

Douze
Études de Virtuosit 
N  11

 tude d'Octaves

(LE ROI DES AULNES)

SCHUBERT-LISZT

Presto agitato.

PIANO.

f
Dramatico.
Ped.

Ped. Ped. *pp* *f* Ped.

p Sempre.
Ped. Ped. Ped. Recitando.

Ped. Ped. *Poco rinforz* Ped. Ped. Ped. Ped. Ped.

Ped. *Poco corf* Ped. Ped. *Cres.* *molto cresc.* Ped. Ped. Ped. Ped. Ped.

Ped Ped Ped

pp Ped. (le Père) 2 2 2

Sotto voce ma marcato.

Ped. Ped. Ped.

f Ped. *pp* (l'Enfant) sempre marcato il canto. Ped.

Ansioso.

Ped.

Ped. *mf* Ped. Piano. Ped.

Ped. Ped. Ped.

mf *pp* *pp*

(le Roi) Tranquillo. (le Père)

Festivo. *ppp* Misterioso espressivo.

4 Ped. *pppp* Leggerissimo. Ped.

Ped. Ped. Ped. Ped.

System 1: Grand staff with treble and bass clefs. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble. Pedal markings (Ped.) are placed above the treble staff. A circled cross symbol (⊕) is used as a measure separator.

System 2: Continuation of the previous system, maintaining the rhythmic and harmonic structure with repeated pedal markings and measure separators.

System 3: Marked *Precipitato. 8^{va}... loco.* (l'Enfant). The tempo and character change significantly. The music is more active, with frequent sixteenth notes. Dynamics include *f* and *Tremente*. Pedal markings and *Rinforz.* (Ritornello) are present.

System 4: Marked *Ossia. 8^{va}.... Loco.*. The music continues with a similar rhythmic intensity as the previous system.

System 5: Features a melodic line in the treble staff with a slur and a crescendo. Dynamics include *p* and *Dim.* (Diminuendo). Pedal markings are used throughout.

System 6: Marked *(le Père.) Tranquille.*. The tempo and character change to a slower, more serene mood. The music consists of chords and simple melodic fragments. Pedal markings are present. The system concludes with the instruction *Ma ben marcato il canto.*

Le Roi. Un peu plus animé

pp Leggiero amorosamente.

Ped. # Ped. Ped. Ped.

Ped. # Ped. Ped. Ped. Ped. Ped. Ped.

Presipitato. Δ Loco. 8^{va}...

f Tremente.

Ped. Ped. Ped. Ped. Ped. Ped.

8^{va}... Loco

Ped.

Ossia 8^{va}... Loco.

8^{va}... Loco

Ped.

Diminuendo.....

le Père

le Roi

p

ff

Crescendo

Molto appassionato

Cres subito... ff

8va...Loco.

l'Enfant

8va...Locok

Prespitato.

Rinforz.

8va...Loco.

The musical score is written for piano and consists of five systems of music. The first system includes lyrics for 'le Père' and 'le Roi'. The second system features the instruction 'Molto appassionato'. The third system includes 'Cres subito... ff'. The fourth system includes '8va...Loco.', 'l'Enfant', and '8va...Locok'. The fifth system includes '8va...Loco.'. The score is heavily annotated with 'Ped.' (pedal) markings and dynamic markings such as *p*, *ff*, and *Crescendo*. The music is in a key with one sharp (F#) and a 3/4 time signature.

Il più presto possibile.

Ped.

ff Sempre tumultuoso.

Ped. ⊕ Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. ⊕ Ped. Recitatif. Andante.

ff *pp* Rit