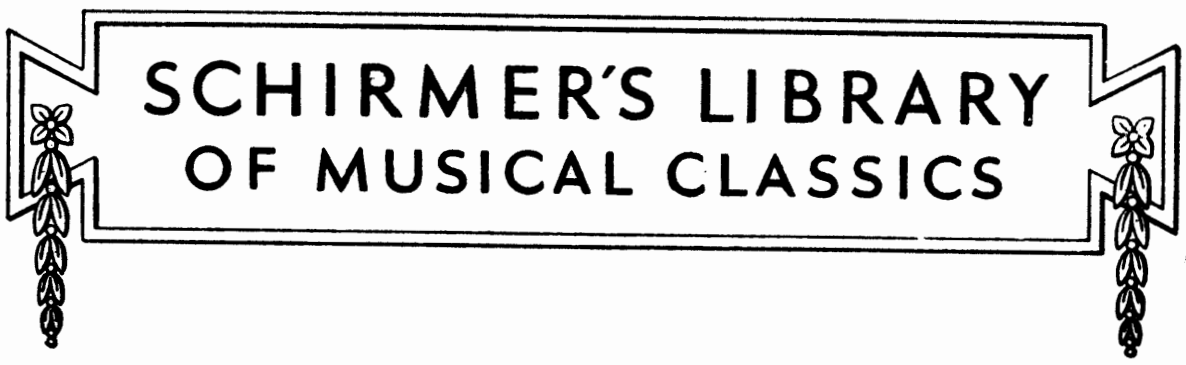


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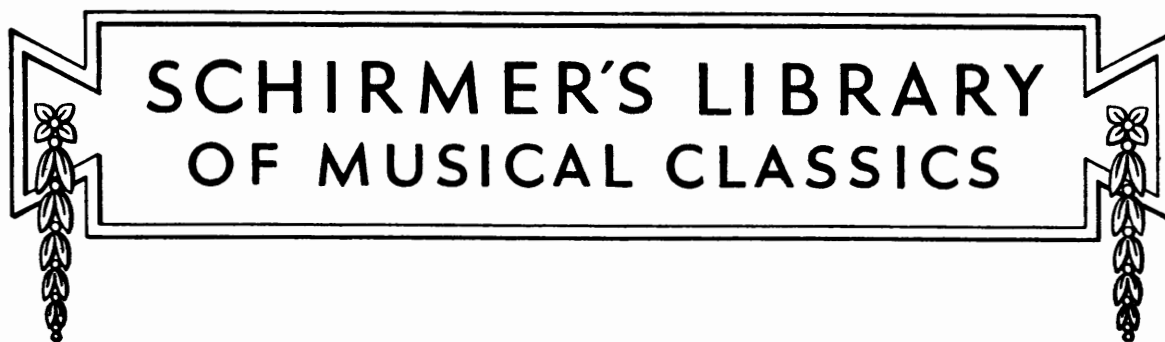
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L' Arabesque

Allegro scherzando (♩ = 152)

2.

p
p leggiero
cresc.

f
f

dim. e poco rall.

a tempo

p
cresc.
dolce
p

cresc.
f
sf
risoluto

La Pastorale

Andantino (♩ = 66)

3.

p dolce cantabile

p

crese.

mf

p dolce

crese.

dim. e poco rall. pp

The image displays a musical score for a piece titled "La Pastorale". The score is written for piano and is divided into six systems. Each system consists of a grand staff with a treble and bass clef. The music is in 3/4 time and the key signature has one sharp (F#). The tempo is marked "Andantino" with a quarter note equal to 66 beats per minute. The score begins with a dynamic marking of *p* and the instruction *dolce cantabile*. The first system includes fingerings (1-4-3, 2-5-3, 2-1-2) and a repeat sign. The second system features a *crese.* (crescendo) marking. The third system is marked *mf* and includes fingerings (1-4, 1-3-2-1, 5, 4-4, 1-3). The fourth system returns to *p dolce* and includes fingerings (1-2-3-4-3-2, 1-5-1, 2, 1-4-3, 2, 1-2-1). The fifth system is marked *crese.* and includes fingerings (5-2-1, 2, 1-2-3, 4, 1-2, 2). The sixth system concludes with a *dim. e poco rall. pp* marking and includes fingerings (5, 2-1-3, 1-2-3, 1-2-3, 5). The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

Progrès

(Progress)

Allegro (♩ = 132)

6.

D. C.

Le Courant limpide

(The Limpid Stream)

Allegro vivace (♩ = 176)

7.

pp mormorando *cresc.*

dimin. *pp* *cresc.*

p *cresc.*
Fine

dimin. *p*

cresc. *dimin.*

D. C.

La Gracieuse (Grace)

Moderato (♩ = 100)

leggiero

8.

pp
Fine

mf
cresc.

dimin. e poco riten.
D.C.

La Chasse (The Chase)

Allegro vivace (♩ = 132)

9.

p *cresc.* *f*

f *p*

un poco agitato

p

a tempo

cresc. *p* *f*

p

La Bergeronnette

(The Wagtail)

Allegretto (♩ = 158)

11.

p leggiero *cresc.* *sf*

p leggiero

mf

cresc. *f*

cresc. *f*

L'adieu

(The Farewell)

Allegro molto agitato (♩ = 184)

12. *p* *f* *dimin. e rall.*

a tempo *p* *cresc.*

f *f* *f*

p espressivo

p *sf* *dim. e poco riten.*

a tempo *p* *cresc.*

cresc.

f *f* *f*

p

Consolation

Allegro moderato (♩ = 152)

13. *p dolce lusingando*

smorz. *rall.* *a tempo* *p*

cresc.

dim. e poco riten. *a tempo*

cresc. *mf*

1. *2.* *dim. e poco riten.* *p*

Ballade

F. BURGMÜLLER. Op.100

15. *Allegro con brio* (♩ = 104)

p misterioso

sf

cresc.

f

p dolce

cresc.

poco riten.

animato

a tempo

cresc. *sf* *dim.*

p *sf*

sf *sf*

sf *cresc.* *f*

f

dim. *p* *dim.* *sf*

Douce Plainte

(Tender Grieving)

Allegro moderato (♩ = 126)

16.

p dolente

cresc.

sf

dim. e poco rit.

p

f

cresc.

p

La Babillarde

(The Chatterbox)

Allegretto (♩. = 72)

17.

p *cresc.*

p *cresc.*

p 1 2 1 2 1

dim. *p*

cresc.

1. 2. *cresc.* *f*

Inquiétude

Allegro agitato (♩ = 138)

18. *p*

cresc.

mf

dim. e poco rall.

p a tempo

cresc.

f

dim.

p

Ave Maria

Andantino (♩ = 100)

19.

p religioso

La Tarentelle

(Tarantella)

Allegro vivo (♩ = 160)

20.

f

p

cresc.

p

leggiero

cresc.

f

f

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *crese.*, *sf*. Fingerings: 1, 1, 3, 4. Includes a repeat sign.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *crese.*. Fingerings: 3, 3, 1, 2, 2, 2. Includes a repeat sign.

Third system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *p leggiero*, *f*. Fingerings: 5, 1, 2, 1, 2, 3. Includes first and second endings.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 1, 3, 3, 1, 2, 3, 2, 3, 2, 3. Includes a repeat sign.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *sf*. Fingerings: 1, 1, 3, 4, 3, 3, 1, 2, 3, 2, 1, 3, 1, 3, 3, 1, 2, 3. Includes first and second endings.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *dim. e poco riten.*, *f a tempo*. Fingerings: 1, 3, 1, 2, 3, 1, 2, 1, 2, 1. Includes a repeat sign.

L'Harmonie des Anges

(Harmony of the Angels)

Allegro moderato (♩ = 152)

21.

p armonioso

cresc.

p

cresc.

sf

1 2 4 5 4 2 1 1 2 4 5 4 2 1 5 3 1 5 3 1

p *cresc.*

5 3 1 3 5 3 1 3 5 2

5 3 1 5 3 1 1 3 1 2

p

5 3 5 3 5 3 1 3 5 2 1 2

1. 2.

1 2 3 4 2 1 1 2 5 4 2 1 1 2 5 4 2 1 5 3 2 1

5 4 2 5

1 2 5 1 2

1 2 4 5 4 2 1 1 2 4 5 4 2 1 1 2 3 4 3 2 1

cresc.

5 1 2 5 1 2 5 1 2

8 1 3 4 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1

dim. e poco riten. *Più lento*

sf *p* *pp*

5 5 5 5 5

1 3 1 3 1 3 1 3 1 3

5 5 5 5 5

Barcarolle

Andantino quasi allegretto (♩ = 72)

22. *pp* *crese.* *sf*

pp *crese.* *sf* *p dolce*

dim. e riten. *a tempo* *cantabile* *p*

p

First system of the musical score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats.

Second system of the musical score. It includes dynamic markings *sf* (sforzando) and *dim. e poco rall.* (diminuendo e poco rallentando). The tempo marking *a tempo* is present. The right hand continues with melodic patterns, while the left hand has chords and moving lines. Fingerings are indicated throughout.

Third system of the musical score. It features the dynamic marking *crese.* (crescendo). The right hand has a melodic line with slurs and fingerings. The left hand accompaniment consists of chords and moving lines. The key signature remains two flats.

Fourth system of the musical score. It includes the dynamic marking *p* (piano) and the instruction *lusingando* (lusingando). The right hand continues with melodic patterns, and the left hand provides harmonic support with chords and moving lines. Fingerings are clearly marked.

Fifth system of the musical score. It features the dynamic marking *pp* (pianissimo) and the instruction *perdendosi* (perdendosi). The right hand has a melodic line with slurs and fingerings. The left hand accompaniment consists of chords and moving lines. The system concludes with a final cadence.

Le Retour

(The Return)

Molto agitato, quasi presto (♩ = 126)

23.

The musical score for 'Le Retour' (The Return) is presented in five systems, each with a treble and bass staff. The key signature is one flat (F major), and the time signature is 6/8. The tempo is marked 'Molto agitato, quasi presto' with a quarter note equal to 126 beats per minute. The score begins at measure 23. The first system includes a piano (*p*) dynamic and features a descending eighth-note pattern in the bass staff with fingerings 1-2-3-2-1. The second system includes a crescendo (*cresc.*) marking and continues the eighth-note pattern. The third system features fortissimo (*sf*) and pianissimo (*pp*) dynamics, with a repeat sign and a fourth-measure rest in the bass staff. The fourth system continues with various articulation marks. The fifth system concludes with a forte (*f*) dynamic and a final descending eighth-note pattern in the bass staff.

First system of musical notation. Treble clef, bass clef, and grand staff. The piece is in a key with two flats (B-flat and E-flat) and 3/4 time. The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. Fingerings are indicated with numbers 1-5. A fermata is placed over the first measure of the second system.

Second system of musical notation. Treble clef, bass clef, and grand staff. The piece continues with a piano (*p*) dynamic. The second measure has a *cresc. assai* (crescendo very fast) marking. The third measure has a *sf* (sforzando) marking, and the fourth measure has a *pp* (pianissimo) marking. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, bass clef, and grand staff. The piece continues with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, bass clef, and grand staff. The piece continues with a piano (*p*) dynamic. The second measure has a *dim. e poco riten.* (diminuendo and a little ritardando) marking. A repeat sign is present at the end of the system. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef, and grand staff. The piece continues with a piano (*p*) dynamic. The first measure has a fermata. The system ends with a double bar line and repeat sign. Fingerings are indicated with numbers 1-5.

L' Hirondelle

(The Swallow)

Allegro non troppo (♩ = 138)

24.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes the instruction *m. s.* (mezzo sostenuto). The second system also features a piano (*p*) dynamic. The third system is marked *pdolce* (piano dolce). The fourth and fifth systems are marked with a piano (*p*) dynamic. The right-hand part of the score is characterized by intricate, flowing sixteenth-note passages, often with slurs and fingerings indicated. The left-hand part provides a steady accompaniment with simple rhythmic patterns and occasional rests. The score concludes with a final note in the right hand.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a *dolce* marking. The right hand features a complex, flowing melodic line with many slurs and fingerings (e.g., 3, 2, 4, 3, 5, 4, 2, 1, 4, 2, 1, 2, 4, 2, 1, 2, 4, 2, 1). The left hand provides a simple accompaniment of quarter notes. A *p* (piano) dynamic marking appears in the second measure.

Second system of musical notation. Continues the melodic and accompanimental patterns from the first system. The right hand's melodic line remains intricate with various slurs and fingerings. The left hand continues with quarter notes.

Third system of musical notation. The right hand's melodic line continues with slurs and fingerings. A *crese.* (crescendo) marking is present in the first measure, and a *dim.* (diminuendo) marking is present in the third measure. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand's melodic line continues. A *p* (piano) dynamic marking is present in the first measure. The left hand accompaniment continues with quarter notes.

Fifth system of musical notation. The right hand's melodic line continues. A *poco riten.* (poco ritardando) marking is present in the first measure. The system concludes with a *pp* (pianissimo) dynamic marking. The left hand accompaniment continues with quarter notes.

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