

# Valse.

Op. 64 N° 1.

Molto vivace.

6.

*p leggiero*

The musical score is written for piano and bass. It consists of seven systems of music. The first system includes a treble clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Molto vivace' and the dynamics are 'p leggiero'. The score is filled with intricate melodic lines, often featuring triplets and sixteenth-note patterns. The bass line provides a steady accompaniment with chords and single notes. Various musical markings are present throughout, including 'cresc. poco' in the fourth system and 'sostenuto' in the sixth system. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the seventh system.

23 *tr* 5 1 5 1 4 1 5 4

*mf* *dolce*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

4 4 3 1 12 12 12

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*a tempo* 1323 *poco rit.* 4 1 4 1 3 2 *tr* *tr* *tr* *tr* 1 2 4 3 1

*p* *cresc.*

Red. \*

*f*

Red. \* Red. \* Red. \* Red. \*

4 1 2 1 2 4 3 1 2 4 1 3 2 4 3 1 4 5 2 1 2 4 3 1

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

4 3 1 1 2 1 2 4 3 1 2 4 3 1 2 3 4 *tr* 1

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*cresc.* 3 1 3 2 2 1 3 2 4 5 1 3 4

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

First system of the piano score. The right hand features a melodic line with fingerings 3, 2, 5, 3, 1, 1, 1, 3, 2, 1, 3, 2, 2, 5, 3, 1, 3, 2. The left hand accompaniment includes chords and notes with markings *Red.*, *\* Red.*, *\* Red.*, *p.*, *f.*, and *4*.

Second system of the piano score. The right hand continues with fingerings 3, 4, 3, 1, 5, 2, 3, 2, 1, 3, 2, 2, 5, 3. The left hand has markings *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, and *\* Red.*. A *p* dynamic marking is present.

Third system of the piano score. The right hand has fingerings 1, 3, 2, 1, 3, 4, 3, 2, 5, 1, 1, 1, 3, 2. The left hand includes markings *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, and *cresc.*

Fourth system of the piano score. The right hand features a complex melodic line with fingerings 1, 3, 2, 2, 5, 3, 1, 3, 2, 3, 4, 2, 4, 3, 3, 5, 1, 4, 1. The left hand has markings *p.*, *f.*, *4*, *5*, *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, and *\* Red.*. A *rit.* marking is present.

### Valse.

Op 64 N° 2.

Tempo giusto.

7.

Fifth system of the piano score, starting with a *mf* dynamic. The right hand has fingerings 3, 5, 4, 1, 3, 2, 5, 1, 3, 2, 5, 1, 4, 5, 1, 5, 2, 1. The left hand has markings *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, and *\* Red.*.

Sixth system of the piano score. The right hand has fingerings 3, 5, 4, 1, 3, 2, 5, 1, 3, 2, 3, 2, 3, 5, 2, 3, 2, 3, 2, 3. The left hand has markings *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, and *\* Red.*.

Seventh system of the piano score. The right hand has fingerings 2, 3, 2, 4, 3, 2, 3, 2, 3, 1, 5, 2, 4, 1, 3, 2, 4, 1. The left hand has markings *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, and *\* Red.*.

3 2 5 4 1 3 2 5 1 4 5 1 5 2 1 3 2 5 4 1 3 2 5 1 3 2 5 4 1 3 2 5 1 4 2 1 3

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 3 4 3 4 5 4 5 2 3 4 3 4 5 4 5 2 4 3 5 3 5 4 3 1 2

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Più mosso.*

4 4 4 4 4 4 3 4 5 3

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 5 1 3 4 1 3 4 4 4 4 4 4 4 4

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

2 4 1 1 1 1 8 1 1 1 1 4 4 4 4 4 4

*decresc.* - - *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 4 3 4 5 3 4 5 1 4 1 3 4

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 4 4 2 4 1 1 1 1 8 1 1 1 4 4 4 4 4 4

*decresc.* - -

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

5. 4 1 3 5

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \*

1 5 3 2 5 4 5 1 4 243 1 4 8

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

2 5 5 1 5 2 1 5 4 1 2 4 3 1 4 2

*dolce*

Red. \* Red. \* Red. \* Red. \* Red. \*

1 5 3 2 4 5 3 1 3 1 3 2 1 3 1

*poco riten.*

Red. \* Red. \* Red. \* Red. \* Red. \*

Più mosso.

5 4 4 4 4 4 5 8 4 5 8 4 5 1 4 1 3

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

4 4 4 4 2 4 1 1 1 1 8 1 1 1 4

*decresc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

4 4 4 4 4 5 8 4 5 1 4 1 3

*pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

4 4 4 4 2 4 1 1 1 1 8 1 1 1 2

*decresc.*

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Tempo I.

5 4 1 3 2 5 1 3 2 5 1 4 5 5 2 1 3 2 5 1 3 2 5 1 3 2 5 1

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 5 2 1 3 2 3 2 3 5 4 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 1

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

5 2 4 1 3 2 5 1 3 2 5 1 4 5 5 2 1 3 2 5 1 3 2 5 1 3 2 5 1

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 3 4 3 4 5 2 3 4 3 4 5 4 5 2 4 3 5 5 3 4 3 1

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Più mosso.

4 4 4 4 4 3 4 5 3 4 5 1 4 1 3

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 4 4 4 3 4 1 1 1 1 1 1 1 1 1 1 1

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*decresc.*

4 4 4 4 4 3 4 5 3 4 5 1 4 1 3

*pp* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 4 4 4 2 1 1 1 1 1 1 1 1 1 1

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*decresc.*

# Valse.

Moderato.

Op. 64 N° 3.

8.

*p*

*f*

*p*

*cresc.*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \*

Red. \* Red. \*



First system of piano music. The right hand features a melody with triplets and slurs. The left hand provides accompaniment with fingerings 1 3 4 2 and 5. The key signature has three flats.

Second system of piano music. The right hand continues with slurs and fingerings. The left hand accompaniment includes fingerings 2 5 1 4 2 and 5 1 3 4 8. A *poco rit.* marking appears above the right hand.

Third system of piano music. The right hand has a *mf sostenuto* dynamic marking. The left hand accompaniment consists of sustained chords, each marked with *Red. \**. The tempo marking *a tempo* is at the beginning.

Fourth system of piano music. The right hand melody includes slurs and fingerings. The left hand accompaniment has *Red. \** markings. A *f* dynamic marking is present.

Fifth system of piano music. The right hand features slurs and fingerings. The left hand accompaniment has *Red. \** markings. The dynamic marking *mf* is shown.

Sixth system of piano music. The right hand includes slurs and fingerings. The left hand accompaniment has *Red. \** markings. The dynamic marking *p* is shown.

Seventh system of piano music. The right hand includes slurs and fingerings. The left hand accompaniment has *Red. \** markings. The dynamic marking *cresc.* is shown, followed by *f*.

poco a poco accelerando 39

*f* *dim.* *p* *cresc.*

*sin al fine*

*decresc.* *cresc.*

*m.g.* *m.d.*

## Valse.

Lento. (♩ = 138.)

Op. 69 N<sup>o</sup> 1.

9. *p con espressione* *cresc.*

*f* *p* *cresc.* *riten.* *a tempo*

*m.g.* *m.d.*