

# ZWEI NOTTURNOS

für das Pianoforte

von

## FRIEDRICH CHOPIN.

Op. 32.

Frau von Billing gewidmet.

Chopin's Werke.

Band IV. N<sup>o</sup> 9.

Andante sostenuto.

N<sup>o</sup> 1.

stretto  
f  
p  
poco ritenuto

Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \*

Detailed description: This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with various ornaments and a triplet of eighth notes. The lower staff starts with a bass clef and contains a bass line with similar ornaments. Dynamic markings include *f* (forte) and *p* (piano). The tempo marking *stretto* is placed above the first measure, and *poco ritenuto* is placed above the final measure.

a tempo  
tranquillo

Qw. \* Qw. \* Qw. \* Qw. \* Qw. \*

Detailed description: This system contains the third and fourth staves of music. The upper staff continues the melodic line with a *3* triplet marking. The lower staff continues the bass line. The tempo marking *a tempo* is placed above the first measure, and *tranquillo* is placed above the second measure.

Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \*

Detailed description: This system contains the fifth and sixth staves of music. The upper staff features a *3* triplet marking. The lower staff continues the bass line with various ornaments.

pp

Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \*

Detailed description: This system contains the seventh and eighth staves of music. The upper staff features a *pp* (pianissimo) dynamic marking. The lower staff continues the bass line with various ornaments.

stretto  
f

Qw. \* Qw. \*

Detailed description: This system contains the ninth and tenth staves of music. The upper staff features a *stretto* tempo marking. The lower staff features a *f* (forte) dynamic marking. The system concludes with a few final notes and ornaments.

First system of musical notation. It consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The first measure is marked with a piano dynamic (*p*). The second measure is marked with *poco ritenuto*. The third measure is marked with a forte dynamic (*f*). The system concludes with a series of seven notes on the bass staff, each marked with a fermata and a repeat sign: ♭, ♭, ♭, ♭, ♭, ♭, ♭.

Second system of musical notation. It consists of two staves. The tempo marking *a tempo* is placed above the second measure. The system concludes with a series of six notes on the bass staff, each marked with a fermata and a repeat sign: ♭, ♭, ♭, ♭, ♭, ♭.

Third system of musical notation. It consists of two staves. The system includes a triplet of eighth notes in the treble staff. The system concludes with a series of eight notes on the bass staff, each marked with a fermata and a repeat sign: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.

Fourth system of musical notation. It consists of two staves. The system concludes with a series of nine notes on the bass staff, each marked with a fermata and a repeat sign: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.

Fifth system of musical notation. It consists of two staves. The second measure is marked with a pianissimo dynamic (*pp*). The system concludes with a series of eight notes on the bass staff, each marked with a fermata and a repeat sign: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.

stretto  
f

♩. \* ♩. \*

p ritenuto f

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

ritenuto 2 tr

pp

♩. \* ♩. \* ♩.

f p

♩. \* ♩. \*

Adagio.

♩. \*

**N<sup>o</sup> 2.** *Lento.* *sempre piano e legato*

Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \*

Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \*

Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \*

Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \*

Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \*

Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \* Pw. \*

*Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \**

*delicatiss.*

*Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \**

*Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \**

*p*

*Ad. \* Ad. \**

*Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \**

*Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \**

*Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \**

First system of musical notation. Treble and bass staves. Dynamics include *f*. Pedal markings: *Pd.*, *\* Pd.*, *\* Pd.*

Second system of musical notation. Treble and bass staves. Dynamics include *ff*. Pedal markings: *Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \**

Third system of musical notation. Treble and bass staves. Dynamics include *cresc.*. Pedal markings: *Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \**

Fourth system of musical notation. Treble and bass staves. Pedal markings: *Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \**

**Appassionato.**

Fifth system of musical notation. Treble and bass staves. Dynamics include *ff*. Pedal markings: *Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \**

Sixth system of musical notation. Treble and bass staves. Pedal markings: *Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \* Pd. \**

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*delicatiss.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*delicatiss.*

*leggieriss.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*Lento.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*