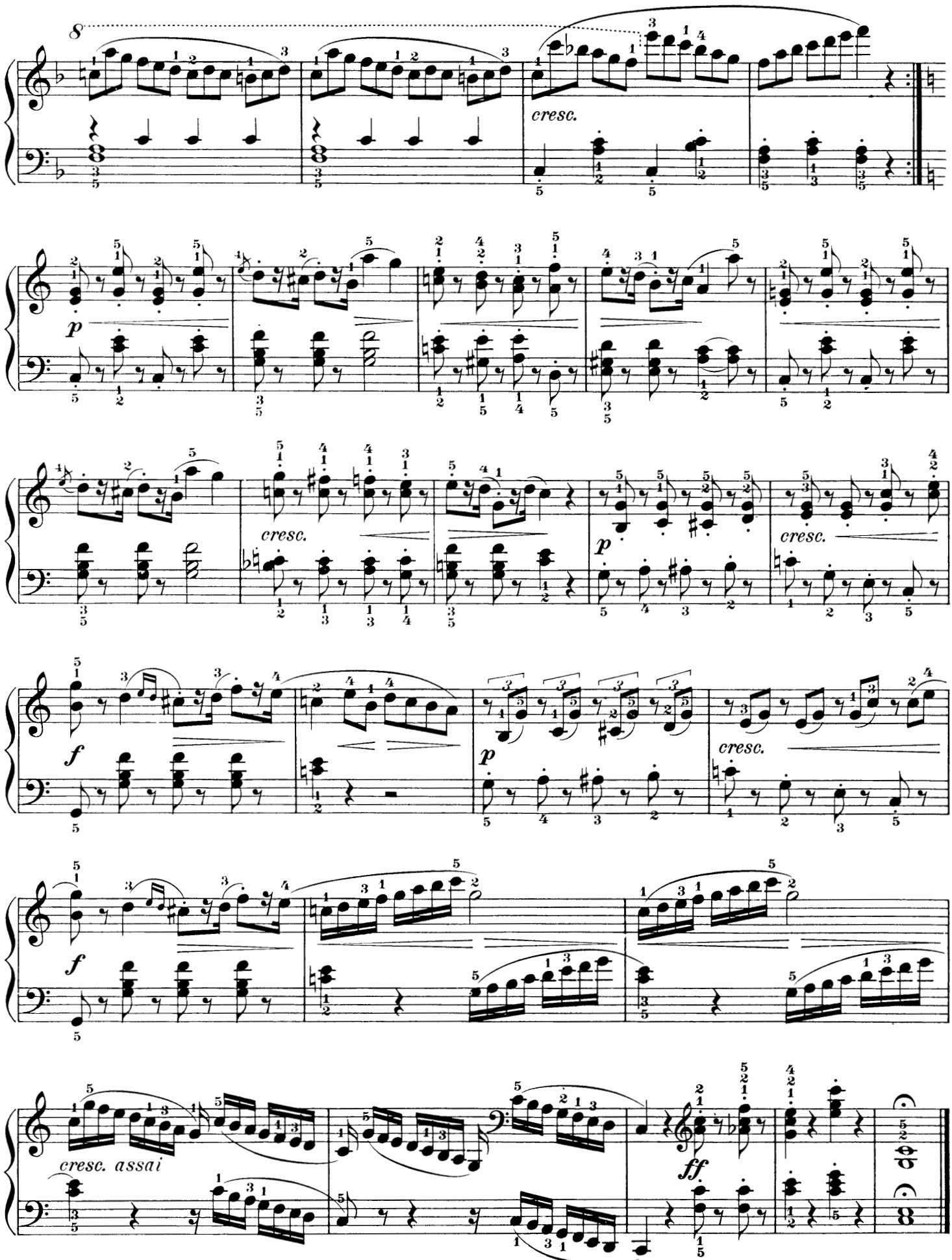
8
cresc.
p
cresc.
p
cresc.
f
p
cresc.
f
cresc. assai
ff

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