Friedrich Chopin's Werke.

Erste kritisch durchgesehene Gesammtausgabe

Band II.

ETUDEN
für das Pianoforte.

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Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

ZWÖLF ETUDEN

für das Pianoforte

von

FRIEDRICH CHOPIN

Op. 10.

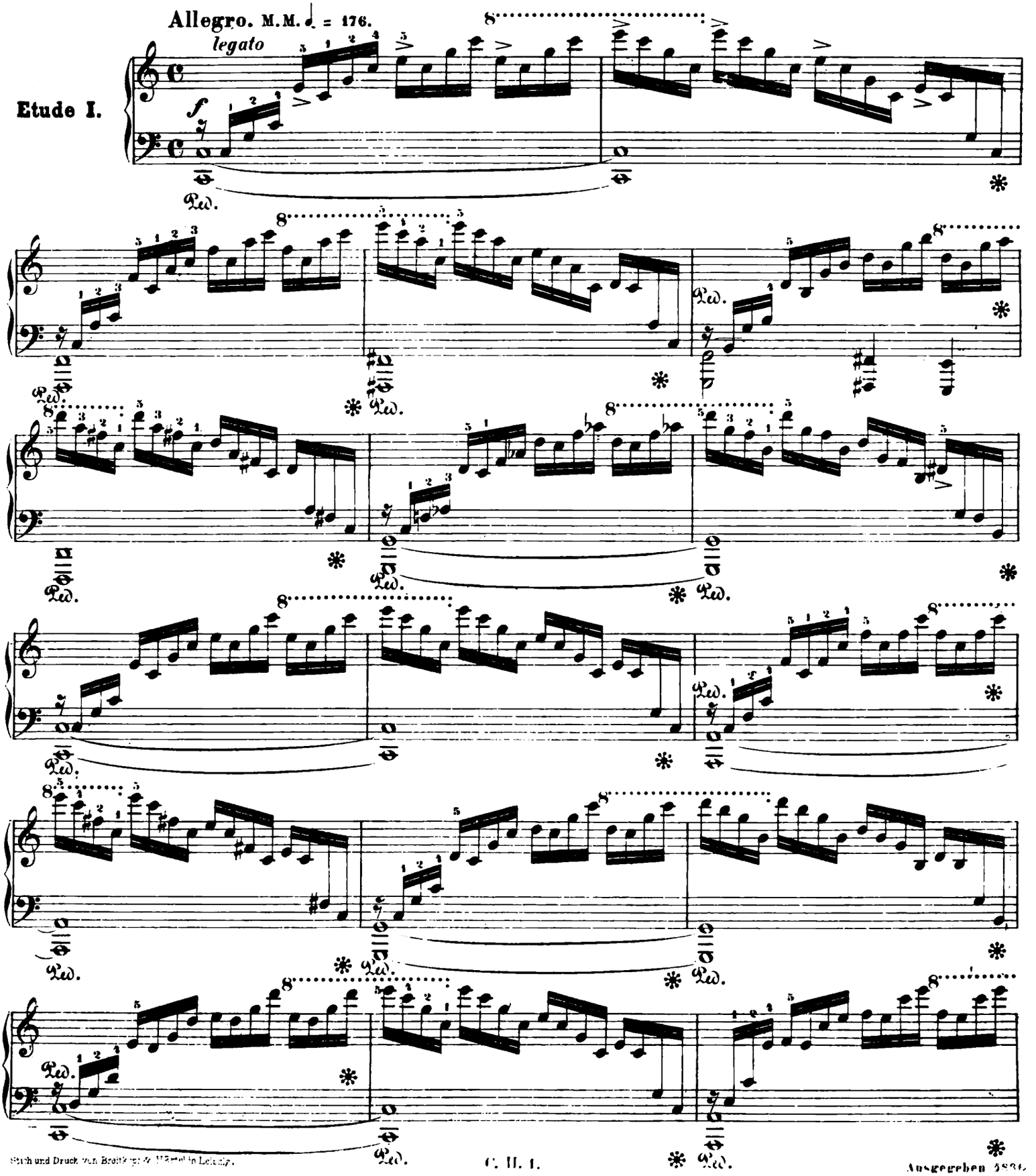
Franz Liszt gewidmet.

No. 1.

Allegro. M.M. ♩ = 176.

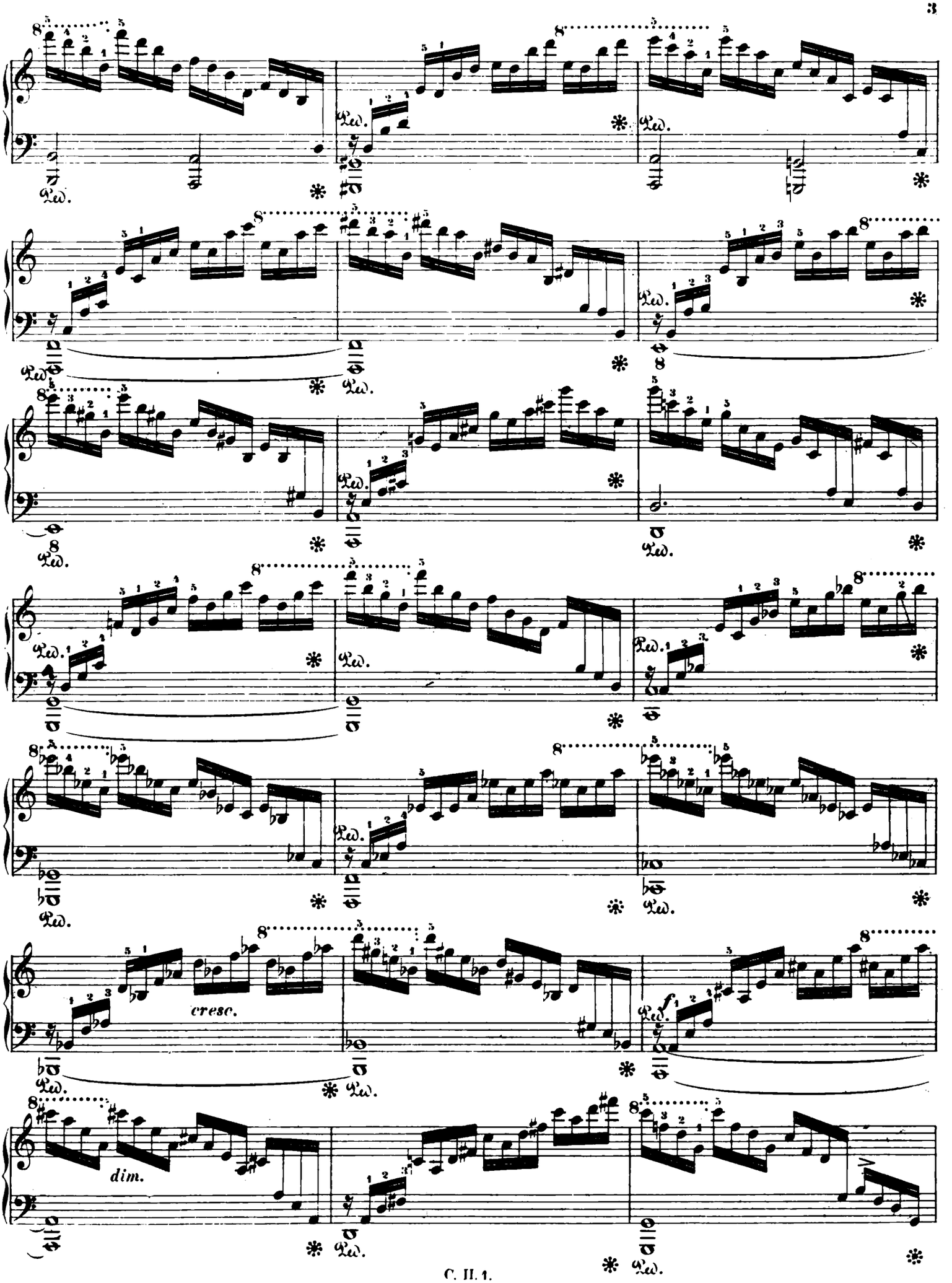
legato

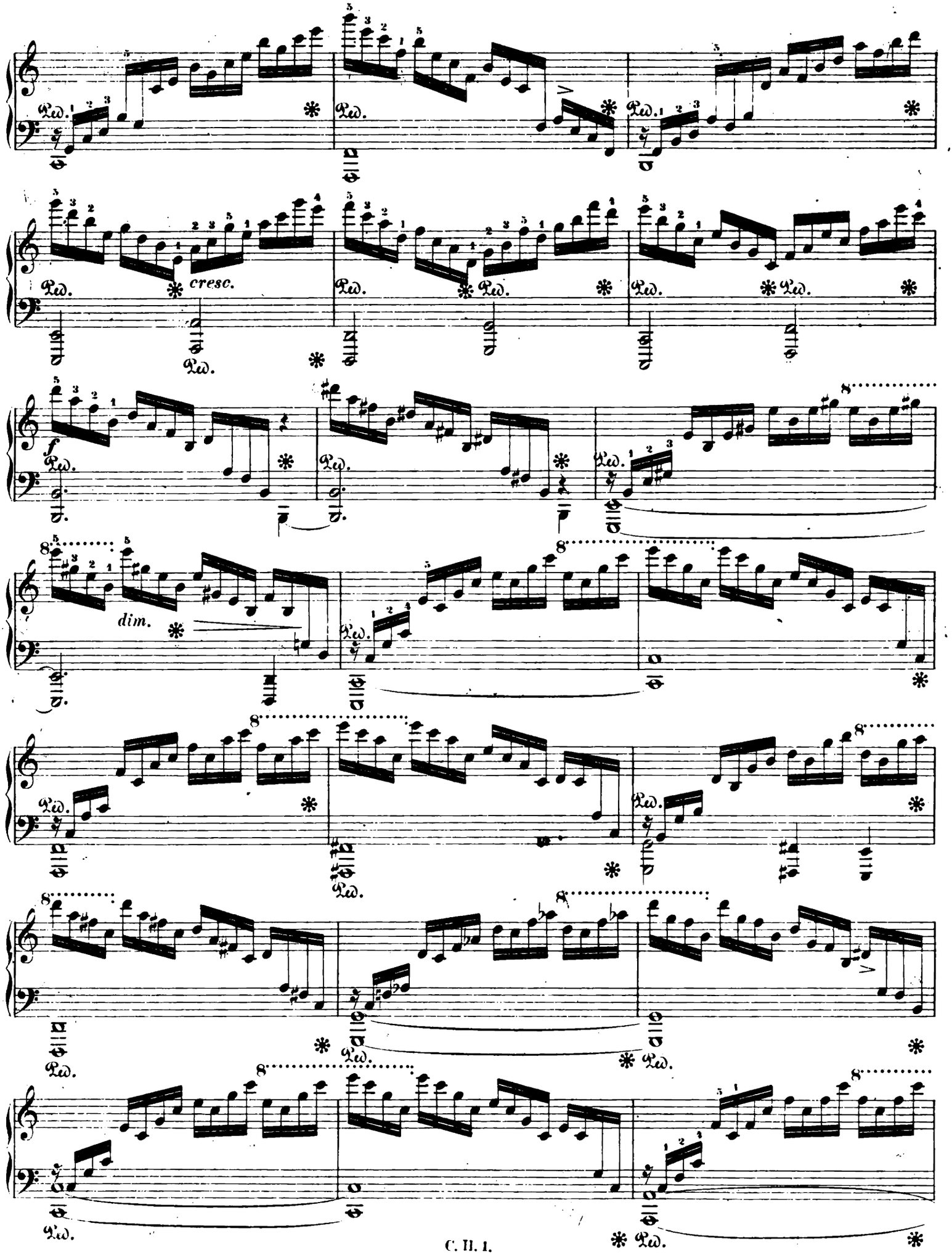
Etude I.

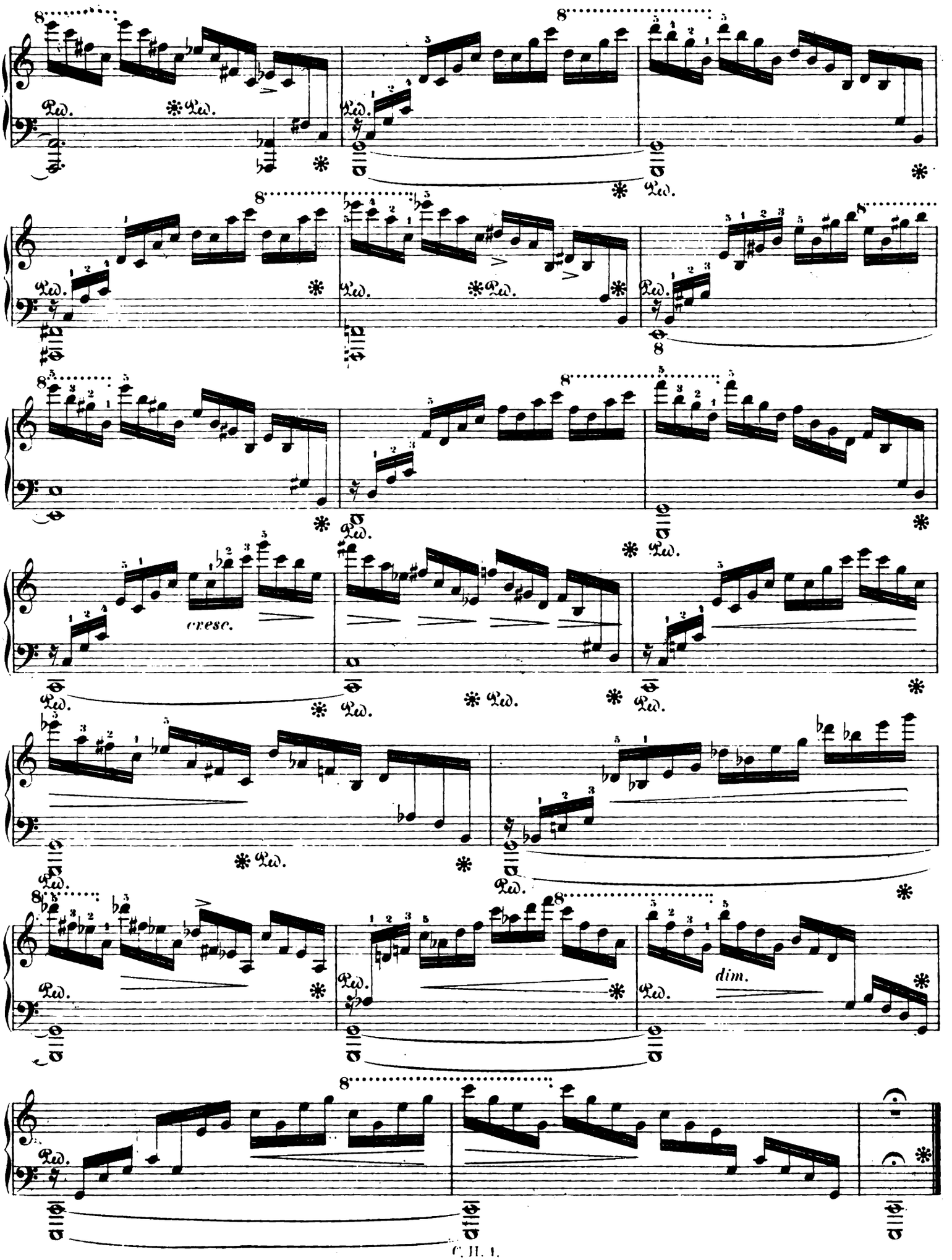


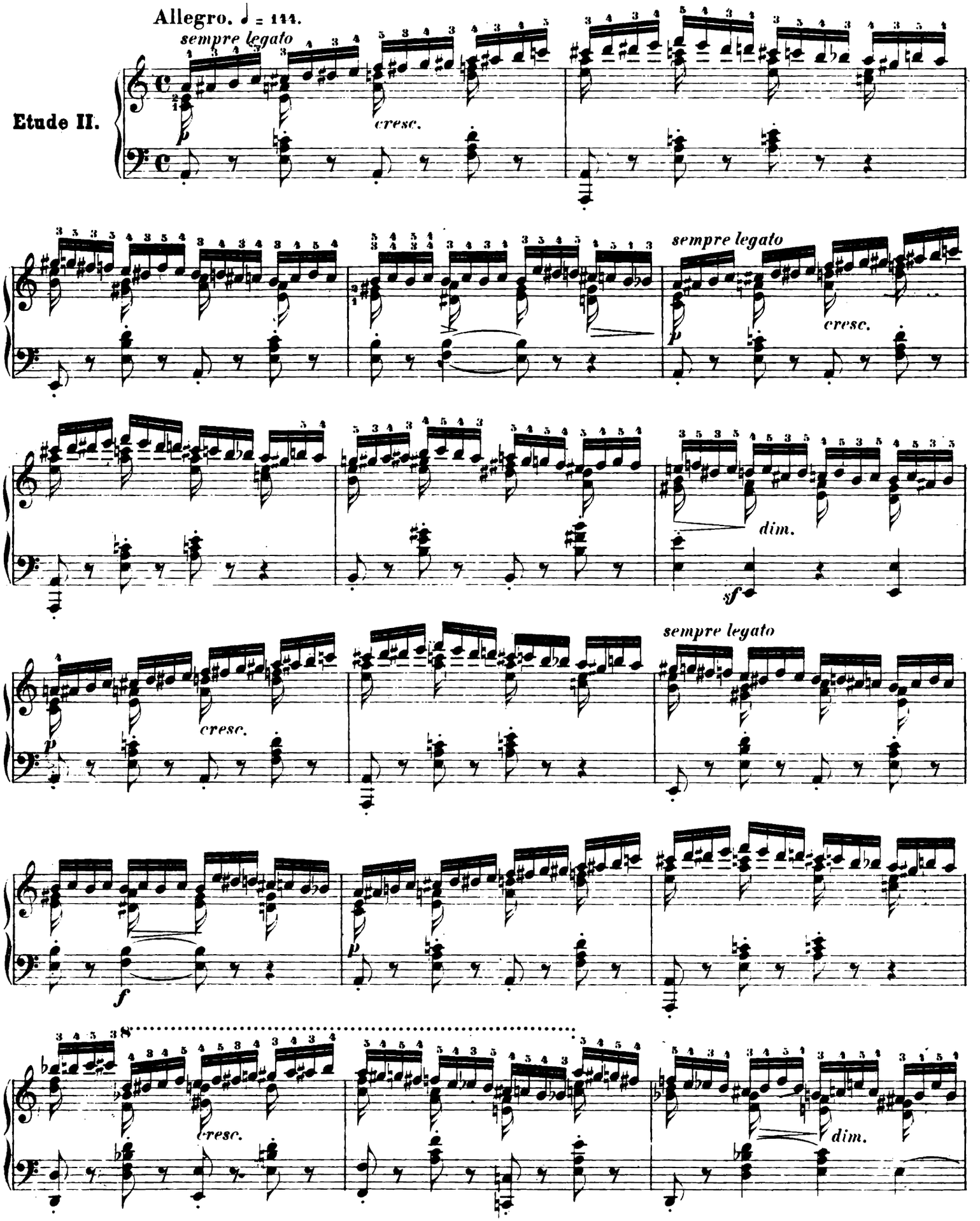
Stich und Druck von Breitkopf & Härtel in Leipzig.

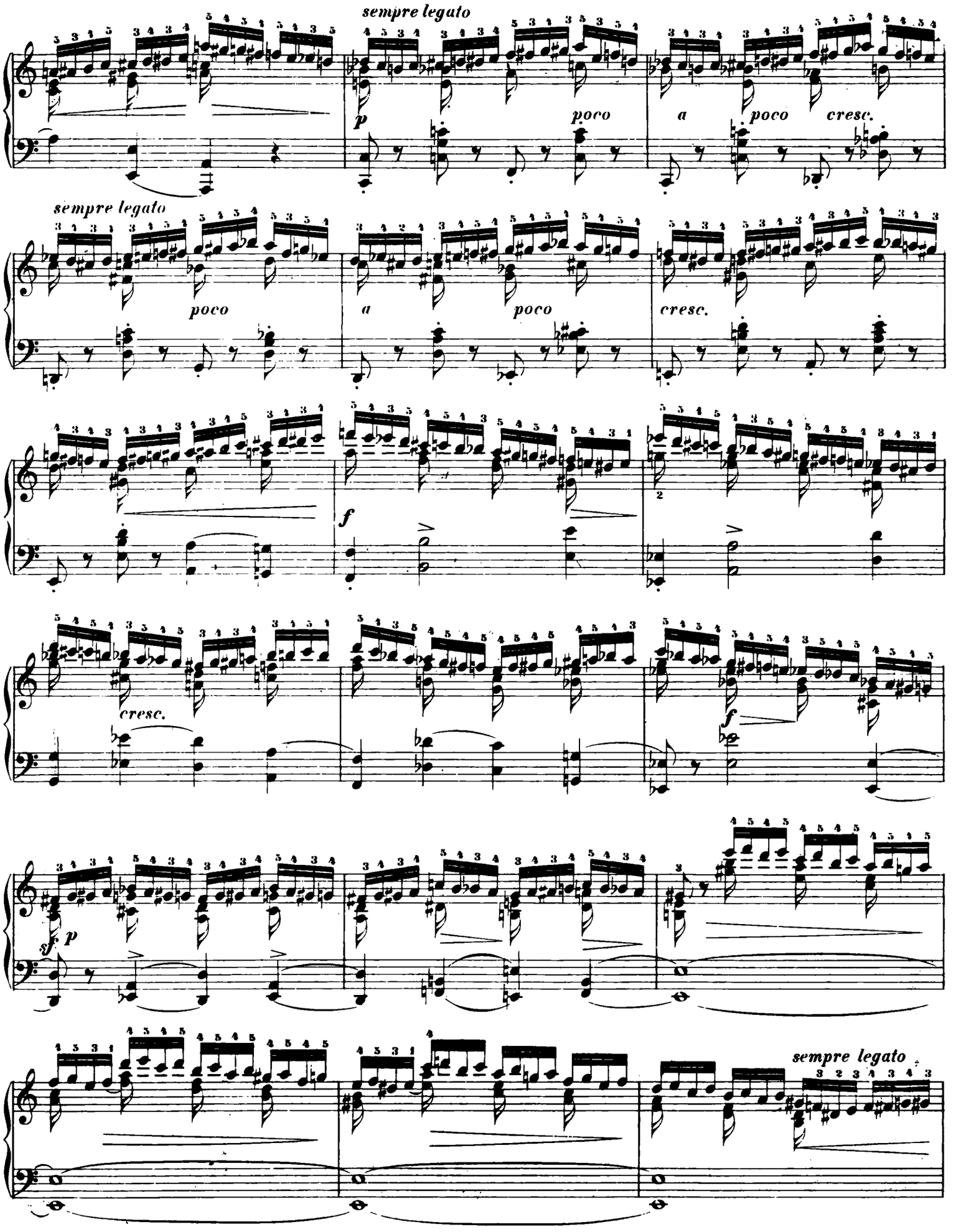
Ausgegeben 1836.

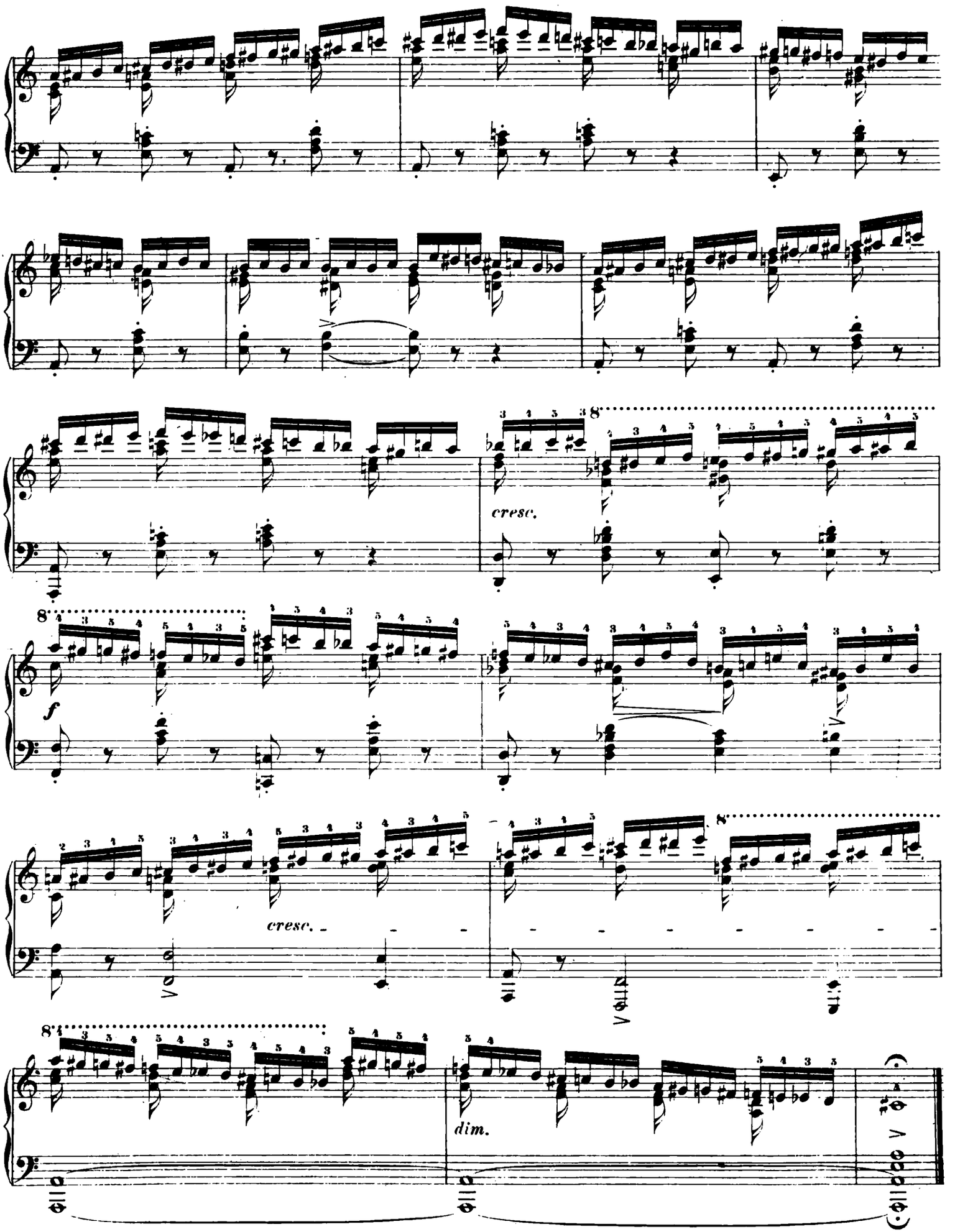

cresc.
dim.


cresc.
f
dim.


cresc.
dim.

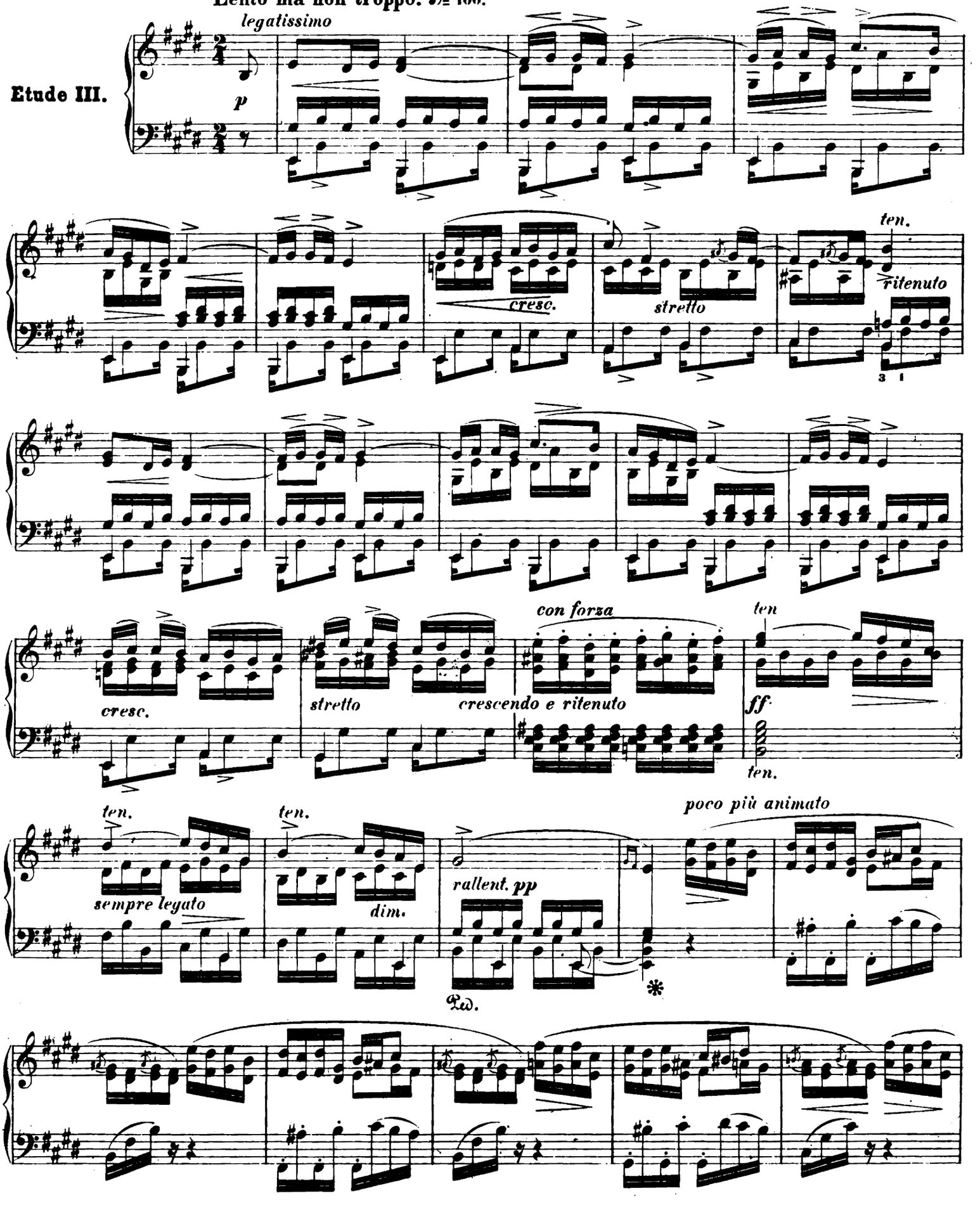

Allegro. ♩ = 144.
sempre legato
Etude II.
cresc.
sempre legato
cresc.
dim.
sf
sempre legato
cresc.
f
dim.

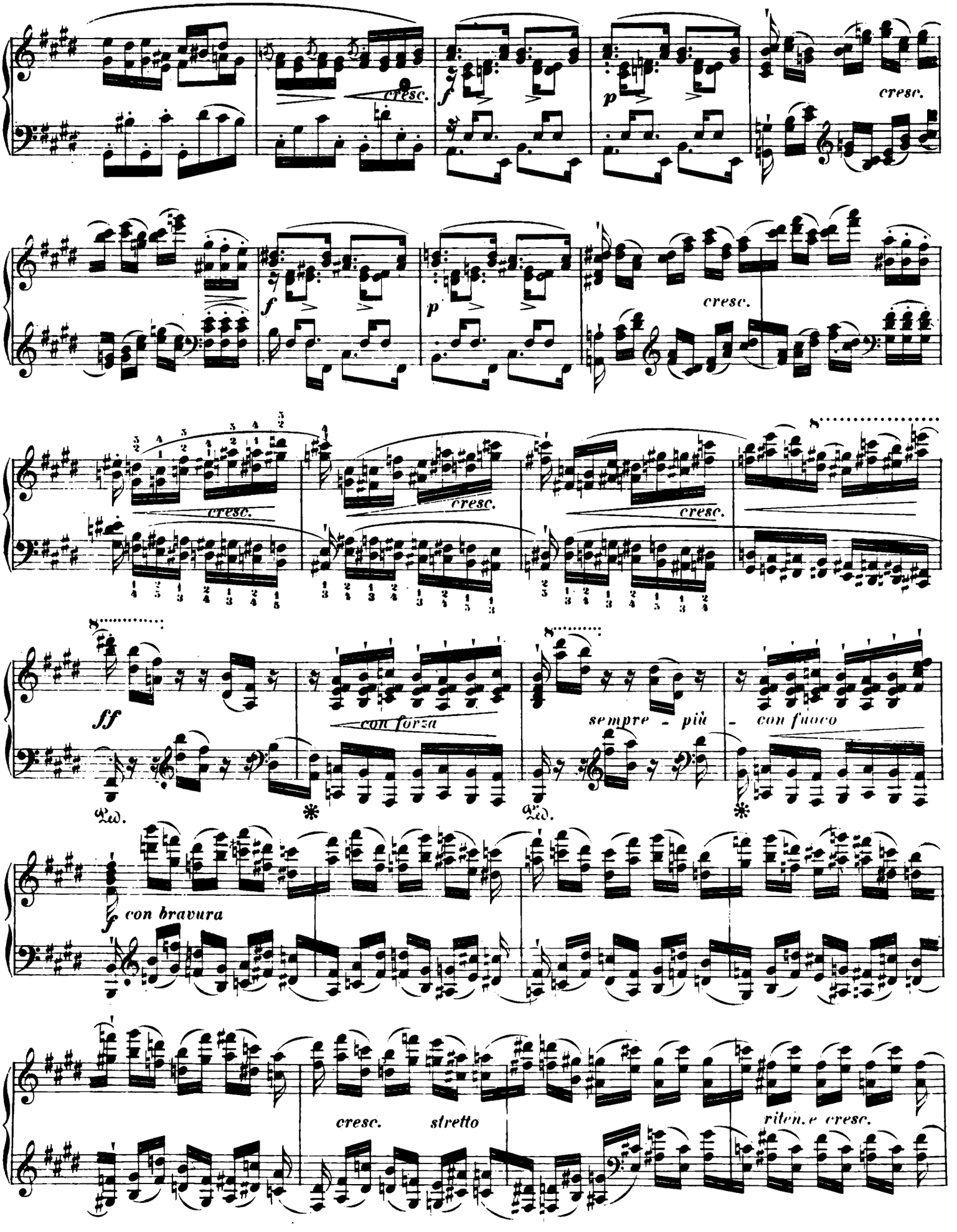

sempre legato
p
poco
a
poco
cresc.
sempre legato
poco
a
poco
cresc.
f
cresc.
f
sf
p
sempre legato

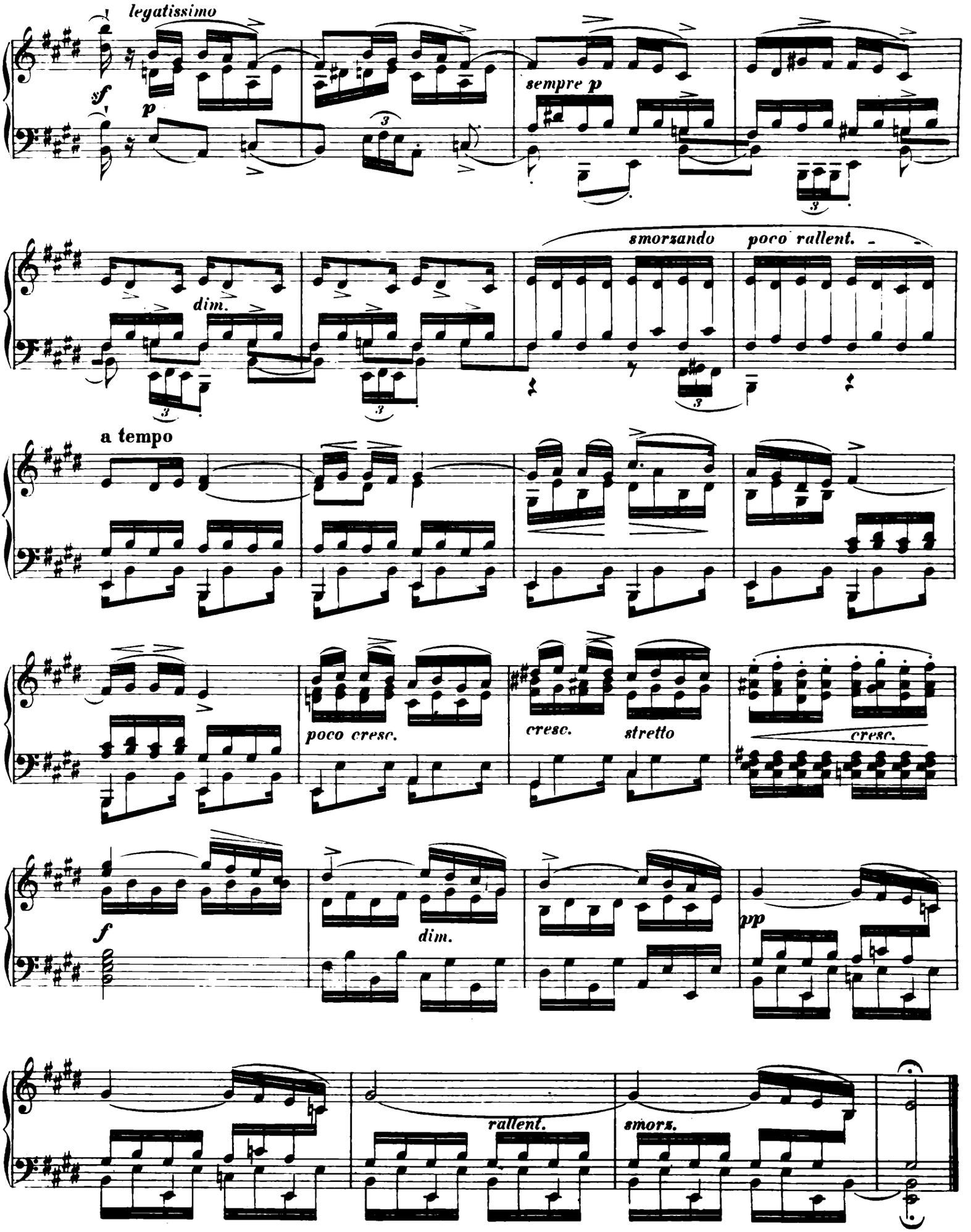

cresc.
f
cresc.
dim.

Etude III.

Lento ma non troppo. ♪= 100.



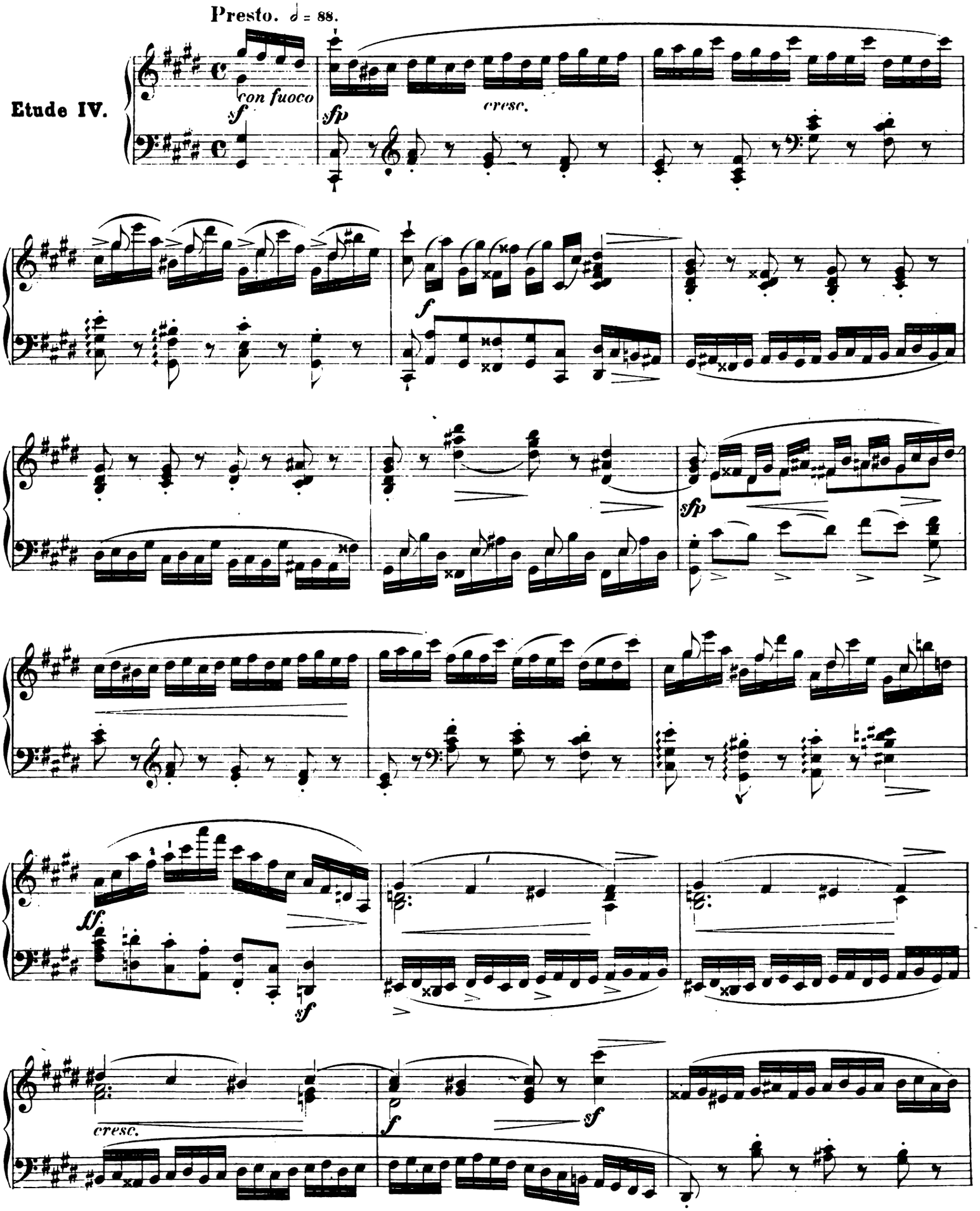

cresc.
f
p
cresc.
f
p
cresc.
cresc.
cresc.
cresc.
ff
con forza
sempre - più - con fuoco
con bravura
cresc.
stretto
riten. e cresc.

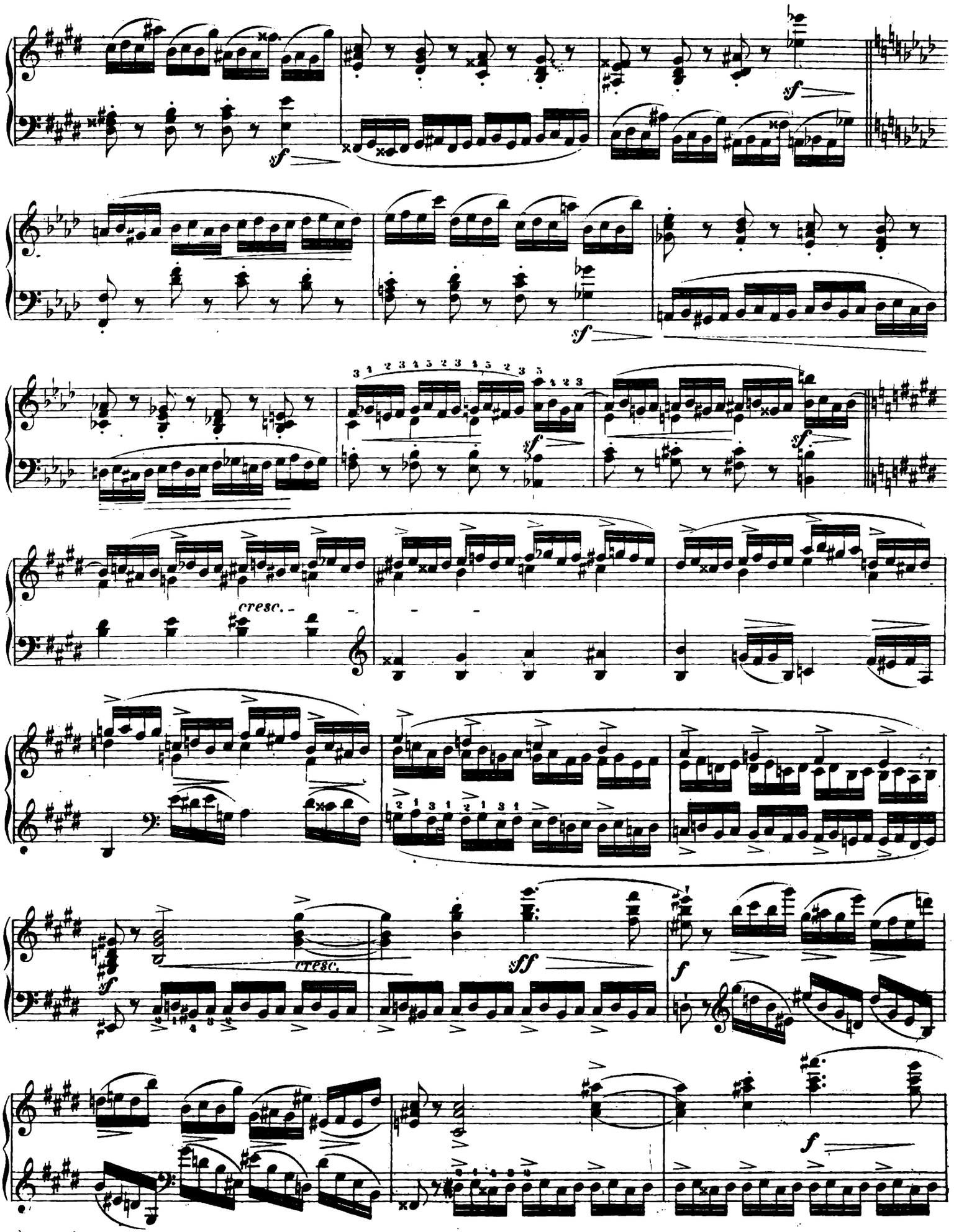


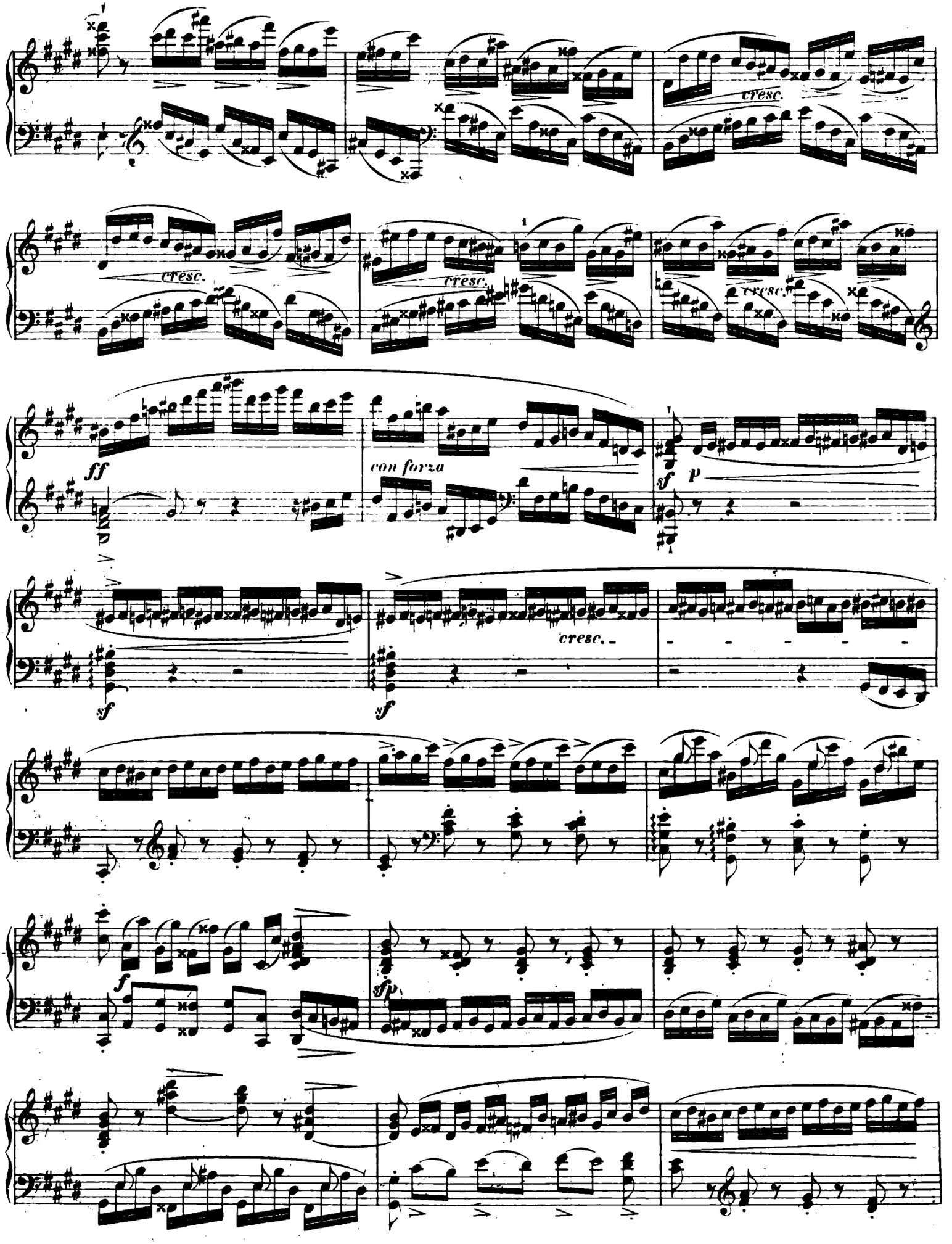
(attacca il Presto con fuoco.)

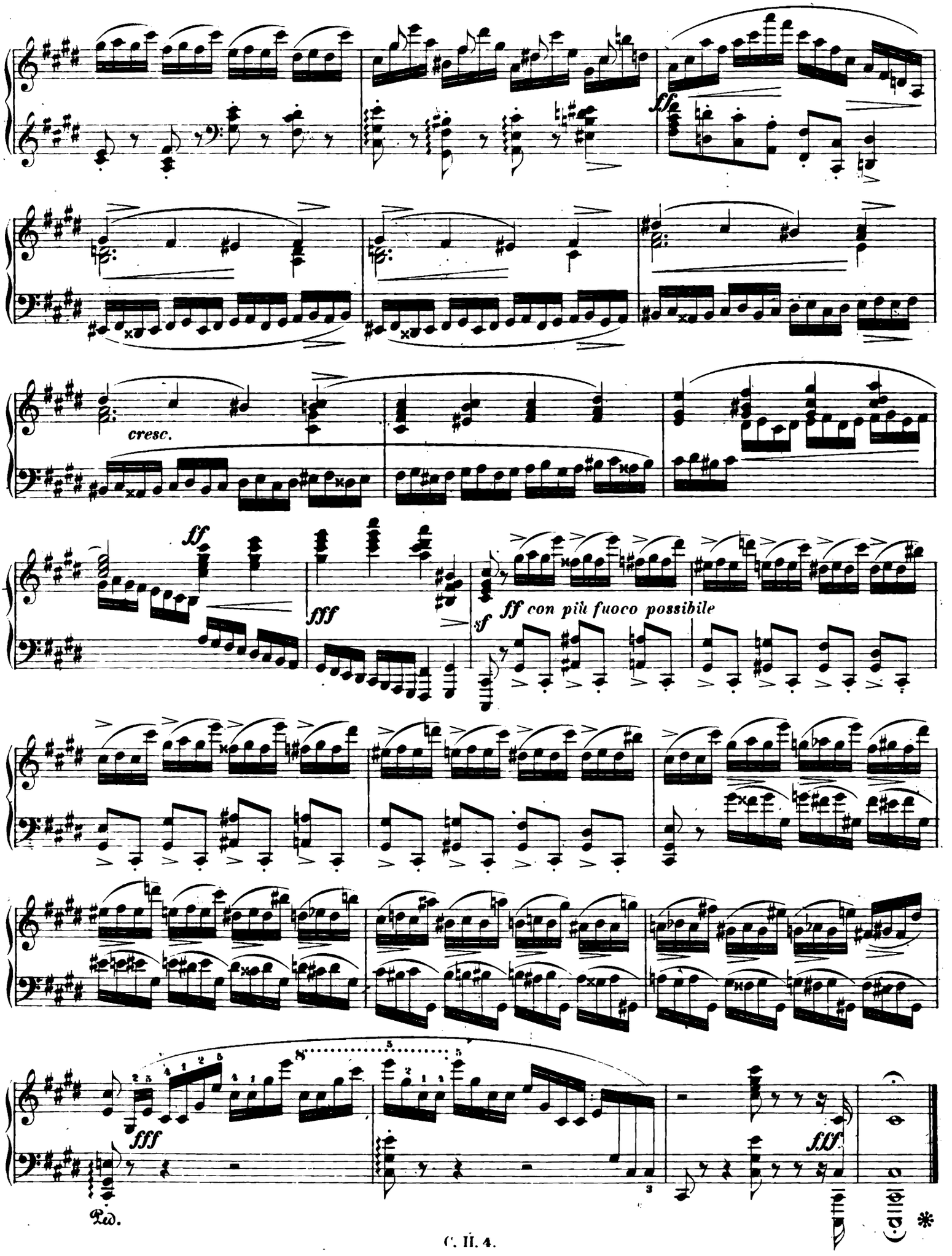
Presto. ♩ = 88.

Etude IV.




sf
cresc.
cresc.
sff
f


cresc.
cresc.
cresc.
cresc.
ff
con forza
sf
p
sf
cresc.
sf
f
sfp

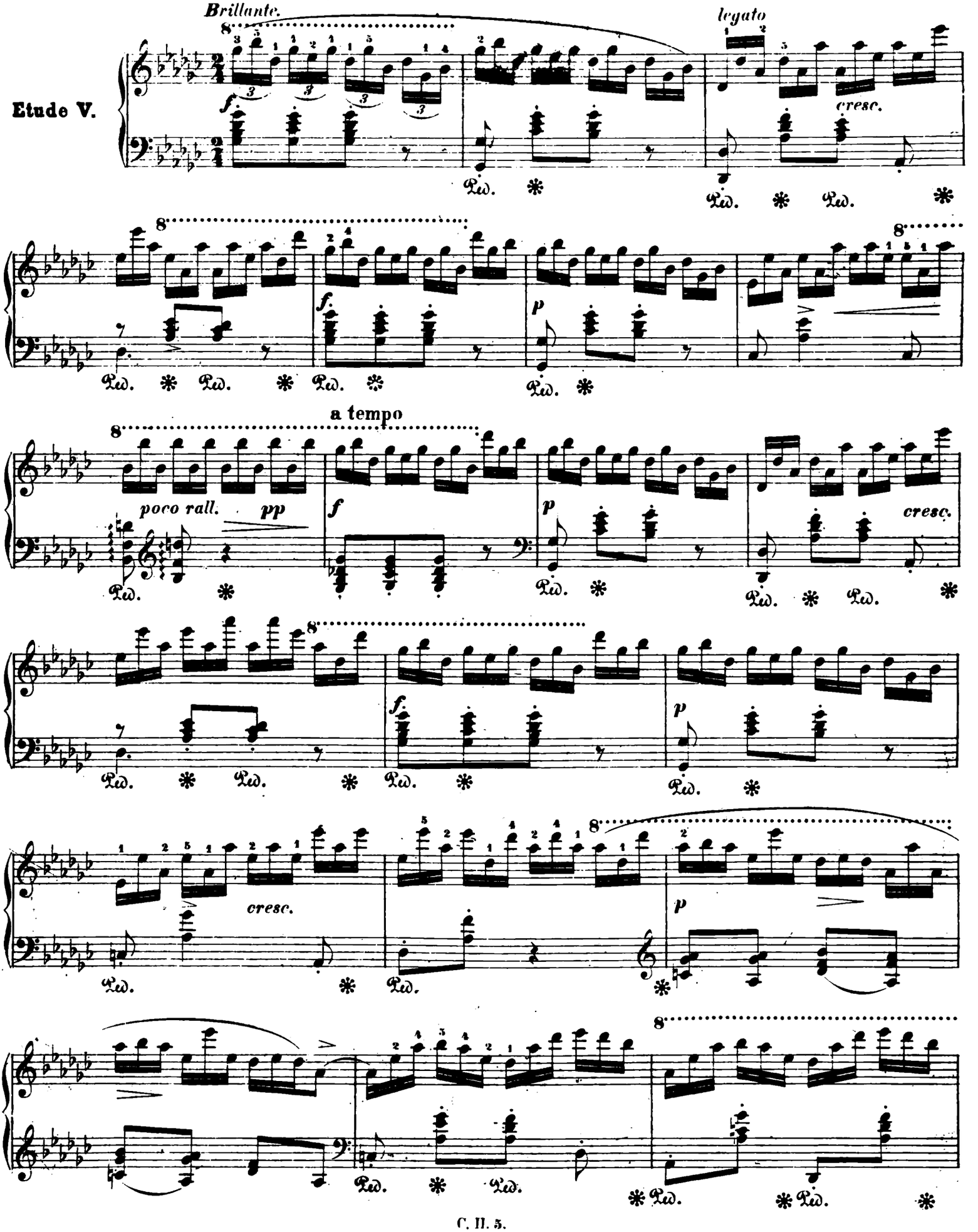

ff
cresc.
ff
fff
sf
ff con più fuoco possibile
fff
fff
Ped.
*

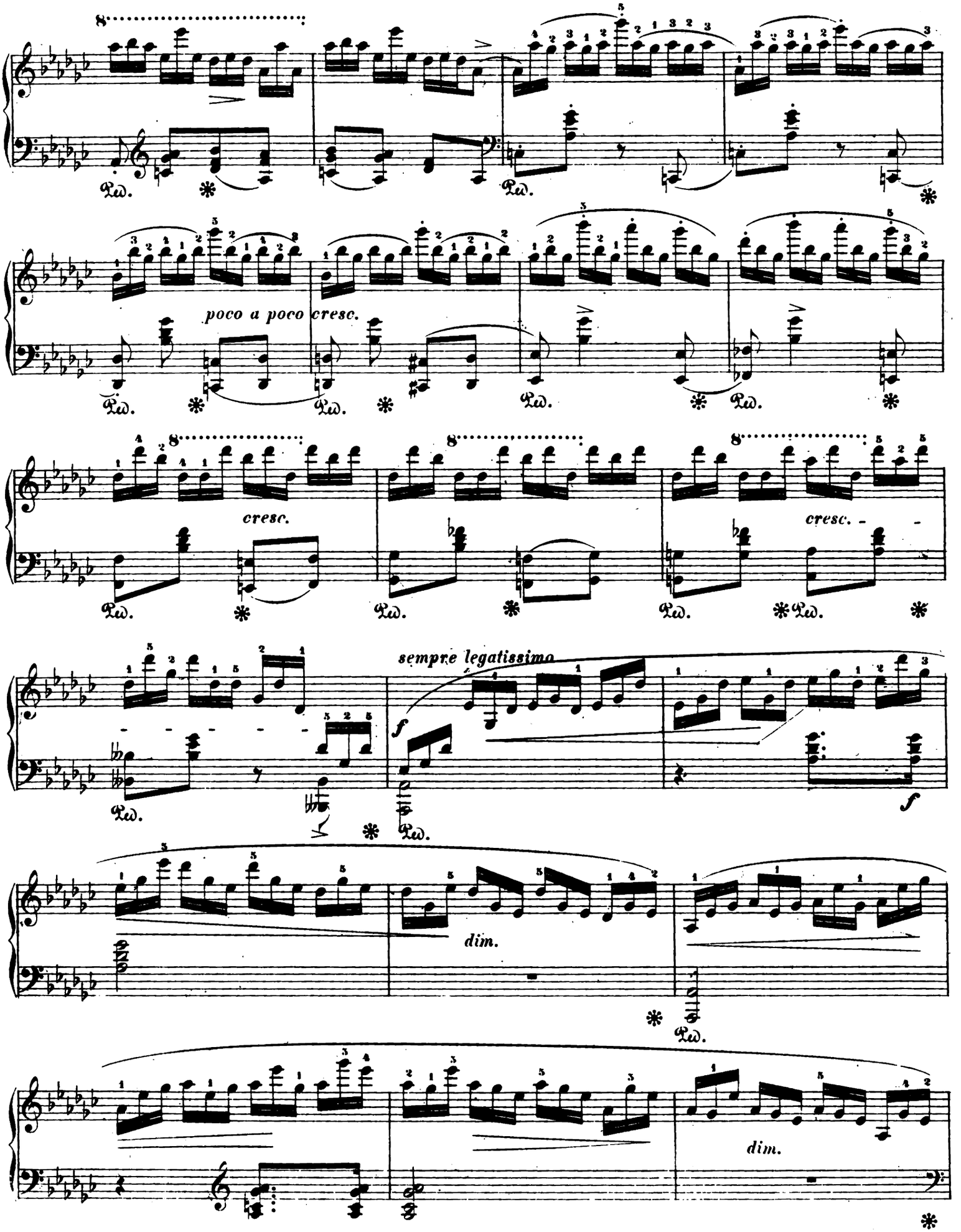
Op. 10. No. 5.

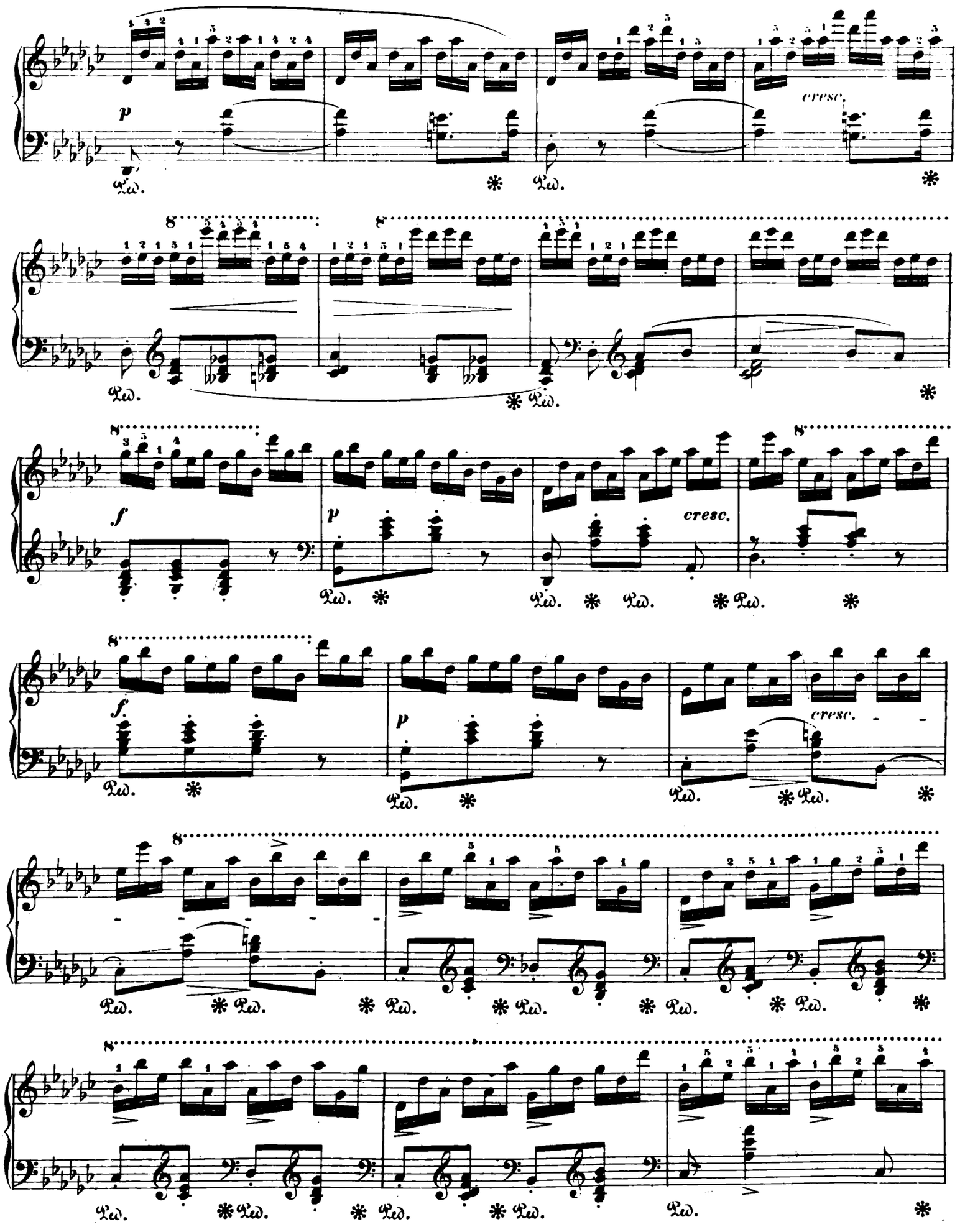
Etude V.

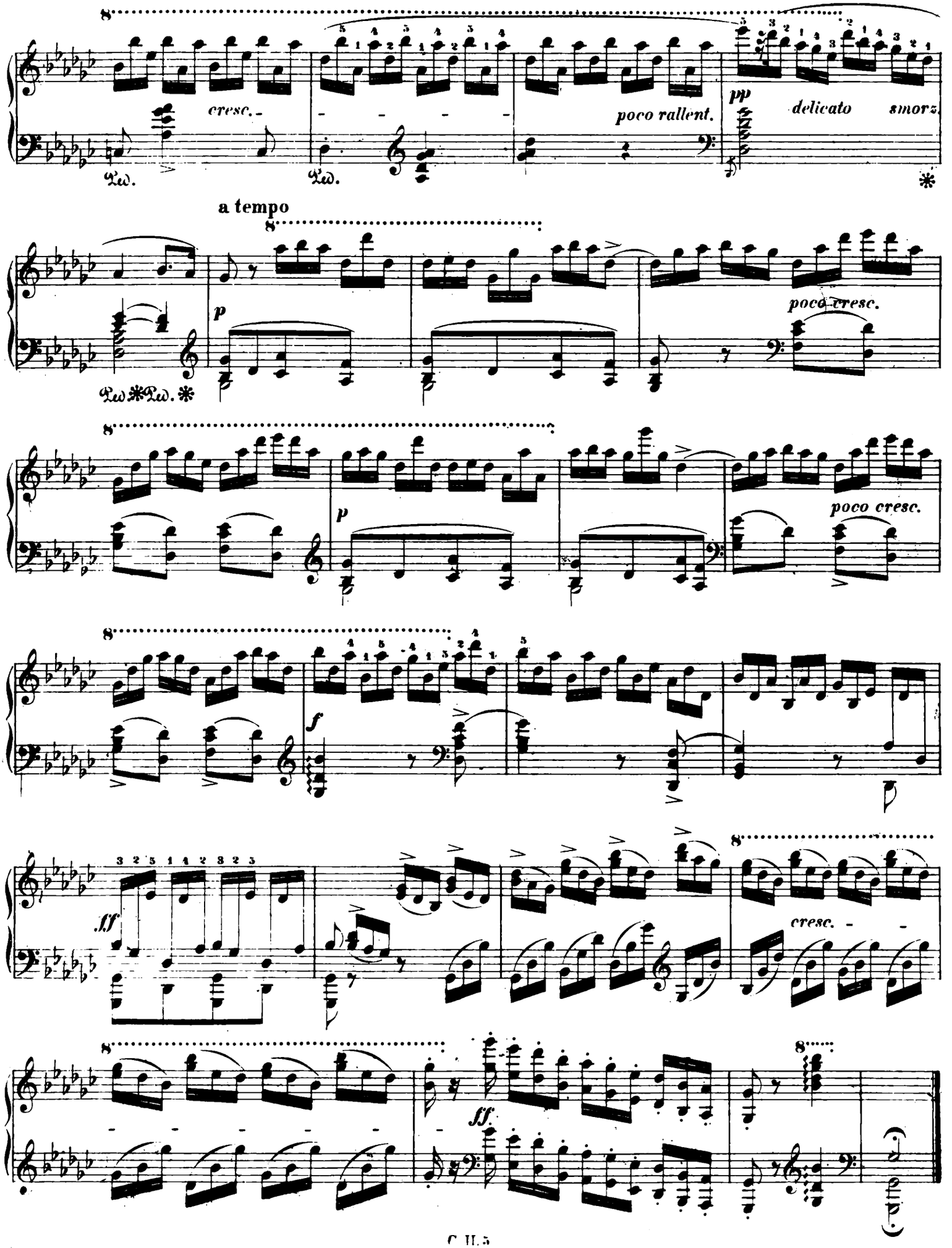
Vivace. ♩ = 116.

Brillante.




poco a poco cresc.
cresc.
cresc.
sempre legatissimo
dim.
dim.


p
cresc.
f
p
cresc.
f.
p
cresc.

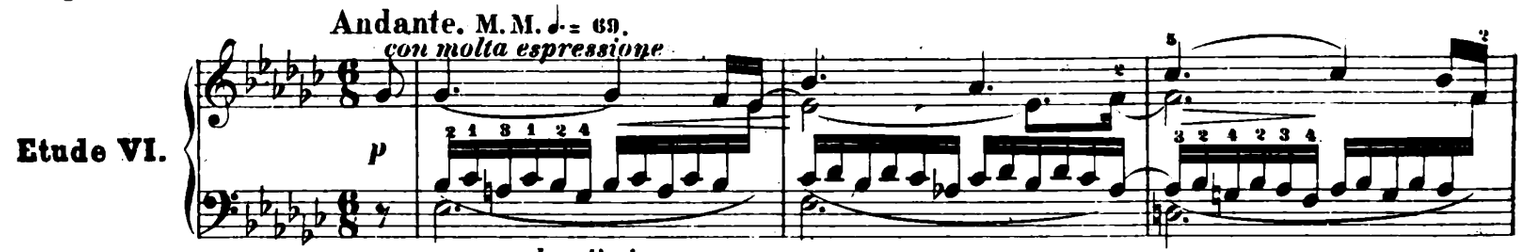

cresc.
poco rallent.
pp
delicato
smorz.
a tempo
p
poco cresc.
f
ff
cresc.

Op. 10. No 6.

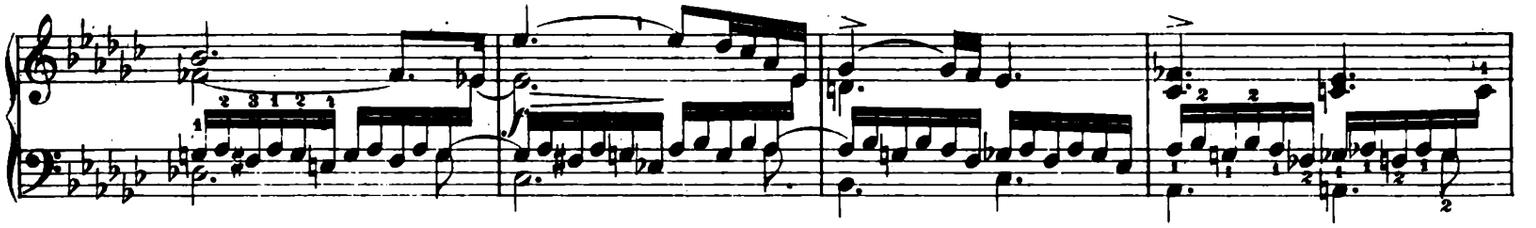
Etude VI.

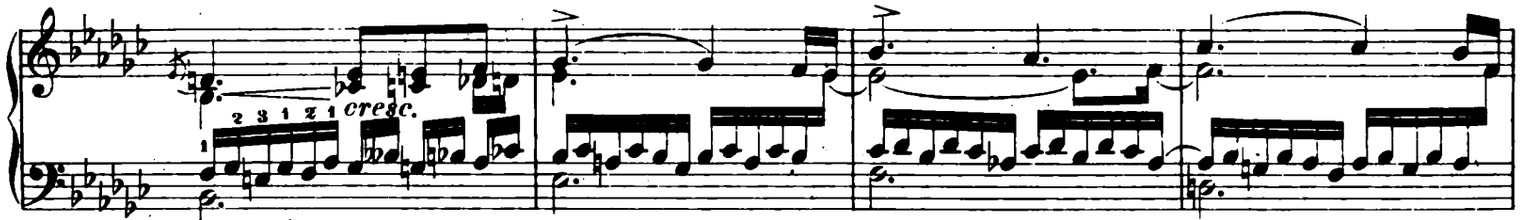
Andante. M.M. ♩= 69.

con molta espressione

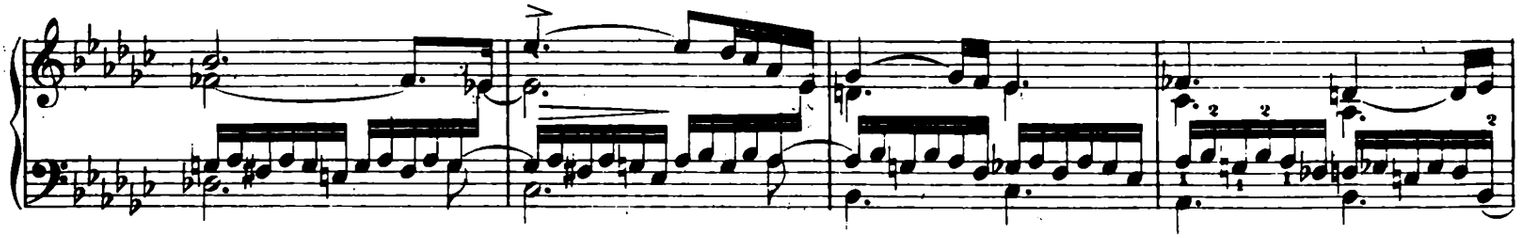


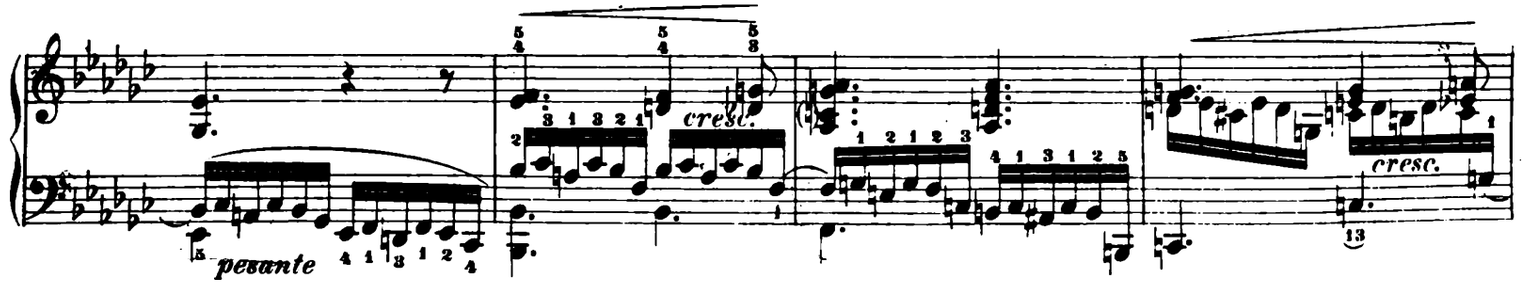
sempre legatissimo

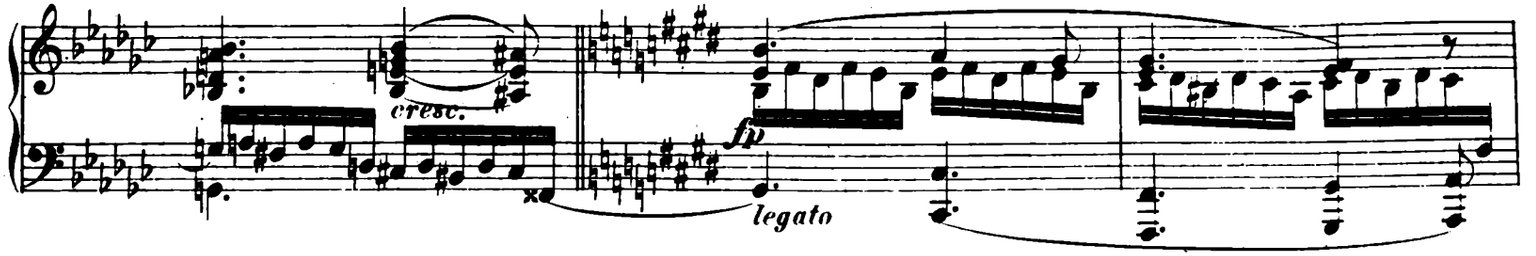


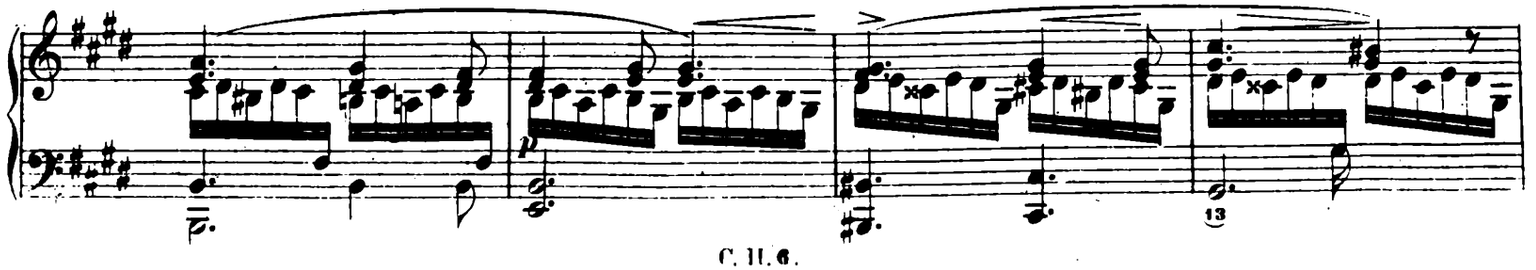


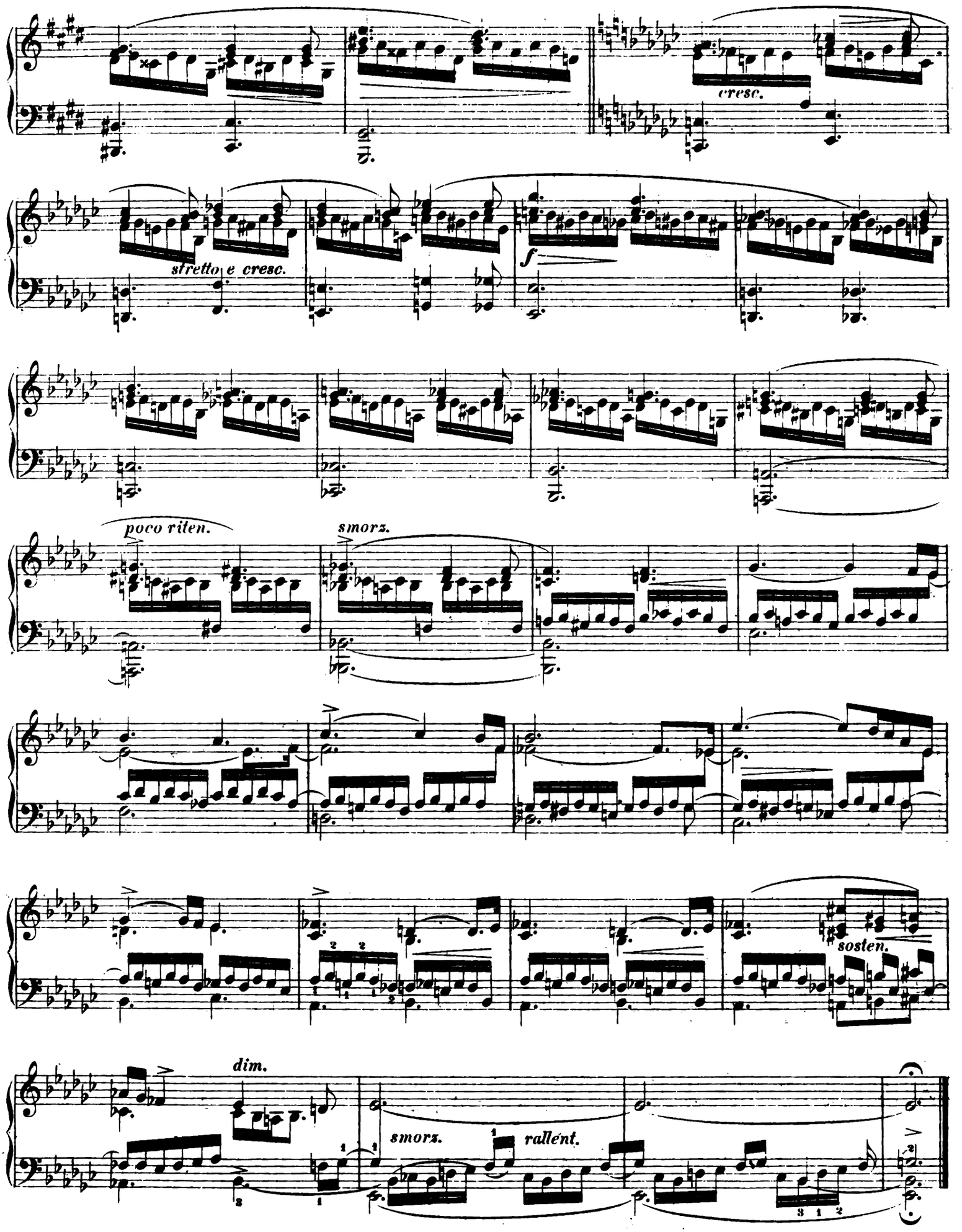
sempre legato










cresc.
stretto e cresc.
f
poco riten.
smorz.
sosten.
dim.
smorz.
rallent.

Op. 10. No 7.

Vivace. ♩.=84.

Etude VII.

p

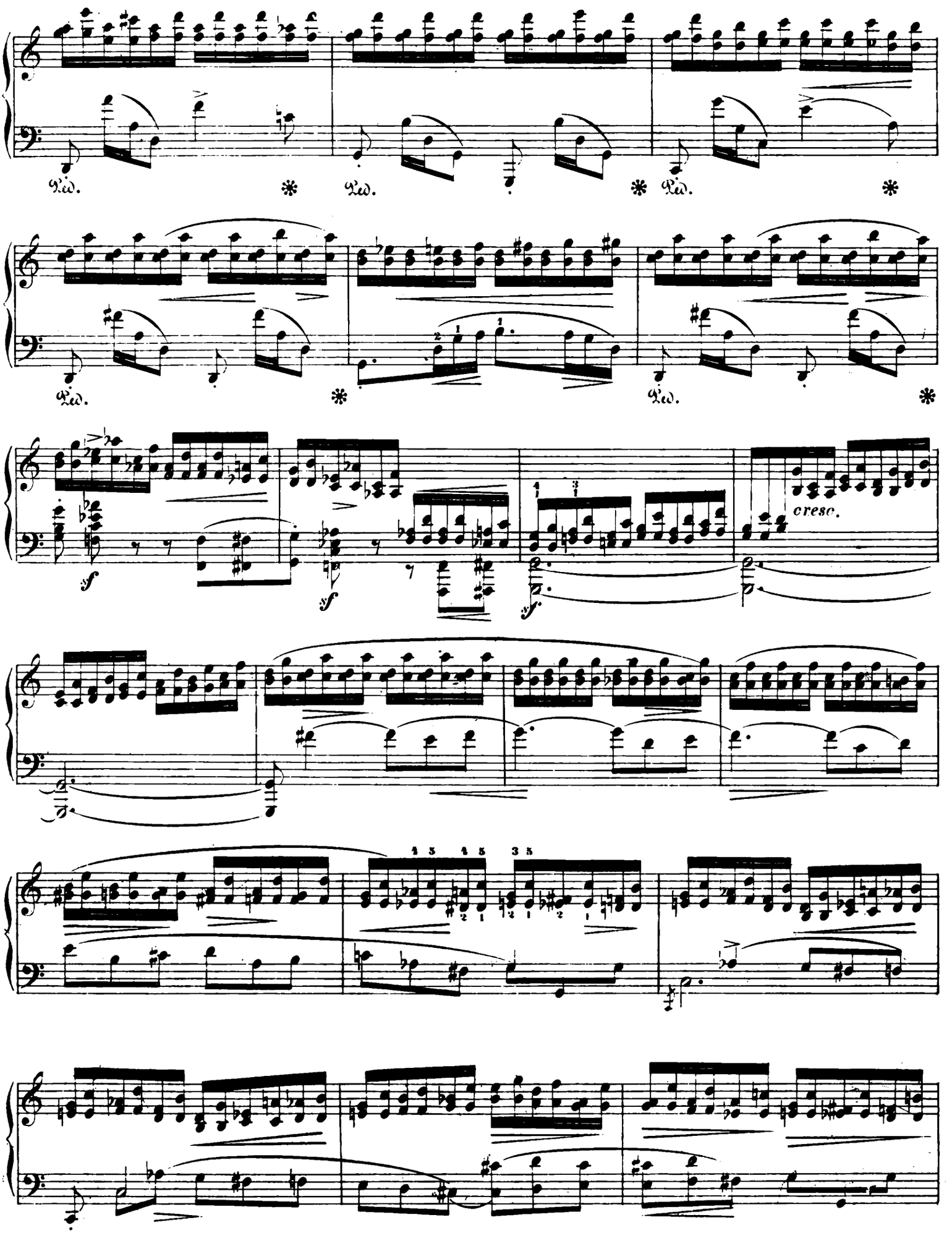
cresc.

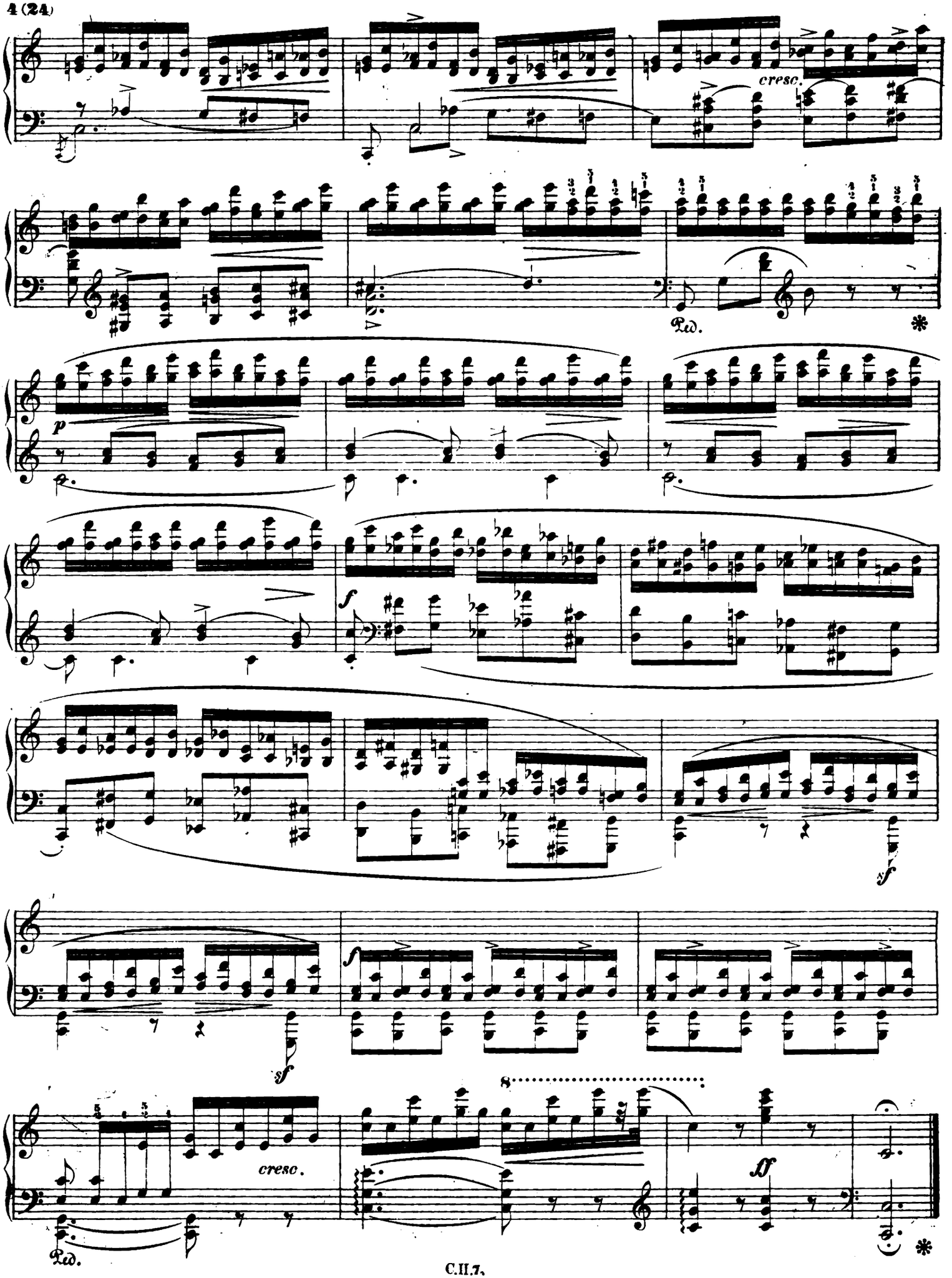
p

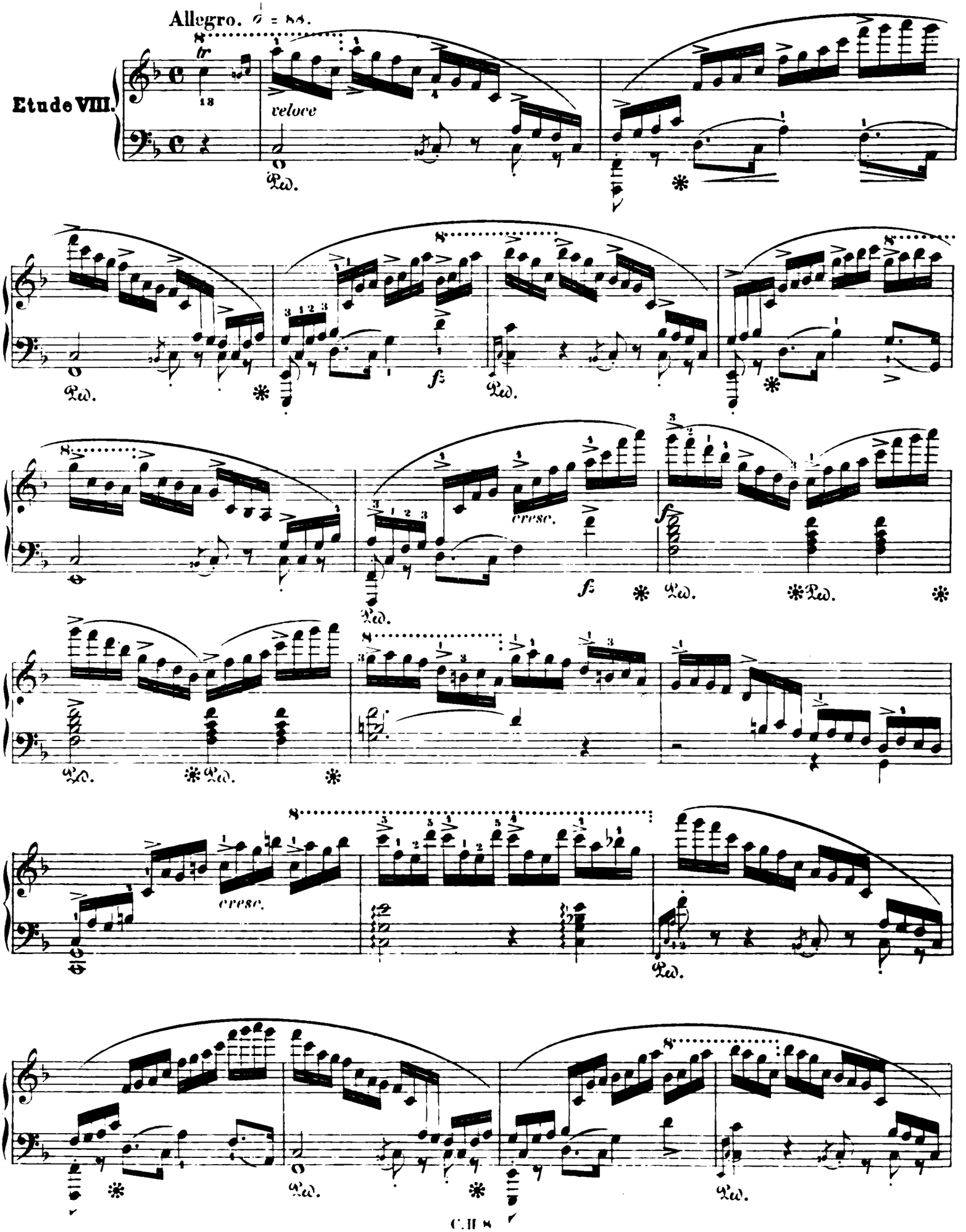
cresc.

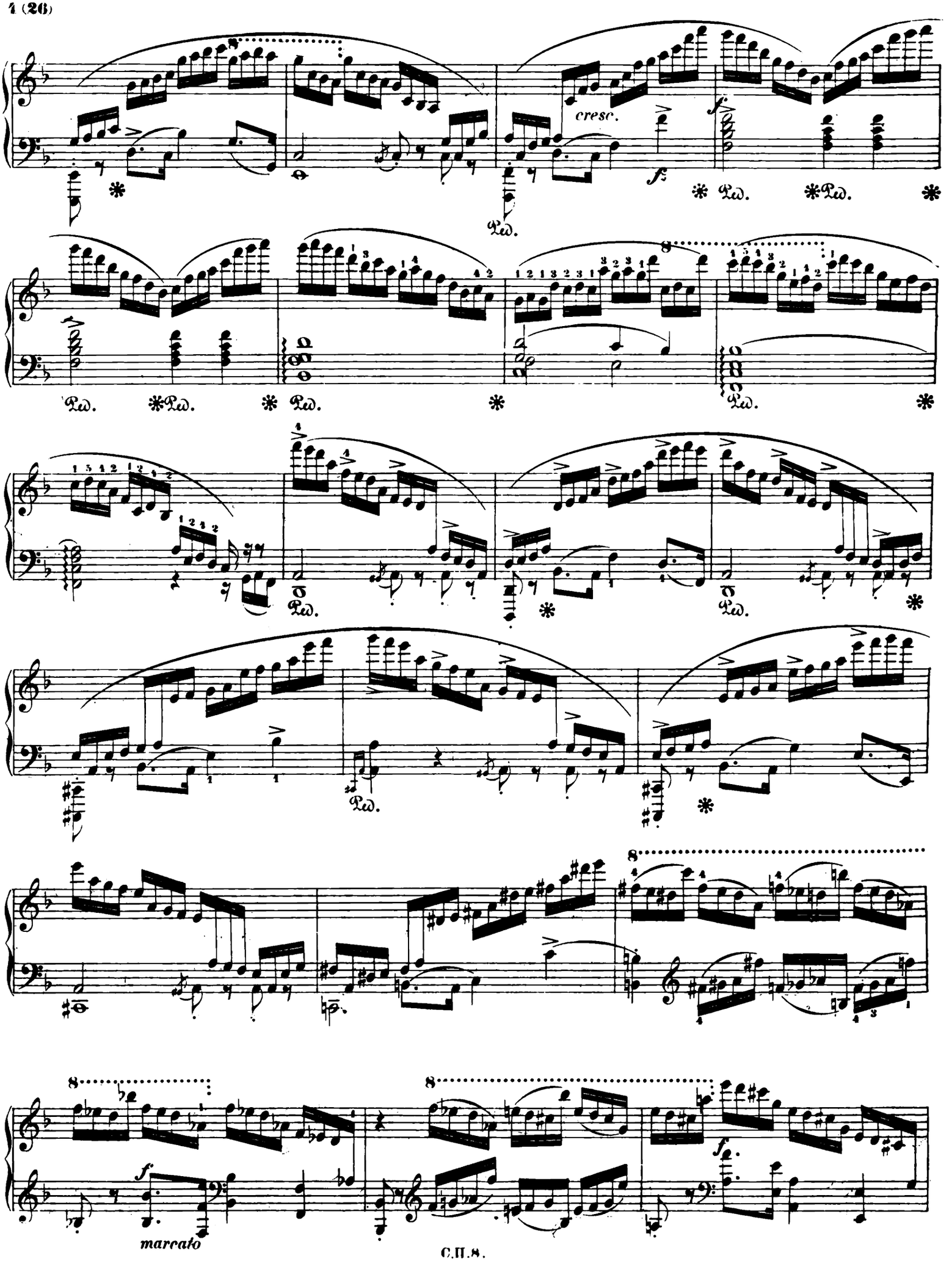
delicato

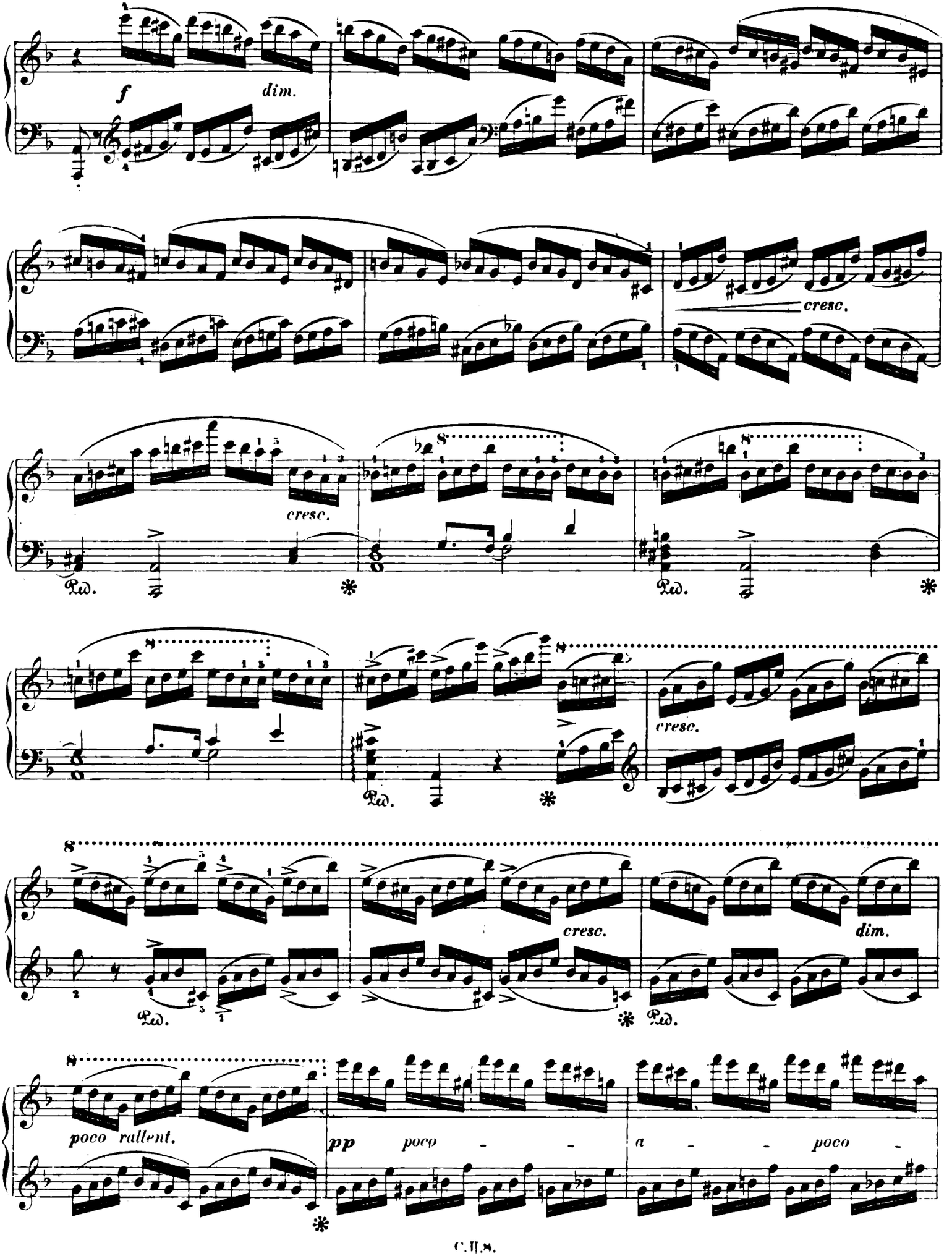
Ped. Ped.

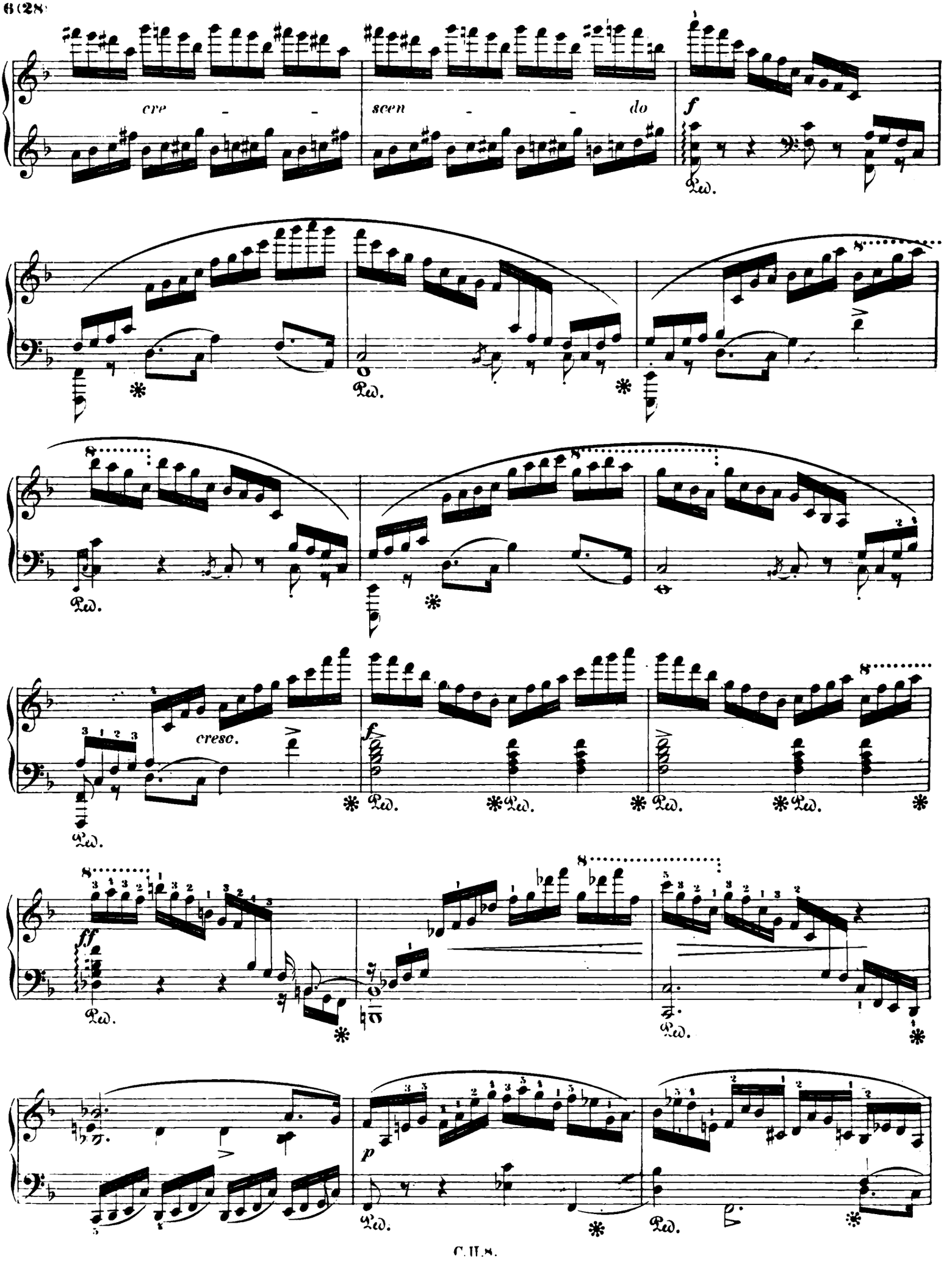

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
f
f
cresc.

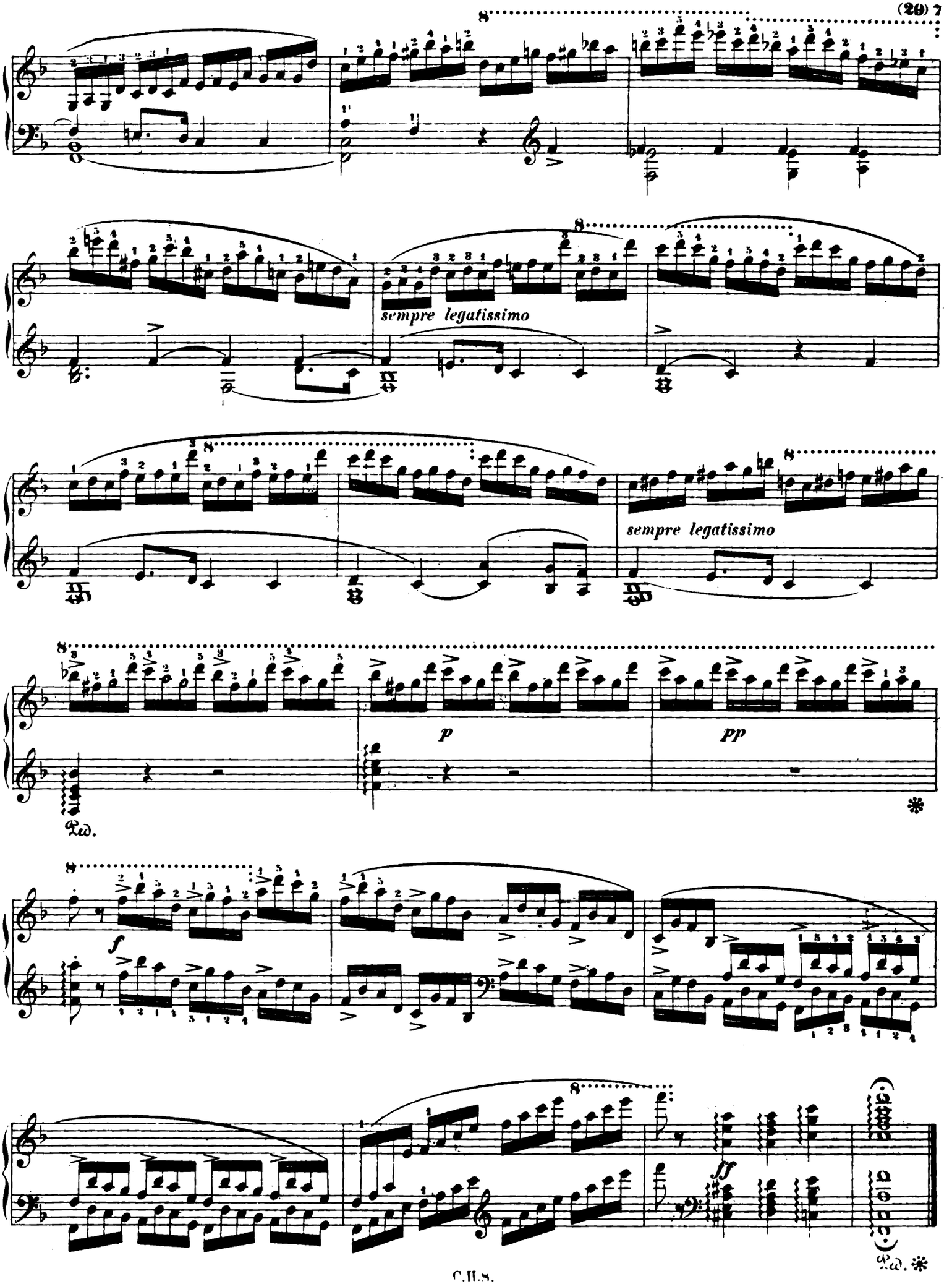

cresc.
Ped.
*
p
f
sf
sf
f
8
ff
cresc.
Ped.
*


Allegro. 𝅗𝅥 = 88.
Etude VIII.
tr
veloce
Ped.
f
cresc.
f
cresc.


cresc.
f
Ped.
marcato


f
dim.
cresc.
cresc.
Ped.
Ped.
cresc.
Ped.
cresc.
dim.
Ped.
poco rallent.
pp poco - - a - - poco -


cre - - -
scen - - - do
f
Ped.
cresc.
ff
p


sempre legatissimo
sempre legatissimo
p
pp
Ped.
f
ff
Ped.

Allegro molto agitato. ♩. = 96.

Etude IX.

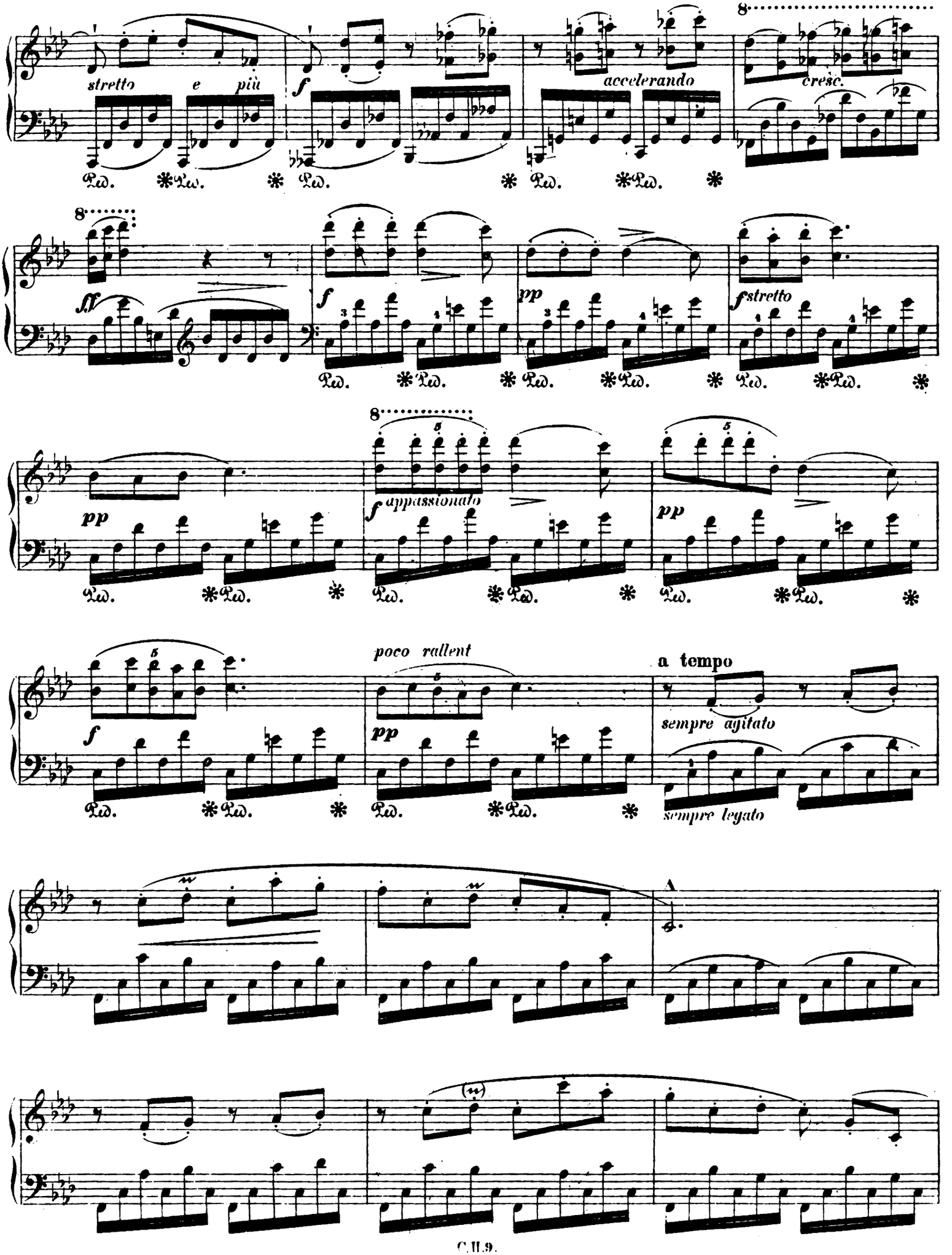
p legatissimo *cresc.* *con forza*

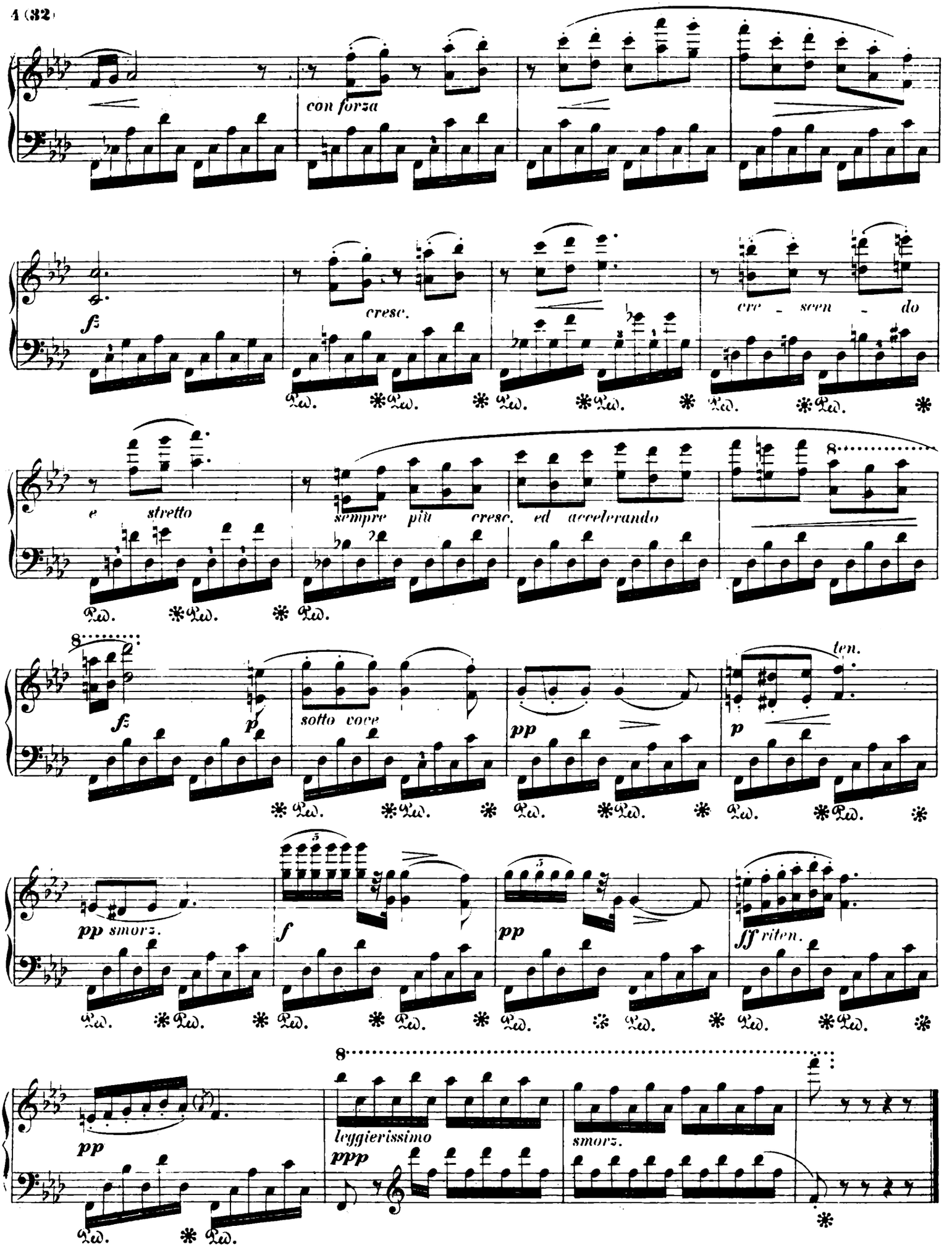
sf *segue*

ritenuto *cresc.* **a tempo** *sotto- voce* *sempre legatissimo*

p *cresc.* *f*

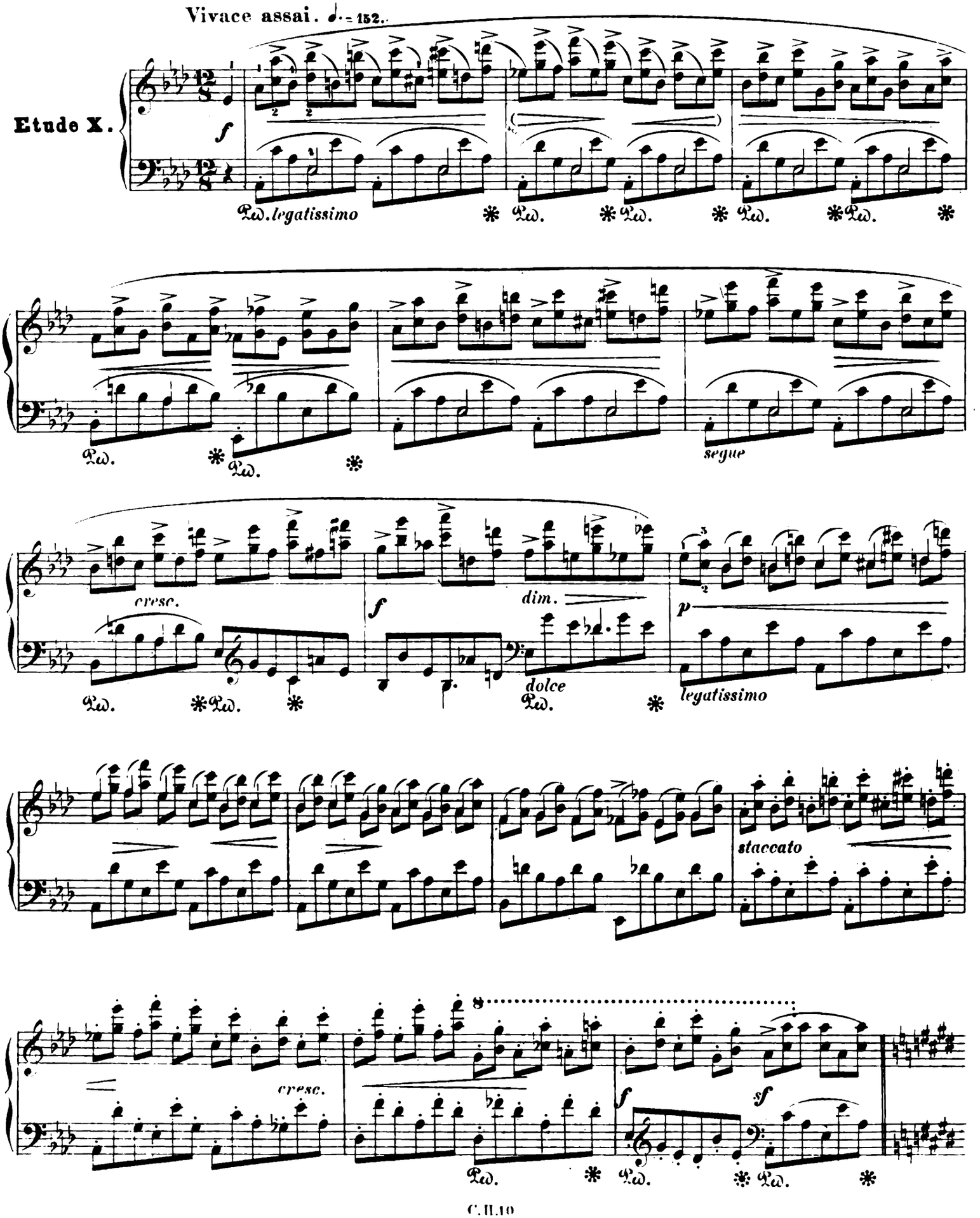
fz *p* *cresc.* *sempre più*

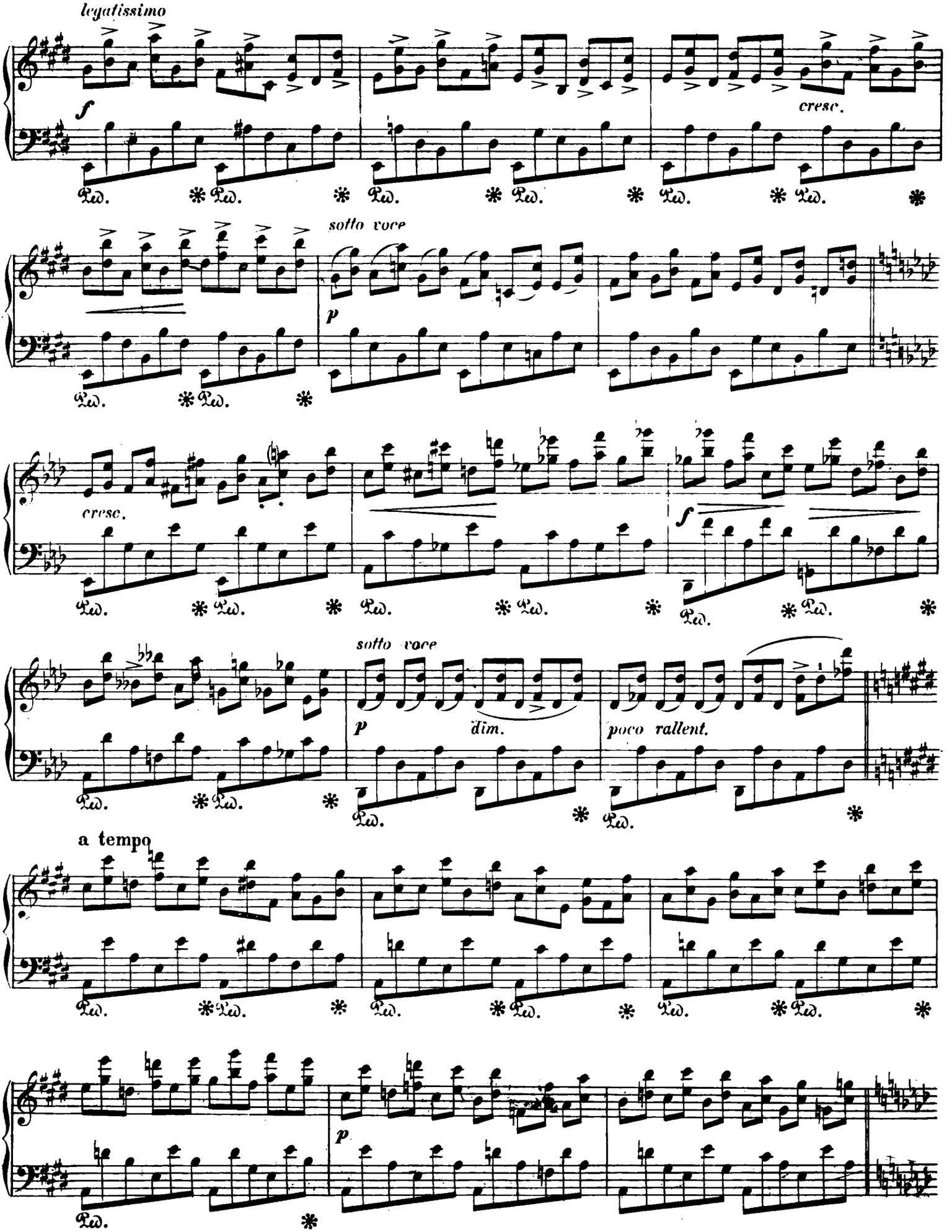

stretto e più
f
accelerando
cresc.
ff
f
pp
f stretto
pp
f appassionato
pp
f
poco rallent
pp
a tempo
sempre agitato
sempre legato


con forza
cresc.
cre - scen - do
e stretto
sempre più cresc. ed accelerando
sotto voce
ten.
pp smorz.
riten.
leggierissimo
smorz.

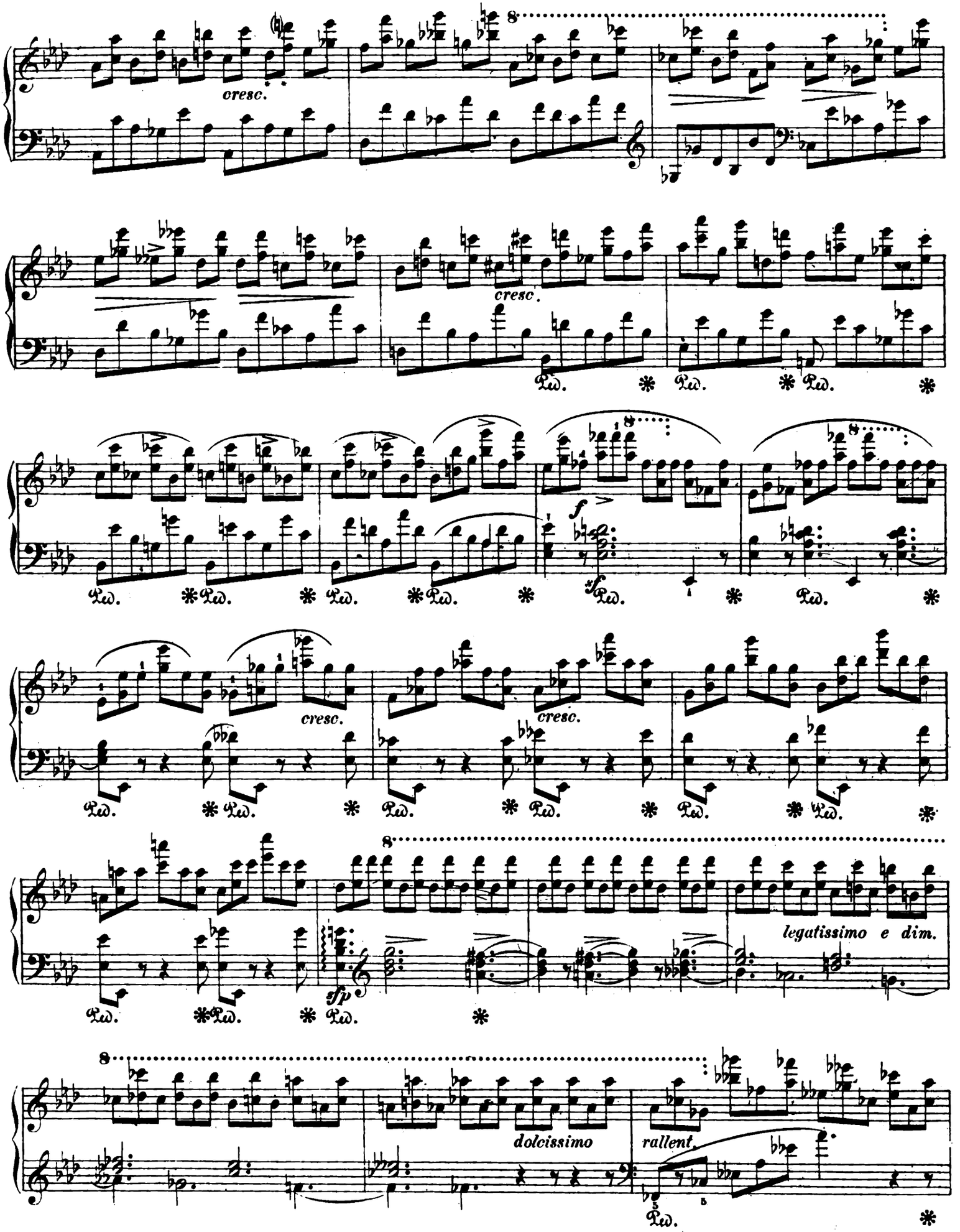
Vivace assai. ♩. = 152.

Etude X.

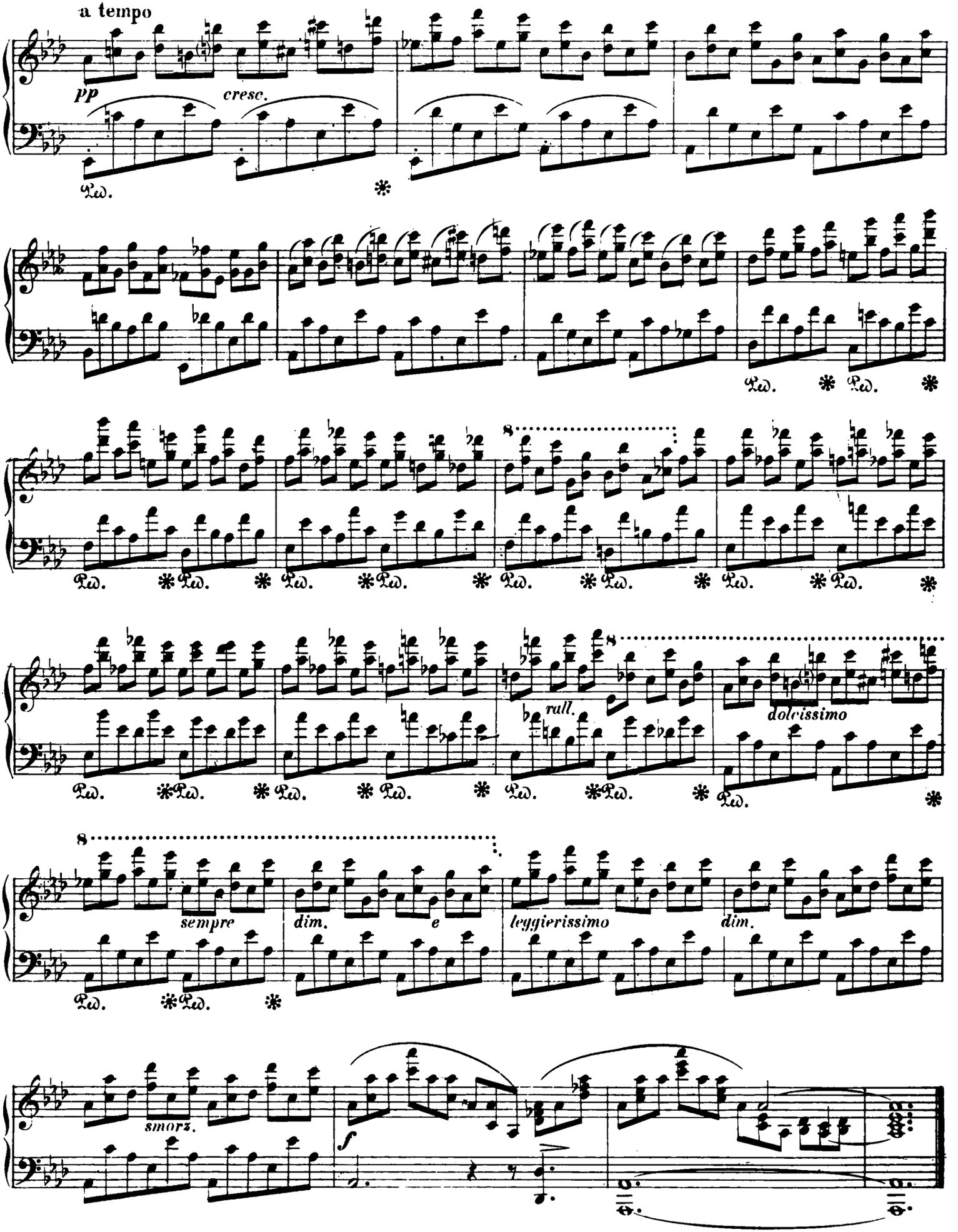




* * Ob a oder as, bleibt zweifelhaft.



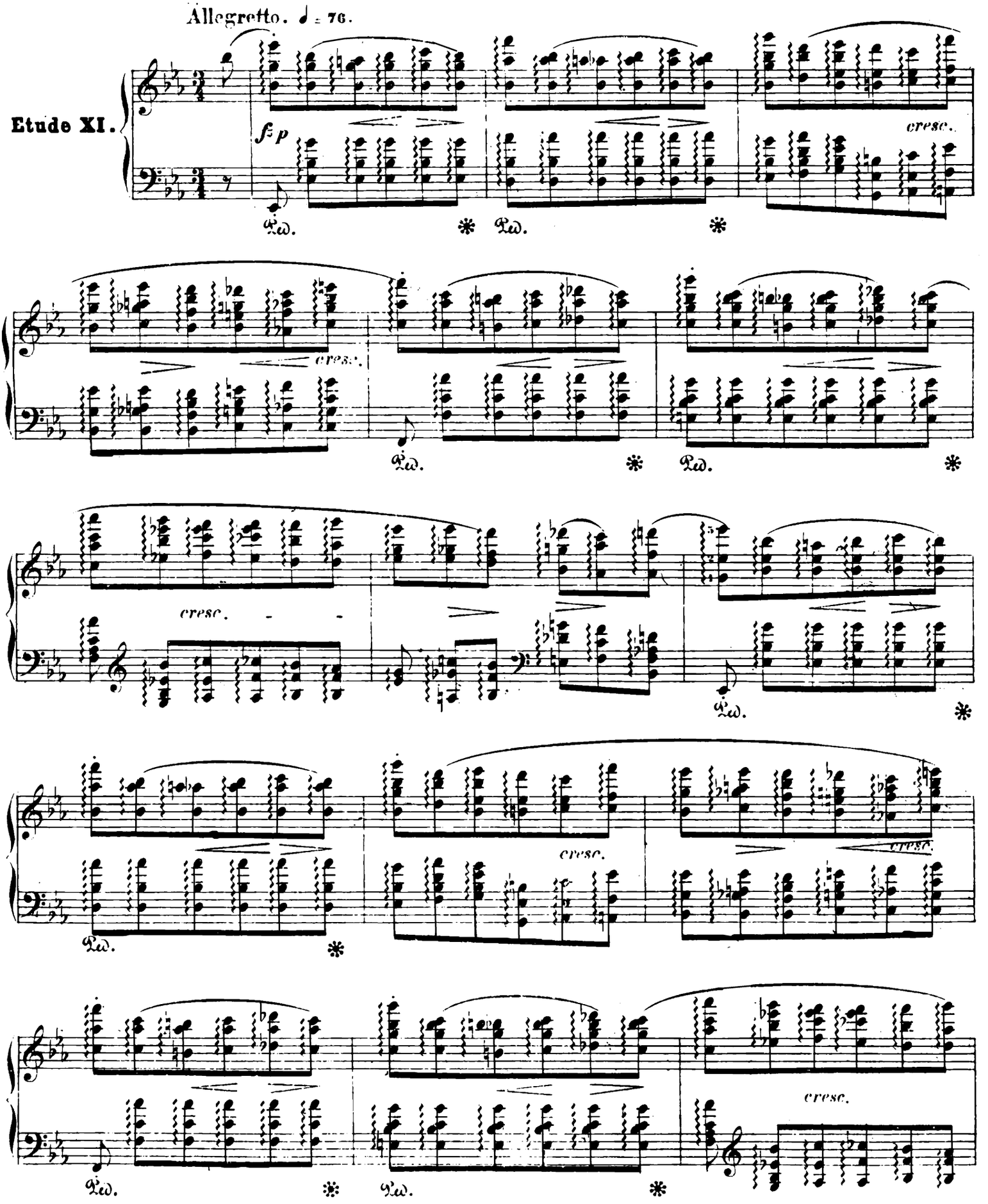
* * Ob d oder des wiederum zweifelhaft.

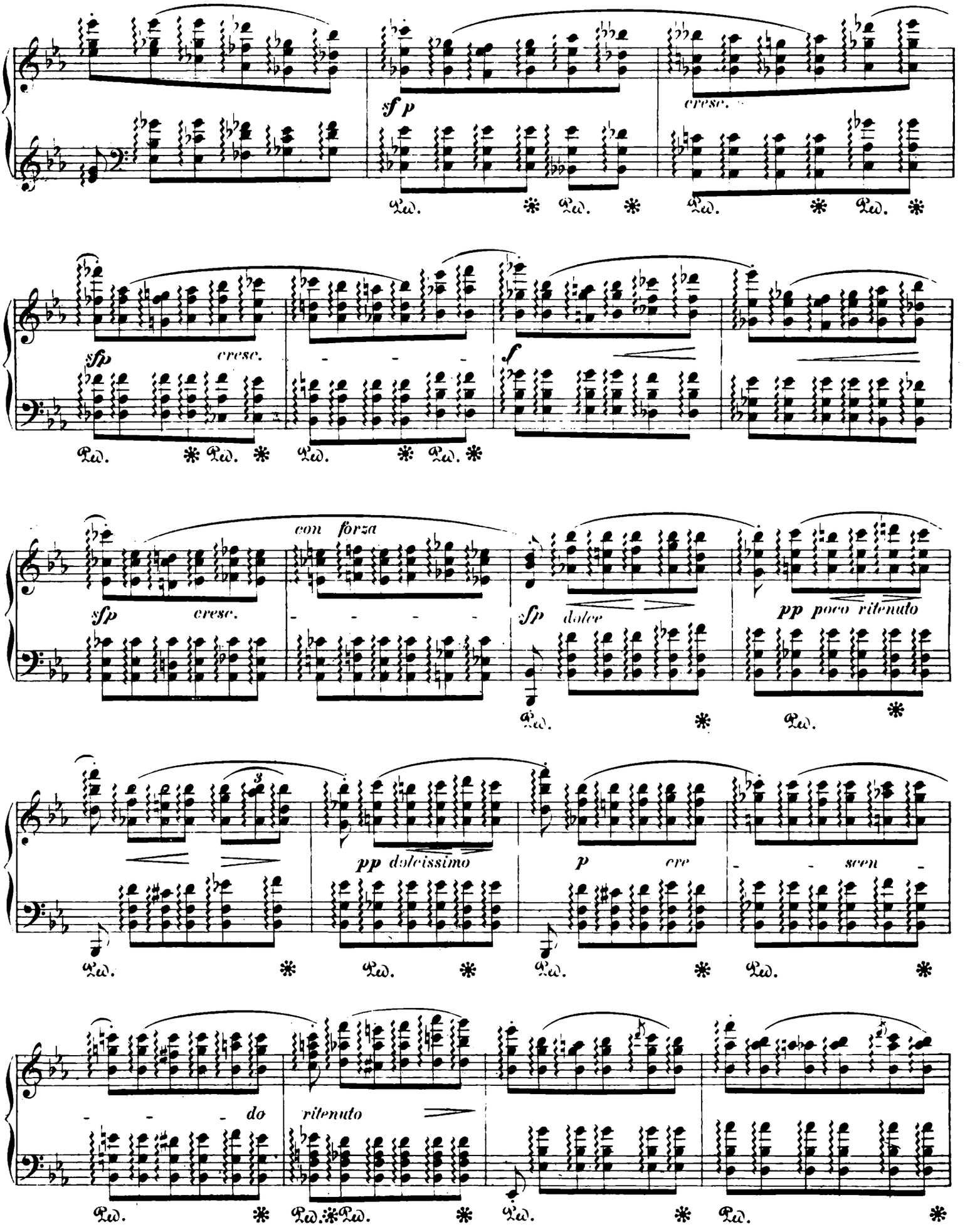

a tempo
pp
cresc.
Ped.
8
rall.
dolcissimo
sempre
dim.
e
leggierissimo
dim.
smorz.
f

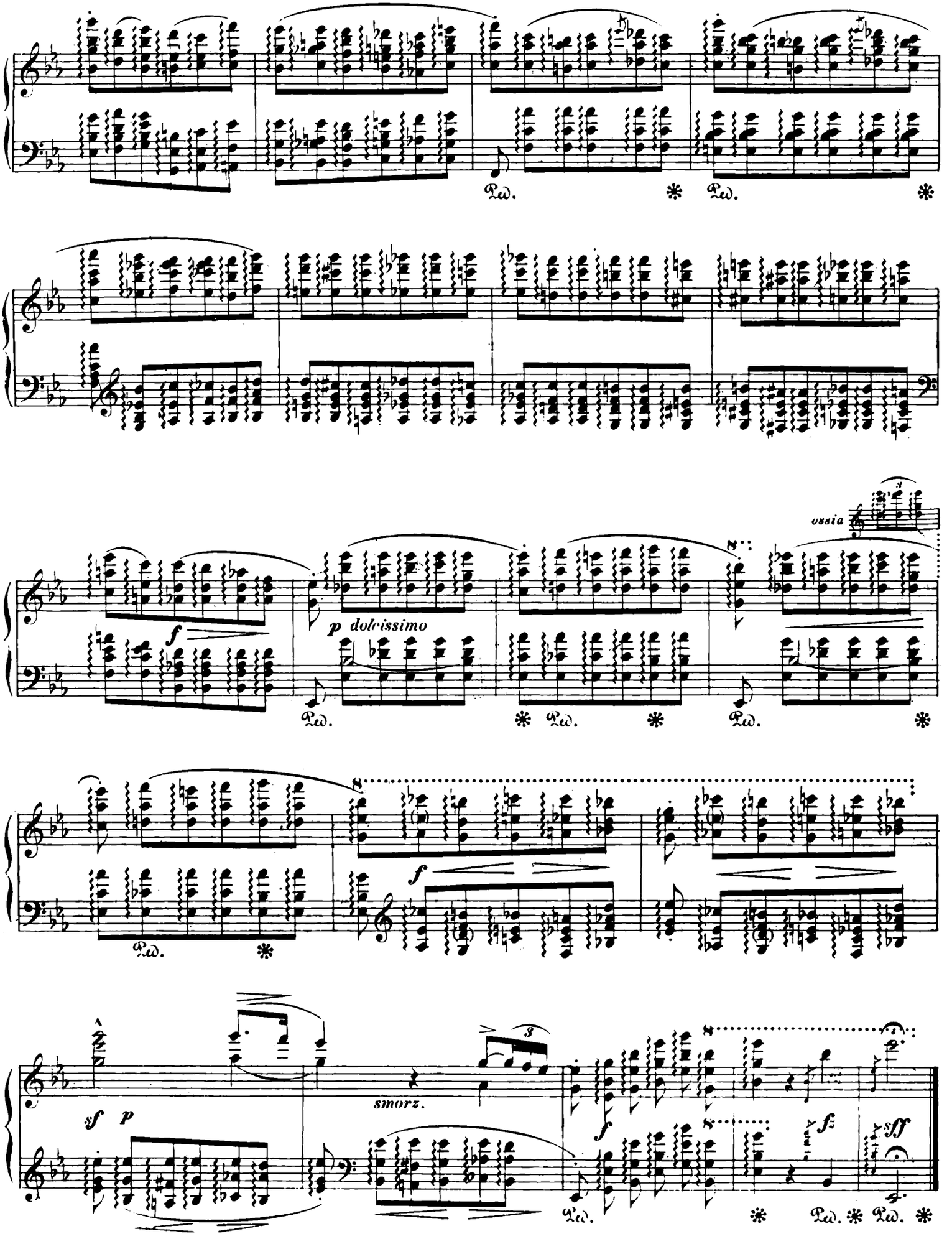
Op. 10. No 11.

Allegretto. ♩ = 76.

Etude XI.




sf p
cresc.
Ped. * Ped. * Ped. * Ped. *
sfp
cresc.
f
Ped. * Ped. * Ped. * Ped. *
con forza
sfp
cresc.
sfp
dolce
pp poco ritenuto
Ped. * Ped. *
pp dolcissimo
p
cre
scen
do
ritenuto
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


Ped.
ossia
f
p dolcissimo
smorz.
sf
p
ff

Allegro con fuoco. ♩ = 160.

Etude XII.

sf *legatissimo* *energico* *cresc.* *f*

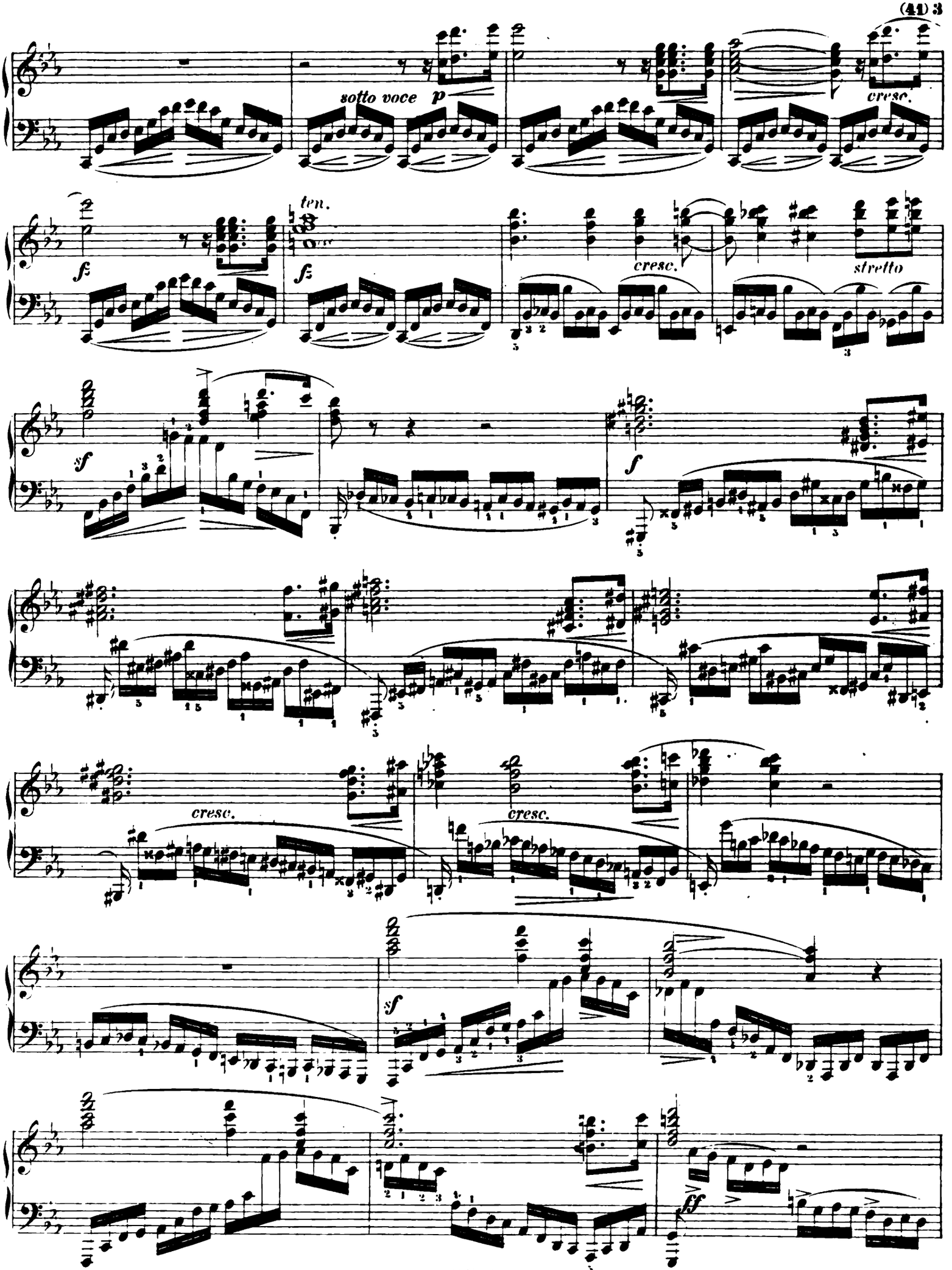
f *sf* *sempre legato* *con forza*

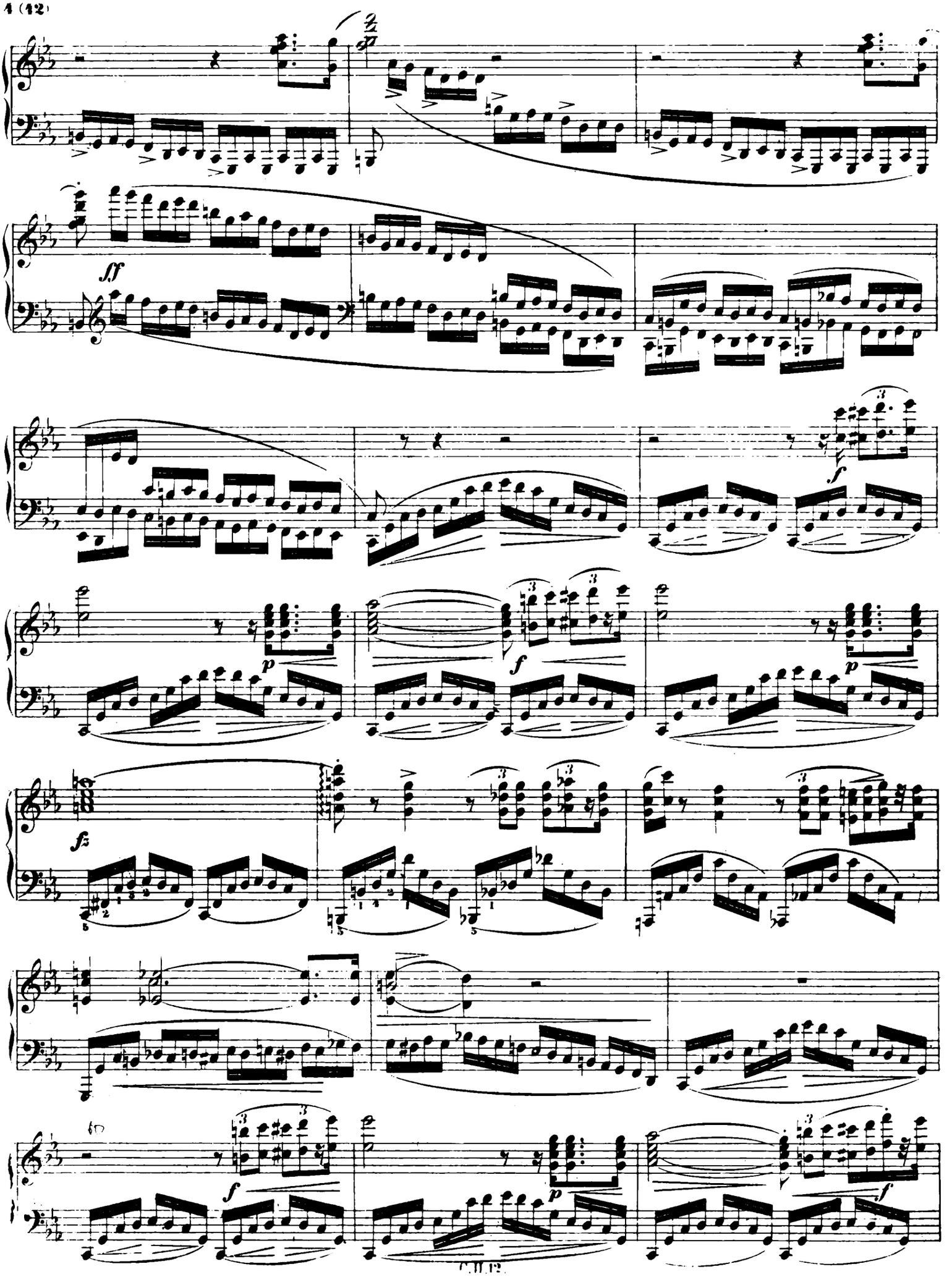
cresc.

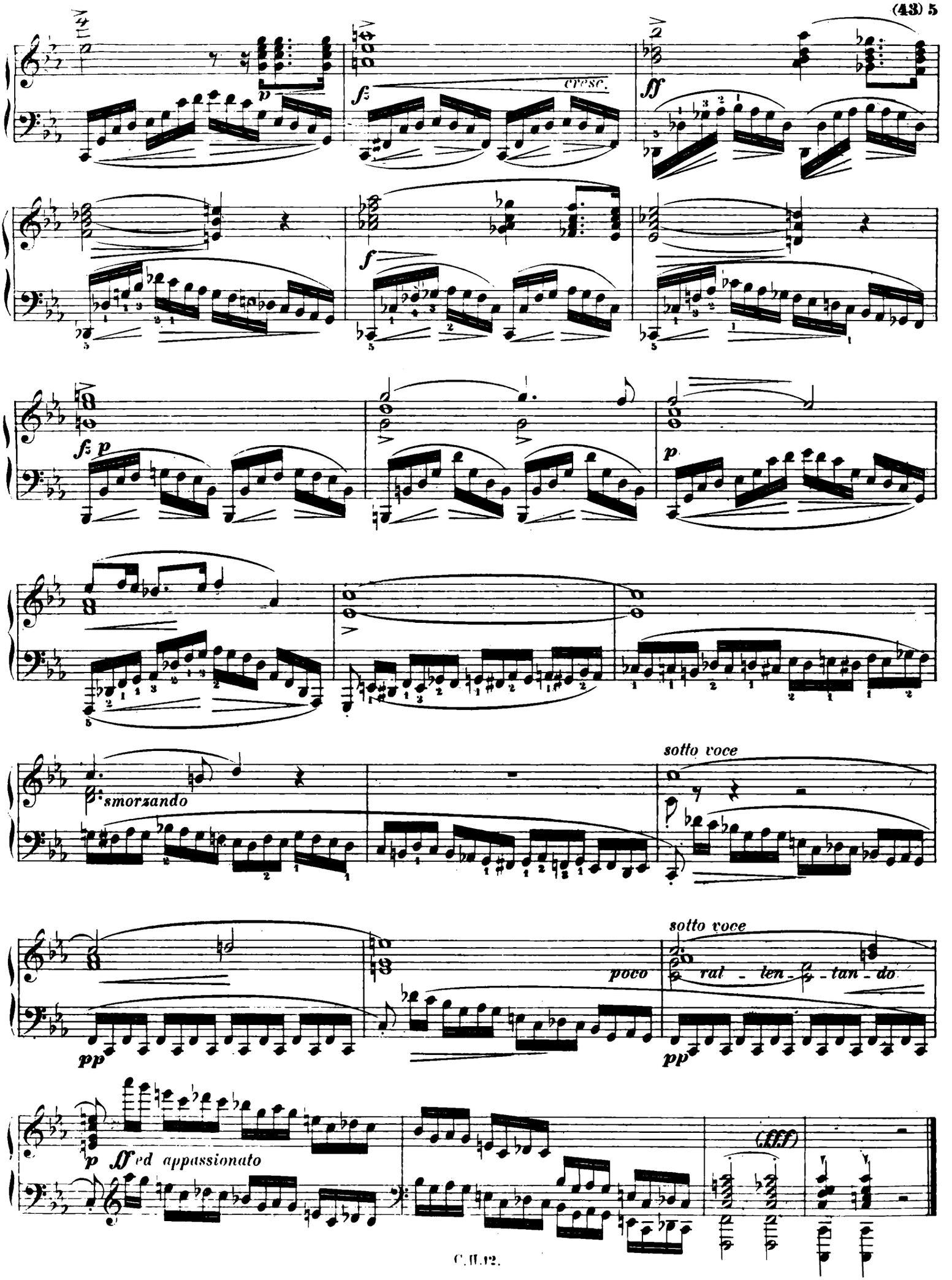
appassionato *f* *p* *f*

ten. *fz* *con forza*

dimin.


sotto voce
p
cresc.
ten.
fz
fz
cresc.
stretto
sf
f
cresc.
cresc.
sf
ff


sff
f
p
f
p
fz
f
p
f


cresc.
smorzando
sotto voce
poco
sotto voce
rat - len - tan - do
ed appassionato
(fff)