

Zwei Lieder

von Robert Schumann

Liebeslied

Erschienen 1849

Innig, lebhaft

20.

The piano introduction consists of two staves. The right hand starts with a melody in G minor, 3/4 time, marked *mf*. The left hand provides a rhythmic accompaniment with eighth notes. The piece is divided into four measures, with asterisks marking the first and third measures.

accentuato assai il canto

Du mei-ne See - le, du mein Herz, du meine Won - - - ne, du mein

The first line of the song features a vocal melody and piano accompaniment. The vocal line is marked *accentuato assai il canto*. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are: "Du mei-ne See - le, du mein Herz, du meine Won - - - ne, du mein".

Schmerz, du meine Welt, in der ich le - - be, mein Him - mel

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Schmerz, du meine Welt, in der ich le - - be, mein Him - mel".

du, dar - ein ich schwe - - be, o du mein Grab, in das hin -

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "du, dar - ein ich schwe - - be, o du mein Grab, in das hin -". The piano accompaniment includes a *poco rit.* marking.

ab ich e - - wig mei - nen Kum - - mer gab.

The final line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "ab ich e - - wig mei - nen Kum - - mer gab." The piano accompaniment includes a *piu rit.* marking and a *smorz.* marking.

3 1 3 5 2 5 4 1

poco rit.

8 2

* * * *

2 1 4 1 5 2

2 1 3 1 5 2

3 1 5 1 5 1 4 1 5 2 3 1

* * * *

2 1 3 1 5 1 5 2 5

3 1 5 2

dimin. calando

espressivo assai

* * * *

3

smorz. *a tempo*

ritenuto molto *p* *leggiere vivamente*

* * * *

1 2 4

dim.

* *

Du bist die Ruh, du bist der

p

Frie - den, du bist vom Him - - mel

mir be-schie - den, daß du mich liebst, macht mich mir

cre - - scen - - do

wert. dein Blick hat mich vor mir ver - klärt, du hebst mich

più cresc. *rinforz. rit.*

Ossia:

riten. ad lib.

lie - - bend ü - ber mich, mein

dolce armonioso una corda

pp

gu - ter Geist, mein bess - res Ich!

poco rall. *cresc. accelerando* *cresc.* *8*

poco rall. *tre corde*

Du mei - ne See - - le, du mein

cresc. *rin fz* *f con anima*

Herz, du mei-ne Wonn?, o du mein

Schmerz, du mei-ne Welt, in der ich

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats. The lyrics are "Schmerz, du mei-ne Welt, in der ich". The piano accompaniment consists of two staves, with the right hand playing a complex, flowing melody and the left hand providing harmonic support with chords and bass lines. There are several dynamic markings and articulation symbols throughout the system.

le - - - be, mein Him - - mel du, dar - ein ich

The second system continues the musical score. The vocal line has the lyrics "le - - - be, mein Him - - mel du, dar - ein ich". The piano accompaniment continues with intricate textures, including a prominent melodic line in the right hand and a more rhythmic bass line in the left hand. The system includes various musical notations such as slurs, accents, and dynamic markings.

schwe - - - be, mein gu-ter

The third system shows the vocal line with the lyrics "schwe - - - be, mein gu-ter". The piano accompaniment continues with a similar texture to the previous systems, featuring a melodic right hand and a harmonic left hand.

Geist, mein bess - res Ich!

The fourth system concludes the musical score. The vocal line has the lyrics "Geist, mein bess - res Ich!". The piano accompaniment features a more dramatic and expressive texture, with the right hand playing a series of chords and the left hand providing a strong harmonic foundation. The system includes dynamic markings such as *con somma passione* and *fff vibrato assai*, along with articulation symbols.

First system of musical notation. Treble and bass staves. Includes a large slur over the top staff and a *rinforz.* marking with a triplet of eighth notes in the bass staff.

Second system of musical notation. Treble and bass staves. Continuation of the piece with various articulation marks.

Third system of musical notation. Treble and bass staves. Includes the instruction *con somma passione* and a *fp* (fortissimo) marking. The bass staff features a triplet of eighth notes.

Fourth system of musical notation. Treble and bass staves. Includes the instruction *espressivo*. The music is characterized by wide intervals and expressive phrasing.

Fifth system of musical notation. Treble and bass staves. Includes the instruction *stringendo* and a *cresc.* (crescendo) marking. The system concludes with a *f* (forte) dynamic marking.